

Horn in F 1

# Piano Concerto No.2

## I

for Piano and Horn Choir

S. Rachmaninoff  
arr. Taishi Tsuchida

**Moderato**  $\text{♩} = 66$  *rit.* *a tempo* 1

*mf con passione*

15 *mf*

21 *dim.* *p* 2

28 *f cresc.* *ff*

44 *dim.* *p* *f* *dim.*

51 *dim.* *p* *mf* 3 6

**Un poco piu mosso**  $\text{♩} = 72$

63 *pp* *two* 3

71 *all accel.* *p* *cresc.* *f* 4

77 **Tempo I** *cresc.* *sff* *rit.* *a tempo* *Pf* 2

84

91 *rit.* *a tempo* *p* *rit.* 5 *a tempo* 8

104 *cresc.* *mf dim.* *p* 3

113 **Pf**

121 **6** *one*  
*mf espressivo*

131 *one*  
*pp*

141 **Un poco piu mosso**  $\text{♩} = 72$   
*pp pesante* *mf* *all* *dim.*

151 **7** *a tempo*  
*pp* *f* *one* *p*

156 *dim.* *pp*

161 **Moto precedente** ( $\text{♩} = 72$ )  
*one* *p* *mf*

168 *mf*

177 **8** **Piu vivo** ( $\text{♩} = 76$ )  
*pp* *one con sord.* *p* *pp*

183 *one* *pp* *p*

189 **Piu vivo** ( $\text{♩} = 80$ )  
*one con sord.* *pp* *p*

197 *p*

204

210 **9** poco a poco acceler. *senza sord.* *one mp cresc.* *accel.*

Musical staff 210-220: Treble clef, key signature of two flats, 4/4 time. Starts with a quarter rest, then a series of eighth notes with a crescendo hairpin. A box containing the number '9' is above the first measure. The word 'senza sord.' is above the first measure. 'one mp cresc.' is below the first measure. 'accel.' is above the final measure. The staff ends with a quarter rest and a 3-measure rest.

221 *all cresc.* *mf* *f* **Allegro** (♩=96)

Musical staff 221-226: Treble clef, key signature of two flats, 4/4 time. Features a series of quarter notes with a crescendo hairpin. 'all cresc.' is above the first measure. 'mf' and 'f' are below the first and fifth measures respectively. 'Allegro (♩=96)' is above the fifth measure.

227

Musical staff 227-232: Treble clef, key signature of two flats, 4/4 time. Features a series of quarter notes with a crescendo hairpin.

233 *rit.* *ff* **10** *a tempo* *mf*

Musical staff 233-238: Treble clef, key signature of two flats, 4/4 time. Features a series of quarter notes with a decrescendo hairpin. 'rit.' is above the first measure. 'ff' is below the first measure. A box containing the number '10' is above the eighth measure. 'a tempo' is above the eighth measure. 'mf' is below the eighth measure.

239 *f marc.* *ff* *rit.*

Musical staff 239-244: Treble clef, key signature of two flats, 4/4 time. Features a series of quarter notes with a decrescendo hairpin. 'f marc.' is below the first measure. 'ff' is below the fifth measure. 'rit.' is above the eighth measure.

245 **Maestoso ( Alla marcia )** *f*

Musical staff 245-250: Treble clef, key signature of two flats, 4/4 time. Features a series of quarter notes with a crescendo hairpin. 'Maestoso ( Alla marcia )' is above the first measure. 'f' is below the first measure.

251 *f*

Musical staff 251-256: Treble clef, key signature of two flats, 4/4 time. Features a series of quarter notes with a crescendo hairpin. 'f' is below the fifth measure.

257 *rit.* *dim.* **11** **Meno mosso** (♩=76) *p* *Pf*

Musical staff 257-262: Treble clef, key signature of two flats, 4/4 time. Features a series of quarter notes with a decrescendo hairpin. 'rit.' is above the first measure. 'dim.' is below the fifth measure. A box containing the number '11' is above the eighth measure. 'Meno mosso (♩=76)' is above the eighth measure. 'p' and 'Pf' are below the eighth measure.

263

Musical staff 263-268: Treble clef, key signature of two flats, 4/4 time. Features a series of quarter notes with a decrescendo hairpin.

270 *p* *mf*

Musical staff 270-275: Treble clef, key signature of two flats, 4/4 time. Features a series of quarter notes with a crescendo hairpin. 'p' and 'mf' are below the first and fifth measures respectively.

278 **12** poco a poco calando *one* *dim.* *p* *p*

Musical staff 278-283: Treble clef, key signature of two flats, 4/4 time. Features a series of quarter notes with a decrescendo hairpin. A box containing the number '12' is above the first measure. 'poco a poco calando' is above the first measure. 'one' is above the second measure. 'dim.' and 'p' are below the first and second measures respectively. 'p' is below the fifth measure.

284 *p* *dim.* *pp* *rit.* **4**

Musical staff 284-289: Treble clef, key signature of two flats, 4/4 time. Features a series of quarter notes with a decrescendo hairpin. 'p' and 'dim.' are below the first and fifth measures respectively. 'pp' is below the eighth measure. 'rit.' is above the final measure. The staff ends with a 4-measure rest.

Piano Concerto No.2 I

297 **13** Moderato  $\text{♩} = 69$   
3rd

305

313 **14** *all*  
*mf* *p* *mf* *dim.*

319 *f* *dim.* *p* **14** *rit.*

337 **15** *Pf* *one* *p* **Un poco meno mosso**

342 *p* **6**

353 **16** *all* **Meno mosso** ( $\text{♩} = 68$ )  
*pp*

358 **poco a poco acceler.**  
*two* *pp*

363 *all*  
*mf* *cresc.* *f*

369 *p* *cresc.* *fff* *ff*

# Piano Concerto No.2

## II

for Piano and Horn Choir

S. Rachmaninoff  
arr. Taishi Tsuchida

**Adagio sostenuto** (♩=52)  
conduct the choir

4th *f* *p* *dim.* *pp*

9 **17** *solo rit.* *a tempo*  
*p dolce e sempre espress.*

16 *p*

20 *rit.* **18** *a tempo*  
*cresc.* *mf* *dim.* *f* *dim.* *p*

25 *all*  
*mf*

33 **19** *all*  
*f* *pp espress.*

40

**Un poco piu animato**

47 *Pf* **20** *one* *rit.*  
*p*

59 *a tempo* *rit.* *a tempo* *Pf*

67 *allargando* *all* *solo* *a tempo* **21**  
*mf* *dim.* *p* *mf*

73 *con sord.* *one* *con sord.* *one*  
*mf* *mf*

Piano Concerto No.2 II

82 *mf* *rit.* *a tempo* *mf* *rit.* 22 *a tempo*

88 *Pf* *allargando* *all senza sord.* *f* *dim.* *p* **Piu animato**

101 *Pf* *rit.* 23 *p* *f* **Piu mosso**

110 *2nd* 24 *all* *f marc.*

116 *f* *dim.*

121 *rit.* 25 *p* *sf* *Pf* *sva.* *mf*

127 *Pf* *tr*

128 *one con sord.* **Adagio sostenuto (Tempo I)** *all senza sord.* *pp* *Pf* *p dolce*

137 26 *e sempre espress.*

141 *mf* *dim.* *rit.*

148 27 *a tempo* *mf* *f* *p* *f*

154 *3*

Horn in F 1

# Piano Concerto No.2

## III

for Piano and Horn Choir

S. Rachmaninoff  
arr. Taishi Tsuchida

Allegro scherzando (♩=116)

*p*

7 *cresc.*

14 *f ff p ff*

19 *p ff Pf*

35 *sf p cresc. f dim.*

42 *p f* 28 17 *f*

64 *f p one all sf mf 3* 29 5

75 *p mf p*

83 *p one 2 all f* 30

92 *Meno mosso rit.* 7

Piano Concerto No.2 III

Moderato (♩ = 72)

106 *mf* *espress.*

112 *f*

119 *rit.* *dim.* **31** *a tempo* *Pf* *p*

125

133

141

**32** *Meno mosso* (♩ = 48)

149 *rit.* *one* *p*

155 *rit.*

*Allegro scherzando* (Moto Primo ♩ = 116)

162 *all* *ff* *ff*

171

178 **33** *pp* *accel.*



Piano Concerto No.2 III

Presto (♩=126)

188 *ff* *dim.*

Musical staff 188-193: Treble clef, key signature of two flats, 3/4 time. Measures 188-193. Dynamics: *ff* (measures 188-191), *dim.* (measures 192-193).

194 *sf* *mf* *dim.* *one*

Musical staff 194-198: Treble clef, key signature of two flats, 3/4 time. Measures 194-198. Dynamics: *sf* (measures 194-195), *mf* (measures 196-197), *dim.* (measures 198). Performance instruction: *one* above measure 196.

199 *pp* *p* *two*

Musical staff 199-203: Treble clef, key signature of two flats, 3/4 time. Measures 199-203. Dynamics: *pp* (measures 199-200), *p* (measures 201-202). Performance instruction: *two* above measure 201. Fingerings: 5 (measure 201), 6 (measure 202).

214 *all* *p* 34

Musical staff 214-218: Treble clef, key signature of two flats, 3/4 time. Measures 214-218. Dynamics: *p* (measures 214-215), *all* (measures 216-218). Performance instruction: 34 above measure 214.

219 *p* *7*

Musical staff 219-223: Treble clef, key signature of two flats, 3/4 time. Measures 219-223. Dynamics: *p* (measures 219-222). Fingering: 7 (measure 223).

230 *p* *con sord.* *6* *one senza sord.* *pp*

Musical staff 230-234: Treble clef, key signature of two flats, 3/4 time. Measures 230-234. Dynamics: *p* (measures 230-231), *con sord.* (measures 232-233), *pp* (measures 234). Performance instruction: *one senza sord.* above measure 232. Fingering: 6 (measures 232-233).

241 *pp* *one*

Musical staff 241-246: Treble clef, key signature of two flats, 3/4 time. Measures 241-246. Dynamics: *pp* (measures 241-242). Performance instruction: *one* above measure 242.

247 *cresc.* *f*

Musical staff 247-251: Treble clef, key signature of two flats, 3/4 time. Measures 247-251. Dynamics: *cresc.* (measures 247-250), *f* (measures 251).

252 *f* *p* 35 *7*

Musical staff 252-256: Treble clef, key signature of two flats, 3/4 time. Measures 252-256. Dynamics: *f* (measures 252-253), *p* (measures 254-255). Performance instruction: 35 above measure 254. Fingering: 7 (measure 256).

264 *all* *f* *mf* *f*

Musical staff 264-268: Treble clef, key signature of two flats, 3/4 time. Measures 264-268. Dynamics: *f* (measures 264-265), *mf* (measures 266-267), *f* (measures 268). Performance instruction: *all* above measure 264.

Piano Concerto No.2 III

270 *mf* *f* *mf*

276 *f* *dim.* *p* *one*

285 *pp* *mf* *cresc.* *f* *all*

36 *accel.* *one*

294 *ff*

**Piu vivo** (♩ = 132)

299 *Meno mosso* *Moderato* (♩ = 72) *rit.* *rit.*

7 15

326 *a tempo* *one* *mp* *mf*

37

338 *all* *p* *mp*

346 *rit.* *Meno mosso* (♩ = 48) *one con sord.* *f* *p* *p*

4

358

365 *rit.* *Allegro scherzando* (Moto Primo ♩ = ♩, ♩ = 116) *p*

38

Piano Concerto No.2 III

371 *all* senza sord. *p*

376

382 *all* *f* poco a poco accelerando *mf* *two*

387 *f*

39 **Alla breve Agitato** (♩=76)

393 *all* *f* *one* *p*

398 *cresc.* *mf* *dim.*

**accelerando | poco a poco |**

402 *f* con sord.

