

PETITE SUITE DE CONCERT

Flutes

S. COLERIDGE-TAYLOR

PETITE SUITE DE CONCERT

Flutes

Nº 1. LA CAPRICE DE NANNETTE

S. COLERIDGE-TAYLOR

Allegro con brio.

Musical notation for measures 1-8. The score is in 3/4 time and D major. It features a piano introduction with a forte (*ff*) dynamic. The right hand plays a series of eighth-note chords, while the left hand plays a similar rhythmic pattern with some grace notes.

Musical notation for measures 9-20. The tempo is marked *poco rit.* (ritardando). The right hand continues with eighth-note chords, and the left hand has a more active line with eighth notes and some grace notes.

Musical notation for measures 21-27. The tempo is marked *a tempo*. The right hand has a melodic line with eighth notes and some grace notes. The left hand has a bass line with eighth notes. Dynamics include *mf* and *poco rit.*

Musical notation for measures 28-32. This section includes a first ending (1.) and a second ending (2.). The right hand features a triplet of eighth notes. Dynamics include *sf* (sforzando).

Musical notation for measures 33-42. The right hand has a melodic line with eighth notes. The left hand has a bass line with eighth notes. Dynamics include *cresc.* (crescendo).

Musical notation for measures 43-52. The right hand has a melodic line with eighth notes. The left hand has a bass line with eighth notes. Dynamics include *ff* (fortissimo). The piece concludes with a Coda symbol.

Flutes

49 *mp*

59 *f* *accel. poco rit.*

73 *a tempo* *mf* *cresc.*

82 *f* *sf* *mf* *p* *mf* *p* *rall.*

⊕ Coda.
unis.

D.C. to ⊕ Coda.

97 *mf* *cresc.* *ff* *accel. pesante*

117 *pesante* *a tempo* *accel.*

Più mosso.

128 *ff* *ff*

Flutes

N^o 2. DEMANDE ET RÉPONSE

Andante. $2 \frac{3}{4}$ 15 unis *pp* *cresc.*

25 *ff* *mp* *mf* to Coda \oplus *poco rall.* 1 2 2 1st

36 *poco rit.* *a tempo accel.* unis. *f*

45 *ff* *rall.* 1 *tr* *a tempo* *ff*

52 *poco rit.* *a tempo* 10 *sf*

56 *p* 1st *rall.* *tr.* *a tempo* 1 $\frac{3}{4}$ *pp* *D.S.*

\oplus Coda. *a tempo*

66 *mp* 2 6 *ppp morendo*

N^o 3. UN SONNET D'AMOUR

Allegretto
Solo 1st Flute.

pp 6 5 *p* *mf* 6 6 2

13 *mf* *poco rit.* *a tempo* 5 6 4 *pp*

Flutes

a tempo
1st Flute

27 *mf* *unis.* *f* *poco rall.* *f* 5 6 6

44 *mf* *unis.* 2 6 6

52 *mf* *1st Flute* *poco rit.* *a tempo* *accel.* 2 3 3 4 10 3

64 *sf* *rall.* *a tempo* *accel.* *rall. poco a poco* *a tempo* *unis.* 3 3 4 10 *f*

90 *f* *mf* *f* *sf* *sf* 4

101 *pp* *pp* *pp* *a tempo*

109 *poco rit. a tempo* 1 4 6

127 *Solo.* *pp* *pp morendo* 2

Nº 4. LA TARANTELLE FRÉTILLANTE

Vivace

Musical notation for measures 1-7. The piece begins with a **Vivace** tempo. The first system consists of two staves. The upper staff contains a melodic line with several triplet markings. The lower staff provides a rhythmic accompaniment, also featuring triplets. The dynamic is marked **f** (forte).

Musical notation for measures 8-23. The upper staff continues the melodic line with various articulations. The lower staff features a piano accompaniment with a **5** (quintuplet) and dynamic markings of **f** and **ff**. The section concludes with a **poco rit.** (poco ritardando) marking.

Musical notation for measures 24-30. The tempo is marked **Poco meno mosso.** The upper staff continues the melodic development. The lower staff has a dynamic marking of **mf** (mezzo-forte).

Musical notation for measures 31-38. The upper staff includes a **cresc.** (crescendo) and **f accel.** (f marcato accelerando) marking. The lower staff has a dynamic marking of **mf** and another **cresc.** marking.

