

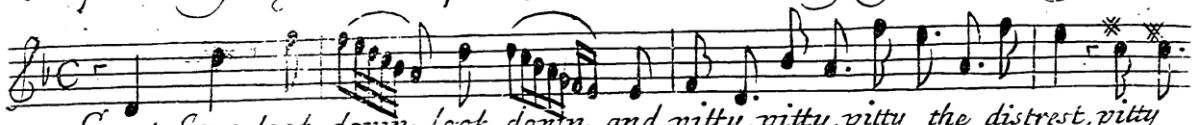
A
COLLECTION
of new
SONGS

With a Through Bass to each
Song, and a Sonata for two
Flutes, Compos'd by
M^r. Morgan.

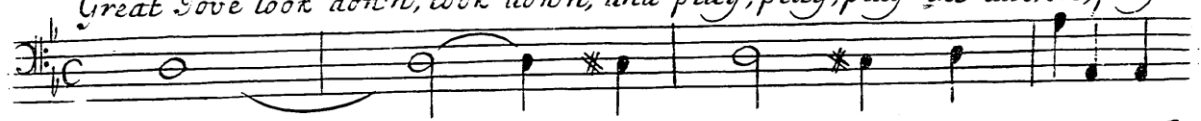
London

Sould by I. Walfh Musicall Instrument maker in Ordinary
to his Majesty, at the Golden Harpe and Hoboy in Cathe-
drine Street, near Summerset House in the Strand, and I. Hare
Musicall Instrument Seller at the Golden Violl in S^t. Pauls
Church-yard, and at his Shop in Freemans-yard in
Cornhill near the Royall Exchange price 7. 6. 1697.

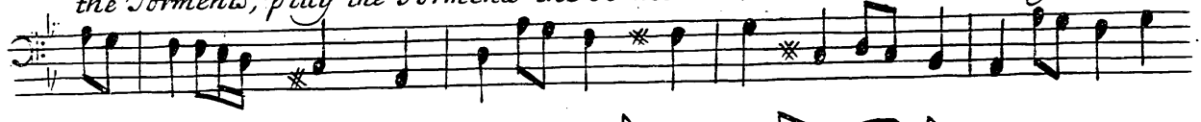
The first Song in *v* Musick of the Generall Peace Sung by M.^r Linsey.



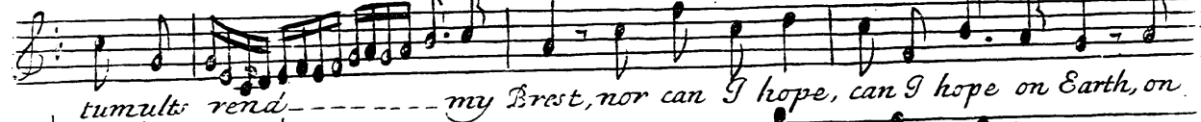
Great Gove look down, look down, and pittty, pittty, pittty the distrest, pittty



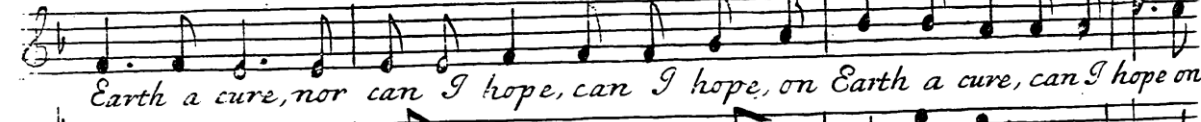
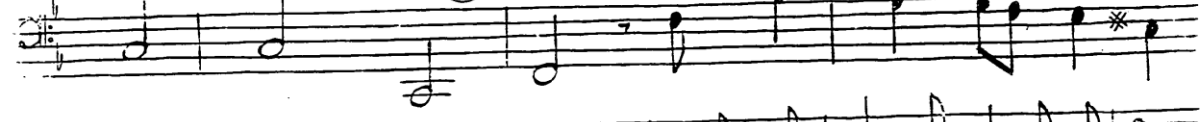
the Torments, pittty the Torments, the Torments I, I endure, I endure, y^e Tor-