407 *p* *one* senza sord. *p* *cresc.*

416 *f* *all* *dim.*

**Presto** (♩=132)

425 *all* *f* *cresc.* *fff* *lunga*

Piano Concerto No.2 III

**Maestoso** (♩ = 60)

431 *one*  
*ff* *all*

439

447

*ff*

**Piu vivo** (♩ = 80)

**Risoluto** (♩ = 100)

455

*f*

461

467

*f*

472

*ff*

# Piano Concerto No.2

## I

for Piano and Horn Choir

S. Rachmaninoff  
arr. Taishi Tsuchida

**Moderato**  $\text{♩} = 66$   
*rit.* *a tempo*

1

*mf con passione*

15

*mf*

22

2

*dim.* *p*

34

*mf cresc.* *f* *ff*

43

*dim.* *p* *f marc.* *dim.*

51

3

*one* *dim.* *p* *one*

63

**Un poco piu mosso**  $\text{♩} = 72$   
*one* *pp* *all accel.* *p* *cresc.*

73

4

**Tempo I**  
*f* *cresc.* *pp* *sff*

80

*rit.* *a tempo* *rit.* *a tempo*

102

5

*rit.* *a tempo* *p* *cresc.* *mf dim.* *p*

Piano Concerto No.2 I

113 *p* *mf* 4

125 **6** *one* *p* *pp*

135 **Un poco piu mosso**  $\text{♩} = 72$  *pp* **pesante**

145 *all* *mf* *dim.* *pp* *f*

153 **7** **a tempo** *dim.* *p* *dim.* *pp* *one* **Moto precedente** ( $\text{♩} = 72$ ) *p*

163 *one* *mf*

170 *one* *p* *all* *mf* *pp*

177 **8** **Piu vivo** ( $\text{♩} = 76$ ) *pp* *p* *pp* *one* 3

183 *pp* 3 *one* con sord. *pp*

193 **Piu vivo** ( $\text{♩} = 80$ ) *one* con sord. *p*

201 *p* 2

Piano Concerto No.2 I

210 **9** poco a poco acceler.  
*one senza sord.*

214 *cresc.* *accel.*

221 *cresc.* **Allegro** (♩=96) *one*

228 *div.* *f* *one* *mf* *rit.*

234 *rit.* **10** *a tempo* *marc.* *f*

241 *ff* *f* **Maestoso (Alla marcia)**

249 *f*

255 *rit.* **11** **Meno mosso** (♩=76) *dim.* *p* **13**

275 *mp* *mf* *dim.* *p* *all* *p* **12** poco a poco calando

282 *p* *dim.*

289 *pp* *rit.* **13** **Moderato** ♩=69 **4** **16**

Piano Concerto No.2 I

313 14  
*mf* *cresc.* *all* *p* *dim.* *pp*

Musical staff 313-321: Treble clef, key signature of two flats. Measure 313 starts with a fermata over a whole note G2. A bracket labeled '2' spans measures 313-314. A slur labeled 'all' covers measures 315-318. Dynamics include mf cresc., p, dim., and pp.

322  
*Pf*

Musical staff 322: Treble clef, key signature of two flats. Measure 322 starts with a fermata over a whole note G2. Dynamics include Pf.

331 *rit.* 15 1st

Musical staff 331: Treble clef, key signature of two flats. Measure 331 starts with a fermata over a whole note G2. Dynamics include rit. and 1st.

339 **Un poco meno mosso**  
*one* *p* 6

Musical staff 339: Treble clef, key signature of two flats. Measure 339 starts with a fermata over a whole note G2. Dynamics include p and 6.

353 16 **Meno mosso** (♩=68)  
*all* *pp*

Musical staff 353: Treble clef, key signature of two flats. Measure 353 starts with a fermata over a whole note G2. Dynamics include all and pp.

358 **poco a poco acceler.**  
*one* *pp*

Musical staff 358: Treble clef, key signature of two flats. Measure 358 starts with a fermata over a whole note G2. Dynamics include one and pp.

363 *all* *mf* *cresc.* *f*

Musical staff 363: Treble clef, key signature of two flats. Measure 363 starts with a fermata over a whole note G2. Dynamics include all, mf, cresc., and f.

369 *p* *cresc.* *sf* *ff*

Musical staff 369: Treble clef, key signature of two flats. Measure 369 starts with a fermata over a whole note G2. Dynamics include p, cresc., sf, and ff.



# Piano Concerto No.2

## II

for Piano and Horn Choir

S. Rachmaninoff  
arr. Taishi Tsuchida

Adagio sostenuto (♩=52)

all  
pp cresc.  $\langle f \rangle$  p dim. pp

9 17 rit. a tempo one con sord. pp

18 rit. mf p mf p dim.

24 18 a tempo pp one senza sord. p con sord.

31 pp senza sord. p con sord. p senza sord.

36 19 pp dim. ppp Pf <sub>3 3 3 3 3 3 3 3</sub>

47 Un poco piu animato solo p 20 one p

58 rit. a tempo rit. a tempo

67 allargando all a tempo 21 one con sord. mf

Piano Concerto No.2 II

77 *one con sord.* *mf* *rit.* *a tempo*

86 *mf* *rit.* [22] *a tempo* *allargando* *all senza sord.* **Piu animato** *f* *dim.* *p* 10

104 *rit.* [23] **Piu mosso** *p* *f* 5th *solo* *mf*

112 [24] *all* *f* *cresc.* *mf* *one* 3

121 *rit.* [25] *all* *sva* *mf* 3

127 *Pf* *tr*

128 *one con sord.* **Adagio sostenuto (Tempo I)** *pp* *Pf* *all senza sord.* [26] *p dolce e sempre espress.*

139 *p*

144 *cresc.* *mf* *dim.* *f* *pp* *rit.* [27] *a tempo* *one*

150 *pp* 5

Horn in F 2

# Piano Concerto No.2

## III

for Piano and Horn Choir

S. Rachmaninoff  
arr. Taishi Tsuchida

**Allegro scherzando** (♩=116)

*pp*

9 *cresc.* *f*

16 *ff* *p* *ff* *p* *ff* **13**

35 *sf* *p* *cresc.* *f* *dim.*

42 *p* *f* **28** *f* **17**

64 *f* **29** *p* *one* *two* *p*

72 *sf* *mf* *p* **30**

79 *mf* *p* *pp*

86 *cresc.* *sf* *f*

94 *f* **7** **Meno mosso** *rit.*

Piano Concerto No.2 III

Moderato (♩ = 72)

106 *two*  
*pp*

114  
*mf* *dim.*

121 *rit.* 31 *a tempo* *rit.* 32 **Meno mosso** (♩ = 48)  
*one con sord.*  
*p*

26

153

159 *rit.* **Allegro scherzando** (Moto Primo ♩ = 116)  
*3*

166 *all* *senza sord.*  
*ff* *ff*

173

33 180 *pp* *accel.*

188 **Presto** (♩ = 126)  
*ff* *dim.*

194 *one*  
*sf* *mf* *dim.*

200 *pp* *two* *p*

5 6

Piano Concerto No.2 III

214 34  
1st

220 *f*

230 con sord. *p* *pp* *mf* *one senza sord.* *6*

242 *two* *pp* *cresc.*

248 35 *f* *4*

257 *solo senza sord.* *mf* *solo senza sord.* *mf*

263 *one* *f* *mf* *all* *f*

270 *one* *mf* *all* *f* *mf* *f* *dim.*

278 *one* *1st* *p* 36 *3* *2* *accel.*

290 *all* *mf* *cresc.* *f* *ff* **Piu vivo** (♩ = 132)

297

Piano Concerto No.2 III

302 **Meno mosso** *rit.* **Moderato** (♩=72)

314

320 *rit.*

326 **37** *a tempo* *all*  
1st *p*

342 *mp* *f* *p*

351 *rit.* **Meno mosso** (♩=48) *one con sord.*  
*p*

360

**Allegro scherzando**  
365 *rit.* **38** (Moto Primo ♩=♩, ♩=116)  
*mf*

372 *all* *senza sord.*  
6th *p* *mf*

376 *mf* *mf*

381 *all* *mf* *mf* *p* **poco a poco accelerando**

Piano Concerto No.2 III

385  
1st *f*

39 **Alla breve Agitato** (♩=76)

391 *all* *f* *one* *p*

398 *cresc.* *mf* *dim.*

**accelerando [ poco a poco ]**

402 *con sord.* *f*

407 *p*

414 *one senza sord.* *p* *cresc.* *f* *all* *dim.*

424 *all* *mf* *cresc.* *fff* *lunga*

**Maestoso** (♩=60)

431 *ff*

437

444

**Piu vivo** (♩=80)

450 *ff*

Piano Concerto No.2 III

Risoluto (♩ = 100)

456

*f*

461

*f*

467

*f*

472

*ff*



Horn in F 3

# Piano Concerto No.2

## I

for Piano and Horn Choir

S. Rachmaninoff  
arr. Taishi Tsuchida

**Moderato**  $\text{♩} = 66$  *rit.* *a tempo* 1

**Un poco piu mosso**  $\text{♩} = 72$

*all accel.*

**Tempo I** *rit.* *a tempo* *rit.*

Piano Concerto No.2 I

93 *a tempo* **Pf**

100 *rit.* **5** *a tempo*

107

113 **8** **Pf**

126 *one* **p**

141 **Un poco piu mosso**  $\text{♩} = 72$  *solo espressivo* **mf** *dim.* **pesante** *all.* **f**

153 **7** *a tempo* *dim.* **p** *dim.* **pp**

161 **Moto precedente** ( $\text{♩} = 72$ ) *one* **pp** **mf** **mf**

173 *one* **mf** **pp** **pp** **8** **Piu vivo** ( $\text{♩} = 76$ ) *all.* **p**

179 *one* **pp** *all.* *one* **pp**

185 *all.* **p** *one* **3** *all.* **3**

**Piu vivo** (♩=80)

193 *one* con sord.  
*p*

Musical staff 193-200: Treble clef, key signature of two flats. Measure 193 starts with a half rest, followed by half notes in measures 194-195. Measure 196 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 197 has a half rest, measure 198 has a half rest, measure 199 has a half rest, measure 200 has a half rest. Dynamics: *p*. Performance markings: *con sord.*, accents (>) under the notes in measure 196.

201

Musical staff 201-208: Treble clef, key signature of two flats. Measure 201 has a half rest, measure 202 has a half rest, measure 203 has a half rest, measure 204 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 205 has a half rest, measure 206 has a half rest, measure 207 has a half rest, measure 208 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *p*. Performance markings: accents (>) under the notes in measures 204 and 208.