Musical notation for measures 39-45. The upper staff features a **poco** (poco) marking. The lower staff has dynamic markings of **a** (piano) and **poco**. The section ends with a **1** (first ending) marking.

Musical notation for measures 46-70. The upper staff includes a **to Coda** marking and a **5** (quintuplet). The tempo changes to **pesante a tempo**. The lower staff has dynamic markings of **ff** and **fp**. The section ends with a **1st** (first ending) marking.

Musical notation for measures 71-76. The upper staff begins with a **pp** (pianissimo) dynamic. The lower staff has dynamic markings of **f**, **p**, and **sf** (sforzando). The piece concludes with a **3** (triple) marking.

Flutes

poco a poco accel.

83

83-91: Musical notation for measures 83-91. The score is in G major and 3/4 time. It features a flute line with various dynamics including *f*, *mp*, and *sf*. There are several triplet markings and accents. A first ending bracket labeled '1' spans measures 87-91.

92

92-101: Musical notation for measures 92-101. The flute line starts with a *unis.* marking. Dynamics include *cresc.* and *ff*. There are multiple triplet markings throughout the passage.

102

102-108: Musical notation for measures 102-108. This section is characterized by dense, rapid triplet patterns in the flute line, with a *ff* dynamic marking.

109

109-116: Musical notation for measures 109-116. The flute line continues with triplet patterns. The section concludes with a *G.P.* (Grand Pause) marking.

♠ Coda. *D.C. to ♠ Coda.*

117

117-123: Musical notation for measures 117-123. The flute line features a *unis.* marking and a *ff* dynamic. It contains several triplet markings.

124

124-131: Musical notation for measures 124-131. The flute line starts with a *mf* dynamic and includes a *poco accel.* instruction. A first ending bracket labeled '1' is present.

132

132-138: Musical notation for measures 132-138. This section features a *cresc.* dynamic marking and continues with triplet patterns.

139

139-145: Musical notation for measures 139-145. The flute line begins with a *unis.* marking and a *ff* dynamic. It includes a *Più mosso.* instruction and triplet markings.

146

146-152: Musical notation for measures 146-152. The flute line features a *Pesante.* instruction and a *G.P.* marking. Dynamics include *sf* and *ff*.

PETITE SUITE DE CONCERT

Piccolo

Nº1. LA CAPRICE DE NANNETTE

S. COLERIDGE-TAYLOR

Allegro con brio

ff *ff* *poco rit. a tempo poco rit. a tempo* 2 2 2 2 4

29 *sf* 12 *ff*

48 *to Coda* 17 *accel. poco rit.* 4 3 *a tempo* *mf* *cresc.*

78 *f* *sf* 7 *rall.* 4

97 *Coda.* *mf* *cresc.* 4 6 *accel. pesante* *ff*

117 *pesante* *a tempo*

127 *Più mosso.* 3 1 *ff*

Piccolo

Nº 2. DEMANDE ET RÉPONSE

Andante
 2/4 15 *pp* *cresc.*

24 *ff* *mp* *to Coda* *poco rall.* *a tempo poco rit.*
 1 2 2 3 2

39 *a tempo accel. rall.* *a tempo* *f* *ff*

52 *poco rit.* *a tempo* *sf* *rall. a tempo* 7 2 2 *D.S.*

66 **Coda.** *a tempo* 12 *morendo* *ppp*

Nº 3. UN SONNET D'AMOUR tacet

Nº 4. LA TARANTELLE FRETILLANTE

Vivace.
f

6 15 *poco rit. Poco meno mosso. accel.* *mf* *cresc. poco*

39 *a poco*

Piccolo

44 *ff* *to Coda* \oplus *pesante* 1 5 3 3 6 4

59 *a tempo* *Solo.* *pp*

73 *f* *fp* 4

83 *f* *poco a poco accel.* 14 3 3 3 3 3

103 *ff* 3 3 3 3

109 *G.P.* *D.C. to Coda.*

\oplus *Coda.* 117 *ff* *poco accel.* 3 3 3 3 3 3 7 4

133 *mf* *cresc.*

139 *Più mosso.* *ff* 3 3 3 3 3 3

146 *pesante* *G.P.* *sf* 3