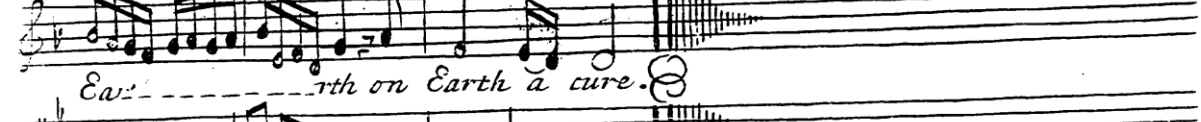
ments I endure, Continuall tumults rend----- my Brest, continuall



tumults rend----- my Brest, nor can I hope, can I hope on Earth, on



Earth a cure, nor can I hope, can I hope, on Earth a cure, can I hope on



Ear-----rth on Earth a cure.



For the Flute



Jupiter descends on his Eagle Sung by m.^r Leveridge in y^e Musick of the Peace .

What wou'd Europa whose shrill, shrill cryes, whose shrill, shrill cryes, Enter y^e

inmost Chambers of the Skies, a larm, a larm the Re-

gions of the Gods, alarm, a larm the Re- gions of the

Gods, a larm the Regions of the Gods, and fright em, fright em in their

heavenly their heavenly heavenly abodes, and fright em fright em in

their heavenly their heavenly abodes. 1st 2^d.

For the Flute

For the Flute

Love Sung by M^r Cross in the Musick of y^e Generall Peace

Rebellious Discord tis in Vain, tis in Vain, my Pow'r my Pow'r Shall all, all, all,

all, all thy heat restrain, as out of Chaos once this mighty, this mighty

mighty Orb did move, As out of Chaos Once this mighty, mighty Orb did move.

Rais'd by my Charms y^e Beautious, Beautious work of Love, the Beau

teous, Beautious work of Love. So from a Second
faster this part twice

Chaos Ile restore, Ile restore y^e labring labring world, y^e labring labring world^{re}.

happu, happy, happy, happy, more happy, then before, the Sons of Brittain

shall to Plough Sheres now, Convert their Swords, nor Shall they, Shall they

I lough wth Warlike, Warlike Ship's & tre...mb ling, & tre...mb ling main.

but Strive with forreigne Stores t'encrease Domestick Gain, but

Strive wth forreigne Stores t'encrease Domestick Gaine.

For the Flute

7

trist

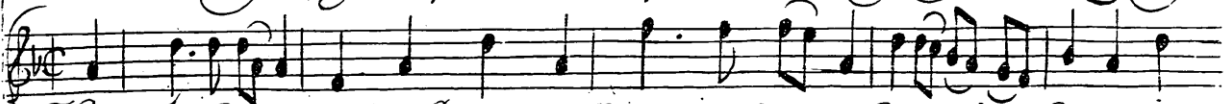
Song

the staff

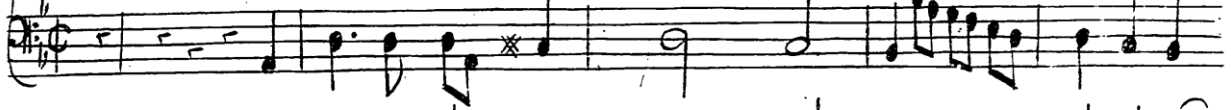
3. 5. 6

2. 4

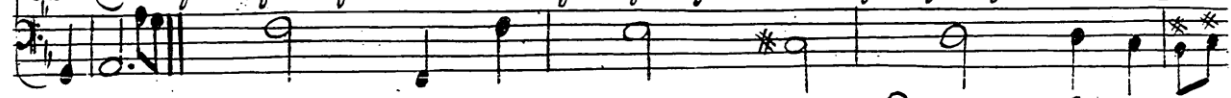
The 1st Song in y^e Imposture defeated, Sung by M^o Linsey