**9 poco a poco acceler.**

209 *all* senza sord. *two*  
*mp* *mp*

Musical staff 209-216: Treble clef, key signature of two flats. Measure 209 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 210 has a half rest, measure 211 has a half rest, measure 212 has a half note G4, half note A4. Measure 213 has a half note B4, half note C5. Measure 214 has a half note G4, half note A4. Measure 215 has a half note B4, half note C5. Measure 216 has a half note G4, half note A4, half note B4, half note C5. Dynamics: *mp*. Performance markings: *all*, *senza sord.*, *two*, accents (>) under the notes in measure 216.

217 *accel.*  
*3* *3* *3* *3* *3* *3* *3* *3* *3*

Musical staff 217-223: Treble clef, key signature of two flats. Measures 217-223 consist of eighth-note triplets. Measure 217: G4, A4, B4, C5. Measure 218: G4, A4, B4, C5. Measure 219: G4, A4, B4, C5. Measure 220: G4, A4, B4, C5. Measure 221: G4, A4, B4, C5. Measure 222: G4, A4, B4, C5. Measure 223: G4, A4, B4, C5. Performance markings: *accel.*, triplet markings (>3) above each measure.

**Allegro** (♩=96)

224 *one* *div.*  
*p cresc. mf* *mf*

Musical staff 224-232: Treble clef, key signature of two flats. Measure 224 has a half note G4, half note A4, half note B4, half note C5. Measure 225 has a half note G4, half note A4, half note B4, half note C5. Measure 226 has a half note G4, half note A4, half note B4, half note C5. Measure 227 has a half note G4, half note A4, half note B4, half note C5. Measure 228 has a half note G4, half note A4, half note B4, half note C5. Measure 229 has a half note G4, half note A4, half note B4, half note C5. Measure 230 has a half note G4, half note A4, half note B4, half note C5. Measure 231 has a half note G4, half note A4, half note B4, half note C5. Measure 232 has a half note G4, half note A4, half note B4, half note C5. Dynamics: *p cresc. mf*, *mf*. Performance markings: *one*, *div.*, accents (>) under the notes in measure 232.

233 *all. rit.* **10** *a tempo*  
*ff* *mf* *p*

Musical staff 233-238: Treble clef, key signature of two flats. Measure 233 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 234 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 235 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 236 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 237 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 238 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *ff*, *mf*, *p*. Performance markings: *all. rit.*, **10**, *a tempo*, accents (>) under the notes in measure 238.

239 *cresc.* *ff* *rit.*

Musical staff 239-243: Treble clef, key signature of two flats. Measure 239 has a half note G4, half note A4, half note B4, half note C5. Measure 240 has a half note G4, half note A4, half note B4, half note C5. Measure 241 has a half note G4, half note A4, half note B4, half note C5. Measure 242 has a half note G4, half note A4, half note B4, half note C5. Measure 243 has a half note G4, half note A4, half note B4, half note C5. Dynamics: *cresc.*, *ff*. Performance markings: *rit.*, accents (>) under the notes in measure 243.

**Maestoso** (Alla marcia)

245 *div.*  
*mf* *cresc.* *dim.*

Musical staff 245-250: Treble clef, key signature of two flats. Measure 245 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 246 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 247 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 248 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 249 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 250 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *mf*, *cresc.*, *dim.*. Performance markings: *div.*, accents (>) under the notes in measure 250.

251

Musical staff 251-256: Treble clef, key signature of two flats. Measure 251 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 252 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 253 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 254 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 255 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 256 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Performance markings: accents (>) under the notes in measure 256.

**11 Meno mosso** (♩=76)

257 *rit.* *dim.* *p* **18**

Musical staff 257-279: Treble clef, key signature of two flats. Measure 257 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 258 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 259 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 260 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 261 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 262 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 263 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 264 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 265 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 266 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 267 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 268 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 269 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 270 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 271 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 272 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 273 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 274 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 275 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 276 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 277 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 278 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 279 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *dim.*, *p*. Performance markings: *rit.*, **18**, accents (>) under the notes in measure 279.

**12 poco a poco calando**

280 *p* **7** **4** *rit.*

Musical staff 280-286: Treble clef, key signature of two flats. Measure 280 has a half note G4, half note A4, half note B4, half note C5. Measure 281 has a half note G4, half note A4, half note B4, half note C5. Measure 282 has a half note G4, half note A4, half note B4, half note C5. Measure 283 has a half note G4, half note A4, half note B4, half note C5. Measure 284 has a half note G4, half note A4, half note B4, half note C5. Measure 285 has a half note G4, half note A4, half note B4, half note C5. Measure 286 has a half note G4, half note A4, half note B4, half note C5. Dynamics: *p*. Performance markings: **7**, **4**, *rit.*, accents (>) under the notes in measure 286.

Piano Concerto No.2 I

13 Moderato  $\text{♩} = 69$

297 *solo*  
div. *p dolce*

Musical staff 297-302: Treble clef, key signature of two flats. The staff contains a melodic line with a long slur over measures 297-302. Dynamics include *p dolce* and *pp*. There are hairpins indicating a crescendo and decrescendo.

303 *dim.* *pp* *p* *dim.*

Musical staff 303-308: Treble clef, key signature of two flats. The staff contains a melodic line with a long slur over measures 303-308. Dynamics include *dim.*, *pp*, *p*, and *dim.*.

309 *pp* 14

Musical staff 309-316: Treble clef, key signature of two flats. The staff contains a melodic line with a long slur over measures 309-316. Dynamics include *pp*. There is a fermata over measure 316 and a 3-measure rest.

317 *all* *f* *dim.* *p* *dim.* *pp* *pp*

Musical staff 317-330: Treble clef, key signature of two flats. The staff contains a melodic line with a long slur over measures 317-330. Dynamics include *f*, *dim.*, *p*, *dim.*, *pp*, and *pp*. There is a fermata over measure 330 and a 7-measure rest.

331 *mf* *dim.* *pp* 15 *rit.*

Musical staff 331-338: Treble clef, key signature of two flats. The staff contains a melodic line with a long slur over measures 331-338. Dynamics include *mf*, *dim.*, and *pp*. There is a fermata over measure 338 and a 3-measure rest.

339 *Un poco meno mosso* *con sord.* *p* *dim.* 16 *Meno mosso* ( $\text{♩} = 68$ ) *pp*

Musical staff 339-354: Treble clef, key signature of two flats. The staff contains a melodic line with a long slur over measures 339-354. Dynamics include *p*, *dim.*, and *pp*. There is a fermata over measure 354 and a 3-measure rest.

355 *mf* *dim.* *pp* *mf* *dim.* *pp* poco a poco acceler.

Musical staff 355-361: Treble clef, key signature of two flats. The staff contains a melodic line with a long slur over measures 355-361. Dynamics include *mf*, *dim.*, *pp*, *mf*, *dim.*, and *pp*. There is a fermata over measure 361 and a 3-measure rest.

362 *senza sord.* *mf* *cresc.* *f*

Musical staff 362-368: Treble clef, key signature of two flats. The staff contains a melodic line with a long slur over measures 362-368. Dynamics include *mf*, *cresc.*, and *f*. There is a fermata over measure 368 and a 3-measure rest.

369 *all* *p* *cresc.* *sf* *ff*

Musical staff 369-375: Treble clef, key signature of two flats. The staff contains a melodic line with a long slur over measures 369-375. Dynamics include *p*, *cresc.*, *sf*, and *ff*. There is a fermata over measure 375 and a 3-measure rest.

# Piano Concerto No.2

## II

for Piano and Horn Choir

S. Rachmaninoff  
arr. Taishi Tsuchida

**Adagio sostenuto** (♩=52)

13 *a tempo* *con sord.*  
*pp* *mf* *p*

20 *one con sord.* *rit.* *a tempo*  
*mf* *dim.* *p*

28 *one senza sord.* *pp senza sord.*  
*pp* *p con sord.* *p con sord.*

35 *senza sord.*  
*p* *mf* *pp* *pp* *dim.* *ppp*

**Un poco piu animato**

47 *Pf*

58 *solo rit. a tempo* *rit. a tempo*  
*f* *f*

67 *allargando all a tempo*  
*mf* *dim.* *p* *Pf*

73

17 *rit.*

18 *a tempo*

19

20



Horn in F 3

# Piano Concerto No.2

## III

for Piano and Horn Choir

S. Rachmaninoff  
arr. Taishi Tsuchida

**Allegro scherzando** (♩=116)

**Moderato** (♩=72)

Piano Concerto No.2 III

32 **Meno mosso** (♩=48)

150 *one con sord.*  
*p*

156 *rit.*

**Allegro scherzando** (Moto Primo ♩=116)

162 *all senza sord.*  
*ff ff*

171

33

178 *one accel.*  
*pp*

**Presto** (♩=126)

188 *ff dim.*

194 *one sf mf dim. pp*

201 *one con sord. two con sord.*  
*pp pp*

34

214 *1st*

221 *one con sord. two con sord.*  
*mf mf*

227 *con sord.*  
*p* **16**



Piano Concerto No.2 III

249 *con sord.*  
*f* *con sord.*  
*f*

255 *p* *35* *7* *all senza sord.* *f* *one* *mf*

268 *all* *f* *one* *mf* *all* *f*

275 *one* *mf* *f* *dim.* *one* *con sord.* *mp*

282 *dim.* *pp*

288 *36* *accel.* *2* *one* *senza sord.* *f* *Piu vivo* ( $\text{♩} = 132$ ) *all* *ff*

295

300 *Meno mosso* *7* *rit.* *Moderato* ( $\text{♩} = 72$ ) *15* *rit.*

326 *37* *a tempo* *Pf*

332

Piano Concerto No.2 III

338 *all*  
*p* *mf*

346 *rit.*  
*f* *p*

Meno mosso (♩=48)

356 *one*  
*p*

362 *rit.*

Allegro scherzando

367 38 (Moto Primo ♩=♩, ♩=116)  
*two* *p*

371 *one*  
*pp*

379 *all*  
*p* *mf* *p*

poco a poco accelerando

384 *f*

39 Alla breve Agitato (♩=76)

393 *all*  
*f* *mf* *all con sord.*

404

Piano Concerto No.2 III

418 *all*  
*f* *dim.* *p*

**Presto** (♩=132)

425 *all*  
*f* *cresc.* *fff* *lunga*

**Maestoso** (♩=60)

431 *ff* *mf*

439 (option div.)

