

Suite for Winds and Brass

Lukas Florczak

Moderato

Alto Flute

Clarinet in B \flat

Bassoon

Horn in F

Trumpet in B \flat

Trombone

A. Fl.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

p *mp* *p* *mp* *fp*

p *mp* *p* *fp*

p

p *mp* *p* *fp*

mp *p*

p *p*

fp *fp* *p*

fp *mp* *cantabile*

mp *mp*

mp

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2

Musical score for measures 2-6. The score is for five parts: A. Fl., B♭ Cl., Bsn., Hn., and Tbn. The key signature has one flat (B♭). The time signature is 3/4. Measure 2 starts with a double bar line and a fermata. The B♭ Cl. part has a melodic line with eighth notes and slurs. The Bsn. part has a bass line with eighth notes and slurs. The Hn. part has a melodic line with quarter notes and slurs. The Tbn. part has a bass line with quarter notes and slurs. Dynamics include accents (>) and hairpins (mf, mp).

Musical score for measures 16-20. The score is for five parts: A. Fl., B♭ Cl., Bsn., Hn., and Tbn. The key signature has one flat (B♭). The time signature is 3/4. Measure 16 starts with a double bar line and a fermata. The A. Fl. part has a melodic line with quarter notes and slurs, marked *dolce*. The B♭ Cl. part has a melodic line with eighth notes and slurs, marked *mf*. The Bsn. part has a bass line with quarter notes and slurs. The Hn. part has a melodic line with quarter notes and slurs, marked *mp*. The Tbn. part has a bass line with quarter notes and slurs. Dynamics include *dolce*, *mf*, and *mp*.

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21

A. Fl. *cresc.* *fp*

B \flat Cl. *fp*

Bsn. *fp*

Hn. *fp*

B \flat Tpt. *fp*

Tbn. *fp*

29

A. Fl. *mf*

B \flat Cl.

Bsn. *p*

Hn.

B \flat Tpt. *mp*

Tbn. *p*

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4

34

A. Fl.

B \flat Cl.

Bsn.

34

Hn.

B \flat Tpt.

Tbn.

40

A. Fl.

B \flat Cl.

Bsn.

40

Hn.

B \flat Tpt.

Tbn.

Suite for Winds and Brass

47

A. Fl.

B \flat Cl.

Bsn.

47

Hn.

B \flat Tpt.

Tbn.

52

A. Fl.

B \flat Cl.

Bsn.

Vivace

sf

sf

f

52

Hn.

B \flat Tpt.

Tbn.

sf

sf

sf

Suite for Winds and Brass

6

56

A. Fl.

B♭ Cl.

Bsn.

mf

56

Hn.

B♭ Tpt.

Tbn.

f

60

A. Fl.

B♭ Cl.

Bsn.

f

60

Hn.

B♭ Tpt.

Tbn.

f

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The musical score is organized into four systems, each beginning at measure 64. The instruments are arranged as follows:

- System 1 (Measures 64-67):**
 - A. Fl.:** Starts with a quarter rest, followed by a quarter note in the third measure, and a half note in the fourth measure. Dynamic: *mp*.
 - B♭ Cl.:** Starts with a quarter rest, followed by a quarter note in the third measure, and a half note in the fourth measure. Dynamic: *mp*.
 - Bsn.:** Features a rhythmic pattern of eighth notes in the first two measures, followed by triplet eighth notes in the last two measures.
 - Hn.:** Starts with a quarter rest, followed by a quarter note in the third measure, and a half note in the fourth measure. Dynamic: *mp*.
 - B♭ Tpt.:** Starts with a quarter rest, followed by a quarter note in the third measure, and a half note in the fourth measure.
 - Tbn.:** Features a rhythmic pattern of eighth notes in the first two measures, followed by triplet eighth notes in the last two measures.
- System 2 (Measures 68-71):**
 - A. Fl.:** Features a melodic line with a slur over the first two measures, followed by quarter notes in the third and fourth measures.
 - B♭ Cl.:** Features a melodic line with a slur over the first two measures, followed by quarter notes in the third and fourth measures.
 - Bsn.:** Features a rhythmic pattern of eighth notes in the first two measures, followed by quarter notes in the third and fourth measures.
 - Hn.:** Features a melodic line with a slur over the first two measures, followed by quarter notes in the third and fourth measures.
 - B♭ Tpt.:** Features a rhythmic pattern of eighth notes in the third measure, followed by quarter notes in the fourth measure. Dynamic: *mf*.
 - Tbn.:** Features a rhythmic pattern of eighth notes in the first two measures, followed by quarter notes in the third and fourth measures. Dynamic: *mf*.

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8

72

1.

Musical score for measures 72-77, featuring A. Fl., B♭ Cl., Bsn., Hn., B♭ Tpt., and Tbn. The score includes first endings and triplets. The key signature is one sharp (F#) and the time signature is 3/4. A repeat sign is present at the beginning of the section.

Moderato

Musical score for measures 78-83, featuring A. Fl., B♭ Cl., Bsn., Hn., B♭ Tpt., and Tbn. The score includes dynamic markings (*mp*, *p*) and a crescendo. The key signature changes to two flats (B♭, E♭) and the time signature changes to 4/4. The tempo is marked *Moderato*.

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84

A. Fl.

B \flat Cl.

Bsn.

mp

84

Hn.

B \flat Tpt.

Tbn.

mp

mp

92

A. Fl.

B \flat Cl.

Bsn.

92

Hn.

B \flat Tpt.

Tbn.