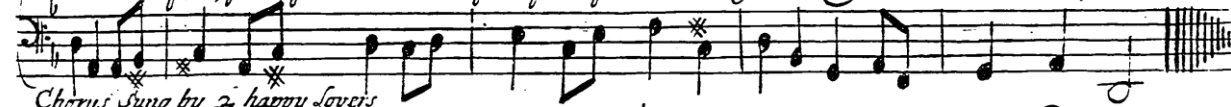
How calm Elessa are these Groves, How Sweet, how Sweet to Entertain to Entertain



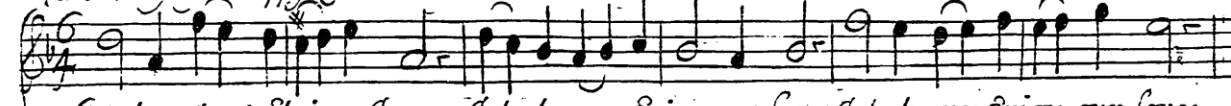
our Loves, free, free, from Sorrow free free from Care, free free from Jealousy



and care free free from Sorrow free free from care jealousy and black Dispair.



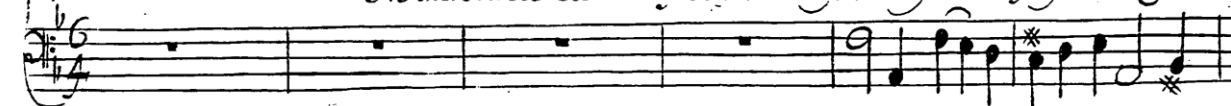
Chorus Sung by 2 happy Lovers



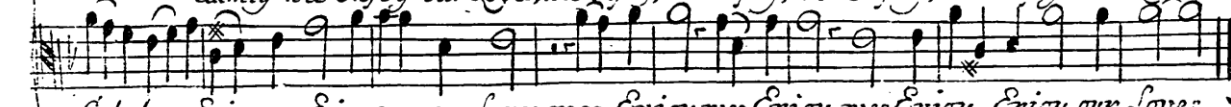
In these sweet Elessian Groves, Calmly wee Enjoy our Loves, Calmly wee Enjoy our Loves,



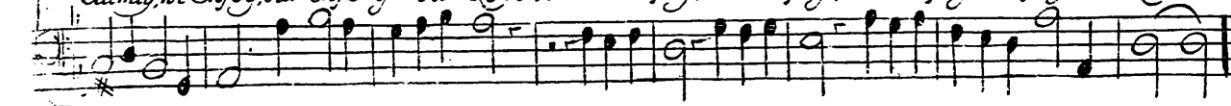
In these sweet Elessian Groves, Calmly, Calmly wee Enjoy our Loves.



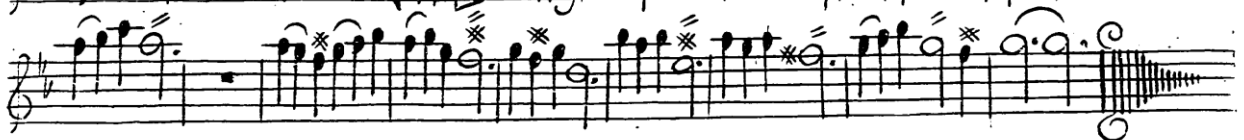
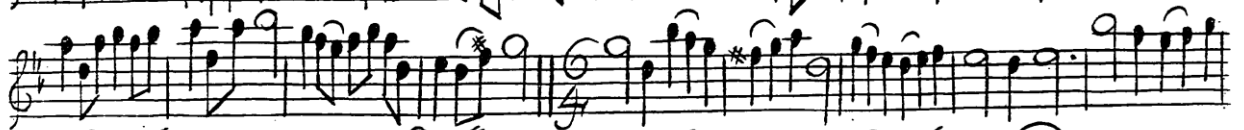
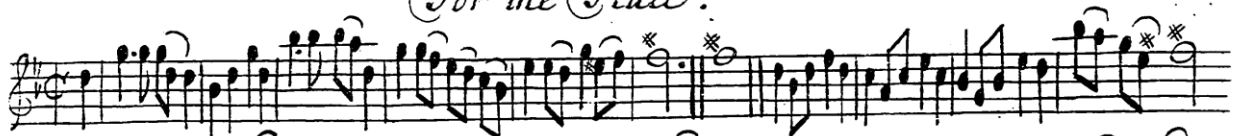
Calmly wee Enjoy our Loves, wee Enjoy, wee Enjoy, wee Enjoy, wee Enjoy our Loves.