446 *ff*

**Piu vivo** (♩=80)

**Risoluto** (♩=100)

454 *f*

461

467 *f*

472 *ff*

# Piano Concerto No.2

## I

for Piano and Horn Choir

S. Rachmaninoff  
arr. Taishi Tsuchida

Moderato  $\text{♩} = 66$

7 *rit.* *a tempo* 1

15 *dim.* *mf*

21 2 *dim.*

28 *mf* *cresc.* *ff*

43 *dim.* *p* *f* *dim.* *dim.*

52 3 *p* *p* 4

63 **Un poco piu mosso**  $\text{♩} = 72$  *solo* *all* *pp* *p* *pp*

69 *accel.* *p* *cresc.*

75 4 **Tempo I** *rit.* *a tempo* *f* *cresc.* *ff* 8th *p*

84 8th *rit.* *a tempo* *rit.* *mf* *p* *p*

103 5 *a tempo* *cresc.* *mf* *dim.* *p* 15

125 6 *one*  
*p* *pp*

135 *pp* **Un poco piu mosso**  $\text{♩} = 72$

145 *mf* *dim.* **pesante** 7 *a tempo* *pp* *f* *dim.*

155 *p* *dim.* *mf* *dim.* *p* **Moto precedente** ( $\text{♩} = 72$ )

162 *mf* *p* *mf* *p* *mf*

169 *p* *mf* *p* *mf*

175 8 **Piu vivo** ( $\text{♩} = 76$ ) *mf* *pp* *p* *p*

184 *p* *pp* *p* **all** *one* **all**

192 **Piu vivo** ( $\text{♩} = 80$ ) *mp*

200

205

210 9 **poco a poco acceler.** *mf*

217 *accel.*  
*mf* *cresc.*

**Allegro** (♩=96)

224 *f*

232 *rit.* **10** *a tempo*  
*ff* *mf* *cresc.*

239 *rit.*  
*ff*

**Maestoso ( Alla marcia )**

245 *f* *cresc.* *dim.*

251 *f*

257 *rit.* **11** **Meno mosso** (♩=76)  
*dim.* *p*

269 *mp*

275 **12** **poco a poco calando**  
*mf* *dim.* *p*

282 *p* *dim.* *pp* *one*

291 *rit.* *dim.*

Piano Concerto No.2 I

13 **Moderato**  $\text{♩} = 69$   
297 *pp*

305 *pp*

14  
313 *p* *mf* *dim.* *p* *dim.* *all*

321 *p*

329 *mf* *dim.* *rit.* 15 *pp*

**Un poco meno mosso**  
339 *p* *dim.*

16 **Meno mosso** ( $\text{♩} = 68$ )  
353 *pp* *all*

358 *dim.* *pp* **poco a poco acceler.**

363 *mf* *cresc.* *f* *p* *all*

370 *cresc.* *ff* *ff*

# Piano Concerto No.2

## II

for Piano and Horn Choir

S. Rachmaninoff  
arr. Taishi Tsuchida

Adagio sostenuto (♩=52)

9 17 *all* *pp* *cresc.* *f* *p* *dim.* *pp*

17 *rit.* *a tempo* *one* *pp*

19 *rit.* 18 *a tempo*

26

34 19 *pp* *dim.* *ppp*

Un poco piu animato

47 20 *rit.* *a tempo* *rit.* *a tempo* *all* *mf*

67 *allargando* *a tempo* 21 *f* *dim.* *p* *mf*

79 *rit.* *a tempo* *rit.*



Piano Concerto No.2 II

87 22 *a tempo*  
*all* *allargando* **Piu animato**

*mf* *ff* *dim.* *p* 10

Detailed description: This musical staff covers measures 87 to 103. It begins with a mezzo-forte (*mf*) dynamic and a tempo marking of *a tempo* *all*. The music features a series of chords and a melodic line. A *ff* dynamic is reached, followed by a *dim.* (diminuendo) and a *p* (piano) dynamic. A ten-measure rest is indicated by a horizontal line with the number 10 above it.

104 *rit.* 23 *Pf* *all* **Piu mosso**

*p* *f* *f* *p*

Detailed description: This musical staff covers measures 104 to 109. It starts with a *rit.* (ritardando) and a piano (*p*) dynamic. A *f* (forte) dynamic is reached, followed by a piano fortissimo (*Pf*) dynamic. A triplet of eighth notes is marked with a '3' above it. The tempo is marked *all* (allegro). The staff ends with a piano (*p*) dynamic.

110 24

*p* *mf*

Detailed description: This musical staff covers measures 110 to 119. It begins with a piano (*p*) dynamic. A four-measure rest is indicated by a horizontal line with the number 4 above it. The music continues with a mezzo-forte (*mf*) dynamic.

120 *rit.* 25

*p* *ff* *mf*

Detailed description: This musical staff covers measures 120 to 128. It starts with a piano (*p*) dynamic. A *ff* (fortissimo) dynamic is reached, followed by a mezzo-forte (*mf*) dynamic. A four-measure rest is indicated by a horizontal line with the number 4 above it.

**Adagio sostenuto (Tempo I)**

129 26 *all*

*pp*

Detailed description: This musical staff covers measures 129 to 142. It begins with a piano pianissimo (*pp*) dynamic and a tempo marking of *all* (allegro). An eight-measure rest is indicated by a horizontal line with the number 8 above it. The music consists of a series of quarter notes.

143 *rit.*

*mf* *p*

Detailed description: This musical staff covers measures 143 to 147. It starts with a mezzo-forte (*mf*) dynamic and a *rit.* (ritardando) marking. The music ends with a piano (*p*) dynamic.

148 27 *a tempo*  
*all*

*pp*

Detailed description: This musical staff covers measures 148 to 155. It begins with a piano pianissimo (*pp*) dynamic and a tempo marking of *a tempo* *all*. The music consists of a series of half notes.

156

Detailed description: This musical staff covers measures 156 to 160. It features a series of chords and a melodic line, ending with a fermata over a final note.

# Piano Concerto No.2

## III

for Piano and Horn Choir

S. Rachmaninoff  
arr. Taishi Tsuchida

**Allegro scherzando** (♩=116)

*p*

7

13  
*cresc.* *f* *ff* *p* *ff*

19  
*p* *ff* *sf* *p* *cresc.*

38  
*f* *dim.* *p* *f*

63  
*pp* *f* *p marc.*

75  
*pp* *cresc.* *sf*

90  
*f*

**Meno mosso** **Moderato** (♩=72)  
*rit.* *all.*

98  
*mp*

Piano Concerto No.2 III

114

114 *cresc.* *f* *dim.*

121

121 *rit.* **31** *a tempo* 8th 20

149

149 *rit.* **32** **Meno mosso** (♩=48) *pp*

158

158 *rit.* **Allegro scherzando** (Moto Primo ♩=116) 3

166

166 *ff* *ff*

173

173

180

180 **33** *accel.* **Presto** (♩=126) *ff*

192

192 *dim.* *sf* *mf* *dim.* *one*

198

198 *pp*

205

205 *solo* *mf* *one* *con sord.* *pp* **34** 2 8

Piano Concerto No.2 III

222 *mf* *all* *senza sord.*

228 *p*

240 *one* *all* *p marc.*

246 *cresc.* *f* *ff*

252 *dim.* *p* 35

257 *f* *f*

272 *f* *f* *dim.*

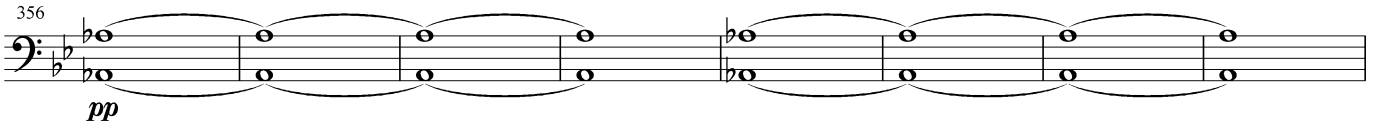
280 *mf* *dim.* *pp*

285 36 *accel.*



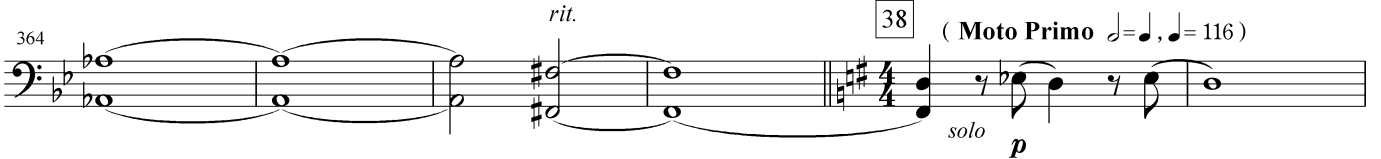
Meno mosso (♩=48)

356 *pp*

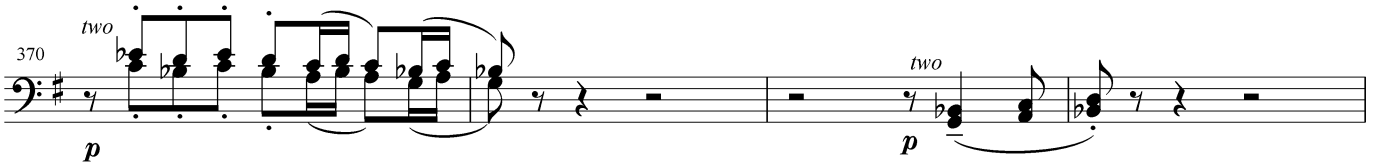


Allegro scherzando


364 *rit.* 38 (Moto Primo ♩=♩, ♩=116) *solo p*



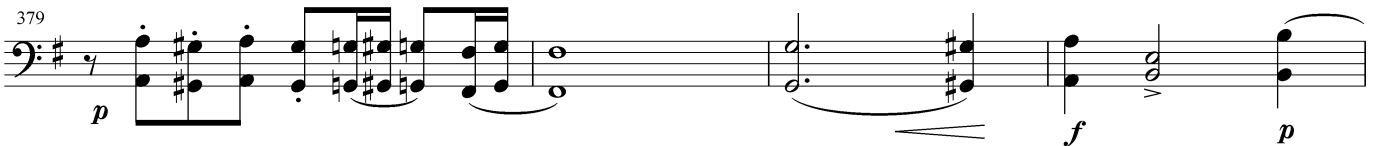
370 *two p* *two p*



374 *pp* *solo* *p* **2**

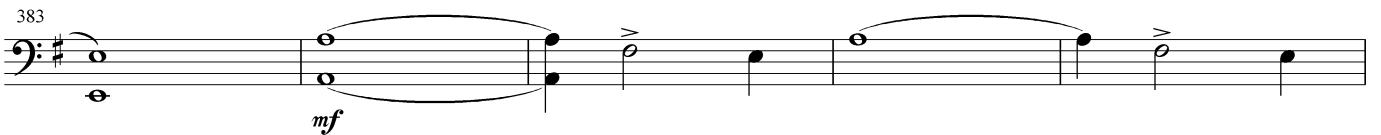


379 *p* *f* *p*



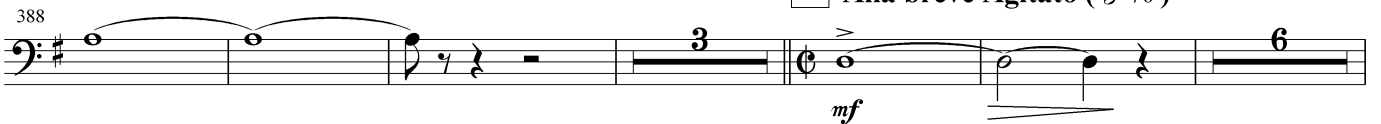
poco a poco accelerando

383 *mf*



39 Alla breve Agitato (♩=76)

388 *mf* **3** **6**

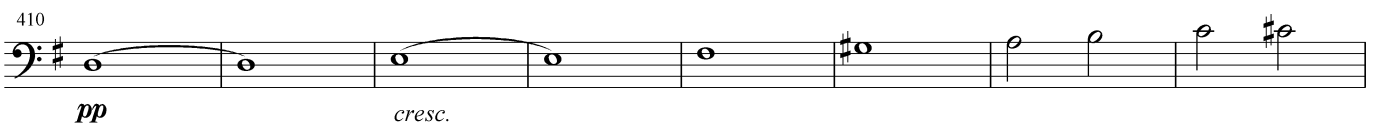


accelerando | poco a poco |

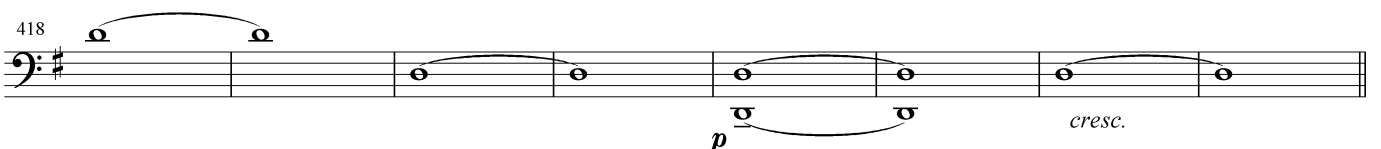
402 *mf*



410 *pp* *cresc.*



418 *p* *cresc.*



Piano Concerto No.2 III

**Presto** (♩=132)

426 *ff* *lunga*

**Maestoso** (♩=60)

431 *ff*

439

**Piu vivo** (♩=80)

449 *ff*

**Risoluto** (♩=100)

456 *f*

461

467 *f*

472 *ff*

# Piano Concerto No.2

## I

for Piano and Horn Choir

S. Rachmaninoff  
arr. Taishi Tsuchida

Moderato  $\text{♩} = 66$  *rit.* *a tempo* 1

*mf con passione*

15 *div.* *all*  
*mf*

21 *div.*  
*dim.*

27 2 *all*  
*mf* *cresc.*

33

41 *f* *ff* *dim.* *p* *f* *dim.*

51 3 *one*  
*pp*

63 **Un poco piu mosso**  $\text{♩} = 72$  *one con sord.* *accel. one senza sord.*  
*pp* *p*

72 4 *all* *div.*  
*cresc.* *f* *cresc.*

79 **Tempo I** *espressivo* *rit.* *a tempo*  
*sf* *mf*



Piano Concerto No.2 I

91 *rit.* *a tempo* *rit.*  
*mf* *dim.*  
8

103 **5** *a tempo*  
*p*  
10

119 **6** *Pf*  
*mf*  
4

128

135 *p dolce*

141 **Un poco piu mosso**  $\text{♩} = 72$   
*one*  
*pp*  
4

150 **pesante** *all* **7** *a tempo*  
*f* *dim.*

155 *one*  
*p* *dim.*

159 **Moto precedente** ( $\text{♩} = 72$ )  
*one con sord.*  
*pp* *p*  
5

169 *con sord.*  
*p*  
3

177 **8** **Piu vivo** ( $\text{♩} = 76$ )  
*one con sord.*  
*p*  
4

Piano Concerto No.2 I

185 *senza sord.* *p* *all* *3*

**Piu vivo** (♩=80)

191 *one* *pp* *one* *pp*

197 *pp* *p* *pp*

203 *pp* *p* *dim.*

**poco a poco acceler.**

210 *one* *mp* *2*

217 *accel. all* *mf* *mp* *cresc.* *3* *3* *3*

**Allegro** (♩=96)

223 *f* *3* *3*

229 *rit.*

**10** *a tempo*

237 *mf* *f* *marc.* *cresc.* *ff*

**Maestoso** (Alla marcia)

243 *rit.* *f*

250 *f*

Piano Concerto No.2 I

257 *rit.* **11** **Meno mosso** (♩=76)  
dim. *p* *mp*

271 *mf* dim. *p*

**12** poco a poco calando  
280 *pp* *rit.* dim.

**13** Moderato ♩=69 **14**  
7th

314 *all* *p* *f* dim. **2**

322 *pp* *mf* dim.

**15** **Un poco meno mosso**  
335 *rit.* *pp* *p dolce*

**16** **Meno mosso** (♩=68) poco a poco acceler.  
351 dim. *pp* *pp*

363 *all* *mf* *cresc.* *f*

369 *p* *cresc.* *sf* *ff*





Piano Concerto No.2 II

Adagio sostenuto (Tempo I)

124 *all* *p espress.* *all* *p*

137 **26** *p*

143 *p* *rit.* *dim.*

148 *a tempo* **27** *one* *p*

151

154 *one* *pp*

157

Horn in F 5

# Piano Concerto No.2

## III

for Piano and Horn Choir

S. Rachmaninoff  
arr. Taishi Tsuchida

Allegro scherzando (♩=116)

*pp*

9 *cresc.* *f*

17 *ff* *p* *ff* *p* *ff* 10

32 *Pf* *sf* *p* *cresc.*

39 *f* *dim.* *p* *f* 28 17

61 *con sord.* *f* *con sord.* *f* 29

68 *con sord.* *mf marc.*

75 *p* *mf*

80 *p* *sf* *f* 30 6 *senza sord.*

92 *Meno mosso* *rit.* 7

Piano Concerto No.2 III

Moderato (♩ = 72)

106 8 rit.

2nd

Detailed description: Musical staff 106-121. Treble clef, key signature of two flats. Measure 106 has a fermata over an eighth note. Measures 107-111 contain eighth notes. Measure 112 has a fermata over a quarter note. Measure 121 has a fermata over a quarter note. Dynamics: *p*.

31 a tempo

122 7 one all p

Detailed description: Musical staff 122-137. Treble clef, key signature of two flats. Measure 122 has a fermata over a quarter note. Measures 123-127 contain eighth notes. Measure 128 has a fermata over a quarter note. Measure 137 has a fermata over a quarter note. Dynamics: *p*.

138 mf < f > p rit.

Detailed description: Musical staff 138-149. Treble clef, key signature of two flats. Measure 138 has a fermata over a quarter note. Measures 139-148 contain eighth notes. Measure 149 has a fermata over a quarter note. Dynamics: *mf*, *f*, *p*.

32 Meno mosso (♩ = 48)

150 4 one p 3

Detailed description: Musical staff 150-161. Treble clef, key signature of two flats. Measure 150 has a fermata over a quarter note. Measures 151-155 contain eighth notes. Measure 156 has a fermata over a quarter note. Measure 161 has a fermata over a quarter note. Dynamics: *p*.

Allegro scherzando (Moto Primo ♩ = 116)

162 4 all ff ff

Detailed description: Musical staff 162-172. Treble clef, key signature of two flats. Measure 162 has a fermata over a quarter note. Measures 163-172 contain eighth notes. Dynamics: *ff*, *ff*.

173

Detailed description: Musical staff 173-179. Treble clef, key signature of two flats. Measures 173-179 contain eighth notes. Dynamics: *ff*.

33

180 pp

Detailed description: Musical staff 180-184. Treble clef, key signature of two flats. Measures 180-184 contain eighth notes. Dynamics: *pp*.

Presto (♩ = 126)

185 accel. ff

Detailed description: Musical staff 185-189. Treble clef, key signature of two flats. Measure 185 has a fermata over a quarter note. Measures 186-189 contain eighth notes. Dynamics: *ff*.

190 dim. sf mf

Detailed description: Musical staff 190-196. Treble clef, key signature of two flats. Measures 190-196 contain eighth notes. Dynamics: *dim.*, *sf*, *mf*.

197 dim. pp

Detailed description: Musical staff 197-203. Treble clef, key signature of two flats. Measures 197-203 contain eighth notes. Dynamics: *dim.*, *pp*.

204 one two pp 4

Detailed description: Musical staff 204-209. Treble clef, key signature of two flats. Measure 204 has a fermata over a quarter note. Measures 205-208 contain eighth notes. Measure 209 has a fermata over a quarter note. Dynamics: *pp*.



Piano Concerto No.2 III

214 34 *Pf*

223

232 *solo*  
*f marc.*

238 *pp* *mf* 14

256 35 *two*  
*mf*

262 *f*

270 *f* *mf* *f* *dim.*

280 *one*  
*mf* *dim.* *pp* 2

288 36 *accel.* *all*  
*mp* *cresc.* *f*

294 **Piu vivo** (♩ = 132)  
*ff*

299 **Meno mosso** *rit.* 7

Piano Concerto No.2 III

Moderato (♩ = 72)

310 *all*  
*mf espress.*

317 *f*

323 *rit.* [37] *a tempo* 10 *Pf*  
*dim.* *p*

339

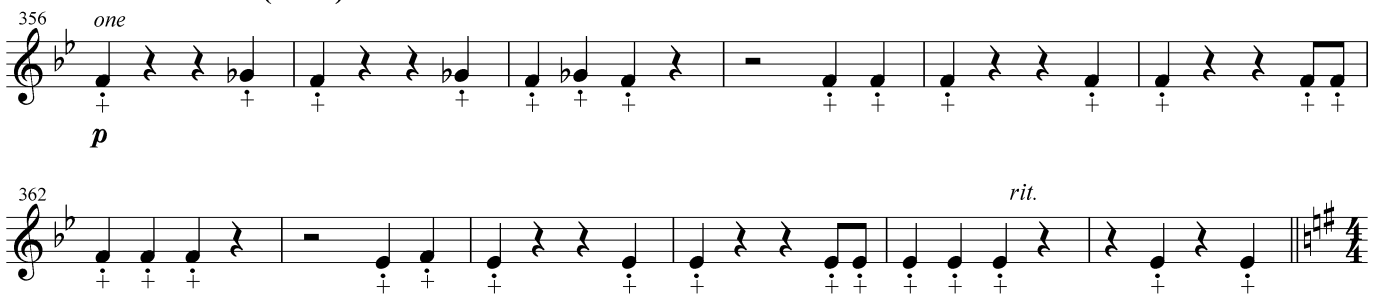
347 *rit.*



Meno mosso (♩ = 48)

356 *one*  
*p*

362 *rit.*



Allegro scherzando

368 [38] (Moto Primo ♩ = 116) *two*  
*p* 3rd

372 *two*  
*mf* 4 2

380 *all* *one* *two*  
*mf* *mf*

384 *poco a poco accelerando* *two*  
*f* 3 5





# Piano Concerto No.2

## I

for Piano and Horn Choir

S. Rachmaninoff  
arr. Taishi Tsuchida

**Moderato**  $\text{♩} = 66$  *rit.* *a tempo* 1

**Un poco piu mosso**  $\text{♩} = 72$  *one con sord.* *one senza sord.* *accel.*

**Tempo I**

*all* *div.* *rit.* *a tempo* *rit.* *a tempo* *rit.*

Piano Concerto No.2 I

103 5 *all a tempo*  
*mf* *mf dim.* *p*

110 *p*

119 6 *one*  
*mf* *p*

129 *mf* *p*

141 *one* *Un poco piu mosso*  $\text{♩} = 72$   
*pp* *all* *mf*

149 *pesante* 7 *a tempo*  
*dim.* *pp* *f* *dim.*

155 *Moto precedente* ( $\text{♩} = 72$ )  
*p* *dim.* *pp* *mf espressivo*

163 *mf*

170 *p*

177 8 *Piu vivo* ( $\text{♩} = 76$ )  
*solo* *one* *3* *all* *one*  
*pp* *p* *p* *pp*

183 *all* *one* *one*  
*p* *pp* *p* *3* *2*

Piano Concerto No.2 I

Piu vivo (♩=80)

191 *all* *one* *one*  
*pp* *pp* *p*

197 *pp* *pp*

203 *p* *pp*

209 *all* **9** poco a poco acceler.  
*mf*

217 *accel.*  
*mf* *mp* *cresc.*

223 *f* **Allegro** (♩=96)

229 *rit.*  
*ff*

237 **10** *a tempo*  
*mf* *f marc.* *cresc.* *ff* *rit.*

245 **Maestoso ( Alla marcia )**  
*f*

251 *f*

257 *rit.* **11** **Meno mosso** (♩=76)  
*dim.* *p* **6**

Piano Concerto No.2 I

268 *mf* *espressivo* *mp* *mf*

Musical staff 268-277: Treble clef, key signature of two flats. Measures 268-277. Dynamics: mf, espressivo, mp, mf. Includes hairpins and accents.