Calmly, we Enjoy, our Enjoy our Loves, wee Enjoy, wee Enjoy, wee Enjoy, Enjoy our Loves.



For the Flute.



1 *Cupid Sung by M.^s Cross in the Imposture defeated*

Sleep Shepherd Sleep, till thou Wak'st in Joy, till thou Wak'st in Joy, I've kindly

Wounded, I've kindly Wounded, Cynthia's Heart, let coming Bliss thy thoughts Em-

ploy Shee coms to Sooth Shee coms to Soo-----th thy Raging Smart, Sleep Shepherd

Sleep, till thou Wak'st in Joy, till thou Wak'st in Joy, Sleep Shepherd Sleep, till thou Wak'st

in Joy till thou Wak'st in Joy.

For the Flute

Endimion Sung by M^s Cibber

She comes, my Goddess comes, She comes, my Goddess comes,

Very Slow *Brist*

Oh I Dream, tis not for Waking Eyes, tis not for Waking Eyes, to see, to see, to see such wondrous

wondrous Joys, such wondrous Joys; Joys like my mighty, Joys like my mighty Love extream,

slow

All Heaven is round me all Heavens round me Oh Oh Oh I Dream

Cynthia, Sung by M^s Mills

Awake awake Endimion, awake, awake Endimion from above, thy Cynthia, Cynthia comes,

thy Cynthia, Cynthia comes to Crown... to Crown... n, to Crown thy Love.

For the Flute

Slow *brisk*

A Song for 2 Flutes Sung by M^{rs} Linsey in y^e Imposture defeated

Symphony

Song

Happy, happy we who free from Love, have no Cares, have no Cares to break our Sleep, have no Cares, have no Cares

to break our Sleep; * * Happy, happy we who free from Love, have no Cares, have no Cares to break our Sleep,

have no cares, have no Cares to break our Sleep, who thro' pleasant Meadows rove, watching of our harmless Sheep, watching.

watching, watching, watching of our harmless Sheep; When we feel y^e Evenings

Air, N^y Night invites us home, to our Cottage we repair; where Content, where Content, delight

s delights to com, delight s delights to com.

Sonata for 2 Flutes & a Bass

This image shows a page of handwritten musical notation for a Sonata for 2 Flutes and a Bass. The score is written on 15 staves, organized into three systems of five staves each. The notation includes treble and bass clefs, a common time signature (C), and various musical symbols such as notes, rests, and accidentals. The music is characterized by complex rhythmic patterns and melodic lines. Key annotations include the word "slow" with a 4/4 time signature and a 3/5 time signature, and the word "faster" with a 3/4 time signature. There are also several asterisks (*) scattered throughout the score, likely indicating specific performance instructions or editorial markings. The handwriting is clear and professional, typical of a composer's manuscript.

This image shows a page of handwritten musical notation, likely a score for a piece of music. The score is written on multiple staves, with various musical notations including clefs, notes, rests, and ornaments. The tempo markings are "Slow", "Very Slow", and "Brist". The notation includes many accidentals (sharps, flats, naturals) and dynamic markings. The piece concludes with a double bar line and a fermata.

Tempo markings: *Slow*, *Very Slow*, *Brist*