278 **12** poco a poco calando *rit.*  
*dim.* *p* *pp* *dim.*

Musical staff 278-295: Treble clef, key signature of two flats. Measures 278-295. Dynamics: dim., p, pp, dim. Includes a 9-measure rest and a ritardando marking.

296 **13** Moderato  $\text{♩} = 69$   
4th *p*

Musical staff 296-312: Treble clef, key signature of two flats. Measures 296-312. Dynamics: p. Includes a 7-measure rest and a 4th fingering marking.

313 **14** *all*  
*p* *mf* *dim.* *p* *dim.* *p*

Musical staff 313-324: Treble clef, key signature of two flats. Measures 313-324. Dynamics: p, mf, dim., p, dim., p. Includes an allargando marking.

325 *mf* *dim.*

Musical staff 325-334: Treble clef, key signature of two flats. Measures 325-334. Dynamics: mf, dim.

335 *rit.* **15** Un poco meno mosso **16** Meno mosso ( $\text{♩} = 68$ )  
*pp* *all* *pp*

Musical staff 335-353: Treble clef, key signature of two flats. Measures 335-353. Dynamics: pp, all, pp. Includes a 14-measure rest and a 14-measure rhythmic pattern.

354

Musical staff 354-360: Treble clef, key signature of two flats. Measures 354-360. Rhythmic pattern of eighth notes.

**poco a poco acceler.**  
361 *one* *pp* *mf* *cresc.* *f* *all*

Musical staff 361-368: Treble clef, key signature of two flats. Measures 361-368. Dynamics: pp, mf, cresc., f. Includes a first ending marking and an allargando marking.

369 *p* *cresc.* *sff* *ff*

Musical staff 369-376: Treble clef, key signature of two flats. Measures 369-376. Dynamics: p, cresc., sff, ff.

# Piano Concerto No.2

## II

for Piano and Horn Choir

S. Rachmaninoff  
arr. Taishi Tsuchida

Adagio sostenuto (♩=52)

all  
p cresc. < f > p dim. pp

9 [17] one rit. a tempo  
pp < p > < >

17  
pp mf < > < p >

23 rit. [18] a tempo  
pp < > < > < >

31  
pp < > < > < >

36 [19] Un poco piu animato  
pp < > < > pp dim. ppp mf

51 solo [20] rit. a tempo rit.  
p < > 3

63 a tempo all allargando a tempo  
mf < > mf dim. p >

71 [21] one rit. a tempo rit.  
p < > < > < >

87 [22] a tempo allargando Più animato  
all mf < > f dim. > p 10



Piano Concerto No.2 II

104 *rit.* [23] **Piu mosso** *all*  
*p* *f* *Pf* *mf* *pp*

110 [24] *one*  
*p* *pp*

116 *all* *rit.*  
*mf*

122 [25] *sva*  
*ff* *Pf* *mf*

124 **Adagio sostenuto (Tempo I)** *all* [26]  
*p*

138

143 *rit.*  
*mf*

148 [27] *a tempo*  
*one* *p*

151

154 *one* *pp*

157

Detailed description: This page of a musical score for Piano Concerto No. 2, II, contains ten staves of music. The key signature is three sharps (F#, C#, G#). The score begins at measure 104 with a *rit.* marking and a boxed measure number 23. The tempo is marked **Piu mosso** and the performance style is *all.* Dynamics range from *p* to *pp*, with a *Pf* (pianissimo fortissimo) section. The music features a mix of eighth and sixteenth notes, some with slurs and accents. Measure 110 has a boxed measure number 24 and a *one* marking. Measure 116 has a boxed measure number 25 and a *sva* (sustained) marking. Measure 124 has a boxed measure number 26 and a **Adagio sostenuto (Tempo I)** marking. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes at measure 157.

Horn in F 6

# Piano Concerto No.2

## III

for Piano and Horn Choir

S. Rachmaninoff  
arr. Taishi Tsuchida

**Allegro scherzando** (♩=116)

4th

*p* *cresc.*

15

*f* *ff* *p* *ff* *p*

21

*ff* 13 5th 3

28 29

42

*f* *pp* *f*

66

7 *con sord.* *mf marc.*

77

*p* *mf* *p*

83

30 *senza sord.* *mp* *cresc.* *sf* *f*

92

*f*

98

**Meno mosso** *rit.* **Moderato** (♩=72) *rit.* 31 *a tempo* *one*

7 15 4 5

*p*

134

*all.* *p* *mf*

Piano Concerto No.2 III

142 *rit.*

Musical staff 142-150. It begins with a treble clef and a key signature of two flats. A long melodic line starts at measure 142, marked with a forte *f* dynamic and a hairpin crescendo. The line ends at measure 150 with a piano *p* dynamic. A double bar line with a '2' above it indicates a two-measure rest.

150 **Meno mosso** (♩=48)

one *pp*

Musical staff 150-156. It begins with a treble clef and a key signature of two flats. The tempo is marked **Meno mosso** with a quarter note equal to 48 (♩=48). The music starts at measure 150 with a piano *pp* dynamic and a 'one' marking. The staff contains a series of eighth and quarter notes.

156 *rit.*

Musical staff 156-162. It begins with a treble clef and a key signature of two flats. The music continues from the previous staff, ending at measure 162 with a ritardando *rit.* marking.

162 **Allegro scherzando** (Moto Primo ♩=116)

*all* *ff*

Musical staff 162-170. It begins with a treble clef and a key signature of two flats. The tempo is marked **Allegro scherzando** (Moto Primo) with a quarter note equal to 116 (♩=116). The music starts at measure 162 with a fortissimo *ff* dynamic and an *all* (allegretto) marking. A three-measure rest is indicated by a '3' above the staff.

170 *ff*

Musical staff 170-176. It begins with a treble clef and a key signature of two flats. The music continues from the previous staff, starting at measure 170 with a fortissimo *ff* dynamic. The staff contains a series of eighth and quarter notes.

176 **33** *pp*

Musical staff 176-181. It begins with a treble clef and a key signature of two flats. The music continues from the previous staff, starting at measure 176 with a piano *pp* dynamic. A box containing the number '33' is placed above the staff. The staff contains a series of eighth and quarter notes.

181 *pp*

Musical staff 181-186. It begins with a treble clef and a key signature of two flats. The music continues from the previous staff, starting at measure 181 with a piano *pp* dynamic. The staff contains a series of eighth and quarter notes.

186 *accel.* **Presto** (♩=126) *ff*

Musical staff 186-192. It begins with a treble clef and a key signature of two flats. The tempo is marked **Presto** with a quarter note equal to 126 (♩=126). The music starts at measure 186 with a fortissimo *ff* dynamic and an *accel.* (accelerando) marking. The staff contains a series of eighth and quarter notes.

192 *dim.* *sf* *mf* *dim.*

Musical staff 192-198. It begins with a treble clef and a key signature of two flats. The music continues from the previous staff, starting at measure 192 with a *dim.* (diminuendo) marking. The staff contains a series of eighth and quarter notes.

198 *pp*

Musical staff 198-204. It begins with a treble clef and a key signature of two flats. The music continues from the previous staff, starting at measure 198 with a piano *pp* dynamic. The staff contains a series of eighth and quarter notes.

204 one *pp* one

Musical staff 204-210. It begins with a treble clef and a key signature of two flats. The music starts at measure 204 with a piano *pp* dynamic and a 'one' marking. The staff contains a series of eighth and quarter notes, ending with a four-measure rest indicated by a '4' above the staff.

Piano Concerto No.2 III

214 34  
16  
7th  
*mf* *one*

236  
*pp*

242 35  
13  
*mf* *two*

260

266  
*f* *f*

274  
*mf* *f* *dim.*

288 36 *all accel.*  
*p* *cresc.* *f*

294 **Piu vivo** (♩ = 132)  
*ff*

299 **Meno mosso** *rit.*  
7

Piano Concerto No.2 III

Moderato (♩ = 72)

310 *all*  
*mf espress.*

316 *f*

323 *rit.* 37 *a tempo* 28 *rit.*  
*dim.* *p*

Meno mosso (♩ = 48)

356 *one*  
*pp*

362 *rit.*

Allegro scherzando

368 38 (Moto Primo ♩ = ♩, ♩ = 116)

372 *two* *p* *mf* *two*

379 *one* *p* *two* *mf*

384 *poco a poco accelerando*  
*f*

Piano Concerto No.2 III

39 **Alla breve Agitato** (♩=76)

**accelerando [ poco a poco ]**

Musical staff 394-407. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *mf cresc.*, *mf dim.*, *f*. Performance markings: *all*, *one*, *all*. Includes a 4-measure rest.

Musical staff 408-418. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *pp*, *cresc.*, *p cresc.*, *f*. Performance markings: *one*, *all*.

**Presto** (♩=132)

Musical staff 419-430. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *mf*, *cresc.*, *fff*. Performance markings: *all*, *lunga*. Includes a 4-measure rest.

**Maestoso** (♩=60)

Musical staff 431-436. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *ff*. Performance markings: *lunga*.

Musical staff 437-446. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *mf*, *ff*. Performance markings: *one*, *two*, *all*.

Musical staff 447-453. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *ff*.

**Piu vivo** (♩=80)

**Risoluto** (♩=100)

Musical staff 454-459. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *f*.

Musical staff 460-465. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *f*.

Musical staff 466-471. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *f*.

Musical staff 472-477. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *ff*.

Horn in F 7

# Piano Concerto No.2

## I

for Piano and Horn Choir

S. Rachmaninoff  
arr. Taishi Tsuchida

**Moderato**  $\text{♩} = 66$

*rit.* *a tempo* **1**

*mf con passione*

15 *div.* *all* *mf*

23 **2** *dim.* *p*

31 *cresc.* *mf* *cresc.*

41 *ff* *dim.* *p* *f* *dim.*

50 *one* *dim.* *p* **3** *one* *pp*

58 *one* *pp* **Un poco piu mosso**  $\text{♩} = 72$  **4**

68 *one con sord.* *mf* *dim.* *accel.* *one senza sord.* *p* *cresc.*

**Tempo I**

75 **4** *all* *f* *cresc.* *sf* *pp*

82 *rit.* *a tempo* **8** *rit.* *a tempo* **9** *rit.*

Piano Concerto No.2 I

103 5 *a tempo*  
4 *mf dim.* *p* 3 *p*

117 6  
4 8 *mf* *p dolce dim.*

137 **Un poco piu mosso pesante**  $\text{♩} = 72$  7 *a tempo*  
10 *pp* *f* *dim.* *p*

157 **Moto precedente** ( $\text{♩} = 72$ )  
*one*  
*dim.* *pp* *p*

166 *all* *one* *all*  
*mf* *pp* *mf* *p* *mf* *pp*

176 8 **Piu vivo** ( $\text{♩} = 76$ )  
*pp* *all* *one* *pp* *all* *one* *pp*

185 *all* *all*  
*p* *p* *pp*

191 **Piu vivo** ( $\text{♩} = 80$ )  
*all* *one*  
*p* *pp* *pp* *pp*

198 *p*

205 9 **poco a poco acceler.**  
*all*  
*mp*

212 *cresc.* *accel.*  
*mf* *3rd*



Piano Concerto No.2 I

218 *mf* *cresc.*

223 **Allegro** (♩=96) *mf* *one*

229 *mf* *one* *div.* *rit.* *all*

237 **10** *a tempo* *p* *cresc.* *ff* *rit.*

245 **Maestoso ( Alla marcia )** *mf* *div.*

251 *mf*

257 *rit.* **11** **Meno mosso** (♩=76) *dim.* *p*

269 *mp* *mf*

277 **12** **poco a poco calando** *dim.* *p*

285 *p* *one* *dim.* *pp* *rit.* **2** **4**

Piano Concerto No.2 I

297 **13** Moderato  $\text{♩} = 69$   
div.  
*pp*

307 **14**  
*pp*

315 *p* *mf* *dim.* *pp*

323

331 *mf* *dim.* *pp* *rit.* **15** Un poco meno mosso **14**

353 **16** Meno mosso ( $\text{♩} = 68$ )  
*p* *dim.* *pp* *p* *dim.*

361 poco a poco acceler.  
*pp* *mf* *cresc.* *f* *all*

369 *p* *cresc.* *ff* *ff*

Horn in F 7

# Piano Concerto No.2

## II

for Piano and Horn Choir

S. Rachmaninoff  
arr. Taishi Tsuchida

Adagio sostenuto (♩=52)

*all* *pp* *cresc.* *< f >* *p* *dim.* *pp*

9 17 *rit.* *one* *a tempo* *pp* *< p >*

17 *rit.* *pp*

24 18 *a tempo* *pp*

31 *pp*

36 19 *Un poco piu animato* *pp* *dim.* *ppp*

55 20 *all* *rit.* *a tempo* *p*

61 *rit.* *a tempo* *allargando* *a tempo* *mf* *dim.* *p*

Piano Concerto No.2 II

71 21 *all* *rit.* *a tempo* *f* *rit.* *a tempo* 22

Musical staff 71-80. Measure 71 has a fermata and a first ending bracket labeled '11'. Measure 72 has a dynamic marking of *mf*. Measure 73 has a dynamic marking of *f*. Measure 74 has a dynamic marking of *f*. Measure 75 has a dynamic marking of *f*. Measure 76 has a dynamic marking of *f*. Measure 77 has a dynamic marking of *f*. Measure 78 has a dynamic marking of *f*. Measure 79 has a dynamic marking of *f*. Measure 80 has a dynamic marking of *f*.

91 *allargando* *f* *dim.* *p* **Piu animato** 23 *f* **Piu mosso** *f*

Musical staff 91-100. Measure 91 has a dynamic marking of *f*. Measure 92 has a dynamic marking of *dim.*. Measure 93 has a dynamic marking of *p*. Measure 94 has a dynamic marking of *f*. Measure 95 has a dynamic marking of *f*. Measure 96 has a dynamic marking of *f*. Measure 97 has a dynamic marking of *f*. Measure 98 has a dynamic marking of *f*. Measure 99 has a dynamic marking of *f*. Measure 100 has a dynamic marking of *f*.

110 *one* *p* 24 *one* *pp* *one* *p* *all* *mf*

Musical staff 110-116. Measure 110 has a dynamic marking of *p*. Measure 111 has a dynamic marking of *pp*. Measure 112 has a dynamic marking of *pp*. Measure 113 has a dynamic marking of *pp*. Measure 114 has a dynamic marking of *pp*. Measure 115 has a dynamic marking of *pp*. Measure 116 has a dynamic marking of *pp*.

117 *p* *rit.* 25 *p* *sff* *p* *sff*

Musical staff 117-128. Measure 117 has a dynamic marking of *p*. Measure 118 has a dynamic marking of *p*. Measure 119 has a dynamic marking of *p*. Measure 120 has a dynamic marking of *p*. Measure 121 has a dynamic marking of *p*. Measure 122 has a dynamic marking of *p*. Measure 123 has a dynamic marking of *p*. Measure 124 has a dynamic marking of *p*. Measure 125 has a dynamic marking of *p*. Measure 126 has a dynamic marking of *p*. Measure 127 has a dynamic marking of *p*. Measure 128 has a dynamic marking of *p*.

**Adagio sostenuto (Tempo I)**

129 *all* 26 *p* *p* *p* *p*

Musical staff 129-140. Measure 129 has a dynamic marking of *p*. Measure 130 has a dynamic marking of *p*. Measure 131 has a dynamic marking of *p*. Measure 132 has a dynamic marking of *p*. Measure 133 has a dynamic marking of *p*. Measure 134 has a dynamic marking of *p*. Measure 135 has a dynamic marking of *p*. Measure 136 has a dynamic marking of *p*. Measure 137 has a dynamic marking of *p*. Measure 138 has a dynamic marking of *p*. Measure 139 has a dynamic marking of *p*. Measure 140 has a dynamic marking of *p*.

141 *p* *rit.* *p* *rit.*

Musical staff 141-147. Measure 141 has a dynamic marking of *p*. Measure 142 has a dynamic marking of *p*. Measure 143 has a dynamic marking of *p*. Measure 144 has a dynamic marking of *p*. Measure 145 has a dynamic marking of *p*. Measure 146 has a dynamic marking of *p*. Measure 147 has a dynamic marking of *p*.

148 27 *a tempo* *one* *pp*

Musical staff 148-153. Measure 148 has a dynamic marking of *pp*. Measure 149 has a dynamic marking of *pp*. Measure 150 has a dynamic marking of *pp*. Measure 151 has a dynamic marking of *pp*. Measure 152 has a dynamic marking of *pp*. Measure 153 has a dynamic marking of *pp*.

154 *one* *pp* *pp*

Musical staff 154-160. Measure 154 has a dynamic marking of *pp*. Measure 155 has a dynamic marking of *pp*. Measure 156 has a dynamic marking of *pp*. Measure 157 has a dynamic marking of *pp*. Measure 158 has a dynamic marking of *pp*. Measure 159 has a dynamic marking of *pp*. Measure 160 has a dynamic marking of *pp*.

# Piano Concerto No.2

## III

for Piano and Horn Choir

S. Rachmaninoff  
arr. Taishi Tsuchida

**Allegro scherzando** (♩=116)

con sord.

*p* *mf* *p*

9 *mf* *cresc.* 2

senza sord.

16 *f cresc.* *ff* *p* *ff* *p* *ff*

22 13 3rd

40 28 19 *f* *pp*

64 29 *f* *p* one

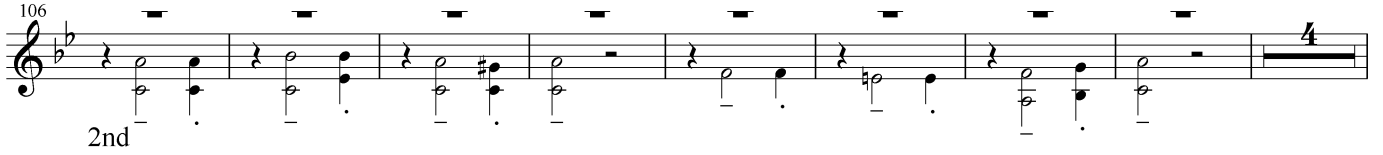
72 30 *sf* *pp* 8

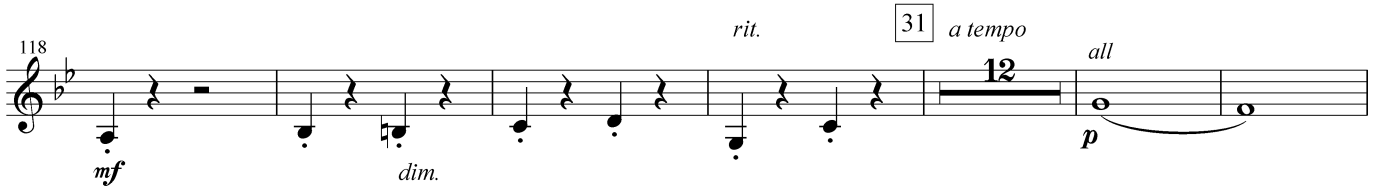
86 *cresc.* *sf* *f* *all*


94 **Meno mosso** *rit.* 7

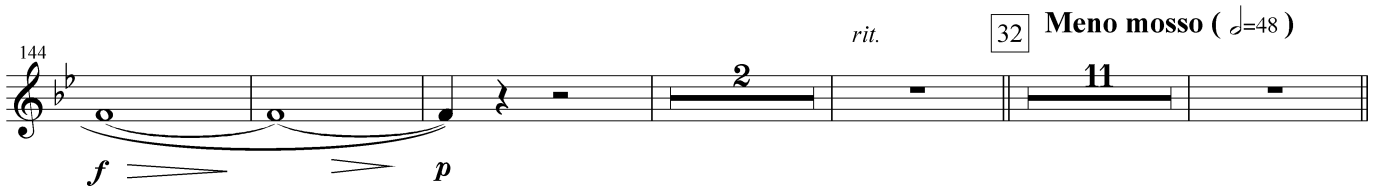
Piano Concerto No.2 III

Moderato (♩=72)

106 2nd 

118 *mf* *dim.* *rit.* 31 *a tempo* *all* 12 *p* 

136 *mf* 

144 *f* *p* *rit.* 32 **Meno mosso** (♩=48) 2 11 

Allegro scherzando (Moto Primo ♩=116)

162 *ff* *ff* 

173 

33

*accel.*

**Presto** (♩=126)

180 *ff* 6 2 

192 *dim.* *sf* *mf* *dim.* *one* 

198 *pp* 

204 *pp* *one con sord.* 4 2 

Piano Concerto No.2 III

214 34

3rd

Musical staff 214-229: Treble clef, key signature of two flats. Measure 214 starts with a 9-measure rest. The staff contains a series of chords and melodic lines with various articulations.

230 *two* con sord. *one*

*p* *mf*

Musical staff 230-237: Treble clef, key signature of two flats. Measure 230 starts with a 2-measure rest. The staff features a melodic line with slurs and dynamic markings.

238 *two* *all* senza sord.

*pp* *f*

Musical staff 238-250: Treble clef, key signature of two flats. Measure 238 starts with a 2-measure rest. The staff contains a melodic line with a 9-measure rest in measure 247 and a dynamic shift.

251 *ff* *dim.*

Musical staff 251-255: Treble clef, key signature of two flats. The staff contains a continuous melodic line with a dynamic shift from fortissimo to diminuendo.

256 35

*mf*

Musical staff 256-263: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and a dynamic marking.

264 *f* *f*

Musical staff 264-271: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and dynamic markings.

272 *two* con sord. *mf* *dim.*

Musical staff 272-283: Treble clef, key signature of two flats. Measure 272 starts with a 7-measure rest. The staff contains a melodic line with slurs and dynamic markings.

284 *pp* 36 *accel.*

Musical staff 284-293: Treble clef, key signature of two flats. Measure 284 starts with a 5-measure rest. The staff contains a melodic line with slurs and dynamic markings.

**Piu vivo** (♩ = 132) *all* senza sord. *ff*

Musical staff 294-298: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and dynamic markings.

**Meno mosso** *rit.*

7

Musical staff 299-303: Treble clef, key signature of two flats. Measure 299 starts with a 7-measure rest. The staff contains a melodic line with slurs and dynamic markings.

Moderato (♩ = 72)

310 *two*  
*p* con sord.

316

322 *mf* *dim.* 37 *a tempo* *rit.* 28

Meno mosso (♩ = 48)

356 *one* con sord.  
*p*

Allegro scherzando

363 *rit.* 38 (Moto Primo ♩ = ♩, ♩ = 116)

369 *two* senza sord.  
 3rd *p* *p*

378 *one* *all*  
*p* *p* *mf* *p*

poco a poco accelerando

384 *two* 39 *Alla breve Agitato* (♩ = 76) *one*  
*mf* 2nd *mf*

396 *one* *two* *accelerando [ poco a poco ]*  
*p* *mf*

403 *all* *f marc.* 11



Piano Concerto No.2 III

422 *all* **Presto** (♩=132) *lunga*

*mf* *cresc.* *fff*

431 **Maestoso** (♩=60)

*ff* *mf*

438

*f*

444

*f*

450 **Piu vivo** (♩=80)

*ff* *f*

459 **Risoluto** (♩=100)

*f*

465

*f*

471

*ff*

# Piano Concerto No.2

## I

for Piano and Horn Choir

S. Rachmaninoff  
arr. Taishi Tsuchida

**Moderato**  $\text{♩} = 66$   
*rit.*

*a tempo*

1

Musical staff 1: Horn part, measures 1-14. Includes a 7-measure rest, a 2-measure rest, and a first ending bracket. Dynamics: *mf*.

Musical staff 2: Horn part, measures 15-22. Dynamics: *mf*.

Musical staff 3: Horn part, measures 23-30. Includes a second ending bracket. Dynamics: *mf*, *dim.*, *p*.

Musical staff 4: Horn part, measures 31-38. Dynamics: *cresc.*, *mf*.

Musical staff 5: Horn part, measures 39-46. Dynamics: *cresc.*, *ff*, *dim.*, *p*, *f*.

Musical staff 6: Horn part, measures 47-54. Dynamics: *dim.*

Musical staff 7: Horn part, measures 55-62. Includes a third ending bracket. Dynamics: *p*, *pp*.

**Un poco piu mosso**  $\text{♩} = 72$

*solo*

Musical staff 8: Horn part, measures 63-70. Dynamics: *pp*, *p*, *dim.*

*all accel.*

4

Musical staff 9: Horn part, measures 71-76. Dynamics: *p*, *cresc.*, *f*.

**Tempo I**

*rit.*

*a tempo*

Musical staff 10: Horn part, measures 77-84. Includes a 2-measure rest, a 7-measure rest. Dynamics: *cresc.*, *sf*, *p*.

Piano Concerto No.2 I

91 *mf* *rit.* *p* *a tempo* *p* *rit.* **5** *a tempo* *cresc.*

105 *mf* *dim.* *p* *p*

119 **6** *mf* *pp*

139 **Un poco piu mosso**  $\text{♩} = 72$  *pp* *mf* *dim.* **pesante** **a tempo**

151 **7** *pp* *f* *dim.* *p* *dim.* *pp*

161 **Moto precedente** ( $\text{♩} = 72$ ) *p* *mf* *mf*

169 *p* *p*

177 **8** **Piu vivo** ( $\text{♩} = 76$ ) *pp* *p* *pp* *pp* *p*

186 **Piu vivo** ( $\text{♩} = 80$ ) *p* *p* *mp*

195

202

Piano Concerto No.2 I

210 9 poco a poco acceler. *accel.*  
*mf*

221 *cresc.* **Allegro** (♩=96) *f*

229 *rit.* *ff*

237 10 a tempo *mf* *cresc.* *ff* *rit.*

245 **Maestoso ( Alla marcia )** *f* *cresc.* *dim.*

251 *f*

257 *rit.* 11 **Meno mosso** (♩=76) *dim.* *p* 13

275 12 poco a poco calando *mp* *mf* *dim.* *p*

284 *p* *dim.* *pp*

292 *rit.* 13 **Moderato** ♩ = 69 *dim.* *pp*

301

313 14

*p* *<* *mf* *dim.* *p* *dim.* *pp*

330 9

Detailed description: This musical staff contains measures 313 to 330. It begins with a piano (*p*) dynamic. A hairpin crescendo leads to a mezzo-forte (*mf*) dynamic, followed by a decrescendo (*dim.*) to piano (*p*), and another decrescendo (*dim.*) to pianissimo (*pp*). A fermata is placed over the final measure, which is numbered 9.

331 15

*mf* *dim.* *pp* *rit.*

Detailed description: This musical staff contains measures 331 to 338. It starts with mezzo-forte (*mf*) and decrescends (*dim.*) to pianissimo (*pp*). A *rit.* (ritardando) marking is present over the final measures.

339 **Un poco meno mosso** 16 **Meno mosso** (♩=68)

*p* *dim.* *pp*

12

Detailed description: This musical staff contains measures 339 to 354. It begins with a piano (*p*) dynamic and decrescends (*dim.*) to pianissimo (*pp*). A fermata is placed over the first measure, which is numbered 12. The tempo marking **Meno mosso** is indicated with a quarter note equal to 68 (♩=68).

355

*pp* *dim.*

Detailed description: This musical staff contains measures 355 to 360. It starts with pianissimo (*pp*) and decrescends (*dim.*) towards the end of the staff.

361 **poco a poco acceler.**

*pp*

Detailed description: This musical staff contains measures 361 to 365. It begins with pianissimo (*pp*) and is marked **poco a poco acceler.** (poco a poco accelerando).

366 *all*

*mf* *cresc.* *f* *p* *cresc.*

Detailed description: This musical staff contains measures 366 to 370. It starts with mezzo-forte (*mf*) and includes dynamic markings for crescendo (*cresc.*), forte (*f*), piano (*p*), and another crescendo (*cresc.*). The tempo marking *all.* (allegro) is present.

371

*ff* *ff*

Detailed description: This musical staff contains measures 371 to 375. It features fortissimo (*ff*) dynamics throughout.

# Piano Concerto No.2

## II

for Piano and Horn Choir

S. Rachmaninoff  
arr. Taishi Tsuchida

**Adagio sostenuto** (♩=52) 17 *rit.*

*all*  
*p* < *f* > *p* *dim.* *pp*

13 *a tempo*  
*pp*

20 *rit.* 18 *a tempo*

28 *pp* < > < > < >

36 19 **Un poco piu animato**  
*pp* < > < > *pp dim.* *ppp* *mf*

55 20 *rit.* *a tempo* *rit.*  
*p*

63 *a tempo* *all* *allargando* *a tempo* 21  
*mf* < *f* > *dim.* *p* > *mf*

75 *all* *mf* < > < > *all* *p* < > < >

81 *rit.* *a tempo* *rit.*  
< > < > < >

Piano Concerto No.2 II

87 22 *a tempo* *allargando* **Piu animato** 23 **Piu mosso**

*mf* < *ff* *dim.* > *p* *f*

110 24

4th *pp* *mf*

121 *rit.* 25 26 *all* **Adagio sostenuto (Tempo I)**

*pp* *cresc.* *ff* *pp*

138

145 *rit.* 27 *a tempo*

*mf* *p* *pp*

152

Horn in F 8

# Piano Concerto No.2

## III

for Piano and Horn Choir

S. Rachmaninoff  
arr. Taishi Tsuchida

**Allegro scherzando** (♩=116)

pp

9

17

35

4th

28

6

19

65

29

7

all

p

mf

p

78

30

87

cresc.

sf

f

96

Meno mosso

7

rit.

Moderato (♩=72)

15

rit.

122

31

a tempo

4

all

5

all

pp

p



Piano Concerto No.2 III

138

Musical staff 138: Bass clef, key signature of two flats. The staff contains a melodic line with a slur over the first six notes. Dynamics include *mf*, *f*, and *p*. There are hairpins for crescendo and decrescendo.

147

*rit.*

32 **Meno mosso** (♩=48)

Musical staff 147: Bass clef, key signature of two flats. Starts with a fermata and a 2-measure rest. Dynamics include *pp*. The staff contains a melodic line with a slur over the first six notes.

158

*rit.*

**Allegro scherzando** (Moto Primo ♩=116)

Musical staff 158: Bass clef, key signature of two flats. Starts with a fermata and a 3-measure rest. Dynamics include *pp*. The staff contains a melodic line with a slur over the first six notes.

166

Musical staff 166: Bass clef, key signature of two flats. Dynamics include *ff*. The staff contains a melodic line with a slur over the first six notes.

173

Musical staff 173: Bass clef, key signature of two flats. Dynamics include *ff*. The staff contains a melodic line with a slur over the first six notes.

33

180

*accel.*

Musical staff 180: Bass clef, key signature of two flats, 3/2 time signature. Dynamics include *pp*. The staff contains a melodic line with a slur over the first six notes.

188

**Presto** (♩=126)

Musical staff 188: Bass clef, key signature of two flats, common time signature. Dynamics include *ff* and *dim.*. The staff contains a melodic line with a slur over the first six notes.

194

*one*

*sf*

*mf*

*dim.*

Musical staff 194: Bass clef, key signature of two flats. Dynamics include *sf*, *mf*, and *dim.*. The staff contains a melodic line with a slur over the first six notes.

200

Musical staff 200: Bass clef, key signature of two flats. Dynamics include *pp*. The staff contains a melodic line with a slur over the first six notes.

206

*one*

34

Musical staff 206: Bass clef, key signature of two flats. Dynamics include *pp*. The staff contains a melodic line with a slur over the first six notes.

Piano Concerto No.2 III

230 *mf* *all*

235 *pp*

240 *f* *one* *all*

251 *ff* *dim.*

256 *mf* [35]

264 *f*

272 *f* *dim.* *mf*

281 *dim.* *one* *pp*

288 *pp* *cresc.* *f* *ff* *Piu vivo* (♩ = 132) *all accel.*

296

Piano Concerto No.2 III

302 **Meno mosso** *rit.* *all* **Moderato** (♩ = 72)  
*p*

316 *cresc.* *mf* *dim.*

324 *rit.* **37** *a tempo* **19** *p*

348 *rit.* **Meno mosso** (♩ = 48)  
*mf* *p* *pp*

360 *rit.*

**Allegro scherzando**  
**38** (Moto Primo ♩ = ♩, ♩ = 116)  
*pp*

375 *pp* *mp*

382 **poco a poco accelerando**  
*f* *p* *mf*

**39** **Alla breve Agitato** (♩ = 76)  
*mf*

396 **accelerando [ poco a poco ]**  
*p* *cresc.* *mf*

Piano Concerto No.2 III

410 *all*  
5th *p* *cresc.* *f* *dim.*

422 *all* **Presto** (♩=132) *lunga*  
*p* *cresc.* *fff*

431 **Maestoso** (♩=60)  
*ff* *mf* *mf*

441

449 **Piu vivo** (♩=80)  
*ff*

456 **Risoluto** (♩=100)  
*f*

462

467 *f*

472 *ff*