

IL TROVATORE

OPERA DEL MAESTRO

G. VERDI

Cavaliere della Legion d'onore

Riduzione per **DUE VIOLINI** *di A. Melchiorri*

25874	PARTE I. Coro d'Introd. ^o e Cavatina., <i>Di due figli</i> ,— Seguito e Stretta dell'Introd. ^o	Fr. 2.75.
25875	Cavatina., <i>Tacea la notte placida</i> ,—Romanza., <i>Deserto sulla terra</i> ,.....	2.75.
25876	Terzetto., <i>Bifida! Qual voce!</i>	2.75.
25877	PARTE II. Coro di Zingari.—Canzone., <i>Stride la vampa</i> ,— Coro., <i>Mesta è la tua canzone!</i>	2.75.
25878	Racconto., <i>Combotta ell'era in ceppi</i> ,—Duetto., <i>Mal reggendo all'aspro assalto</i> ,.....	3.50.
25879	Aria., <i>Il balen del suo sorriso</i> ,—Finale II. Coro e Pezzo concertato., <i>E deggio e posso crederlo?</i> ,.....	3.—.
25880	PARTE III. Coro d'Introd. ^o , <i>Or co' dadi</i> ,—Terzetto., <i>Giorni poveri vivea</i> ,.....	4.—.
25884	Aria., <i>Ah sì ben mio</i> ,— PARTE IV. Aria., <i>D'amar sull'ali rosee</i> ,.....	4. .
25882	Duetto., <i>Qual voce!.. Come!.. tu donna?</i> ,.....	2.75.
25885	Duetto., <i>Se m'ami ancor</i> ,—Terzettino., <i>Parlar non vuo!</i> ,—Scena finale.....	4.—.
	L'Opera completa.....	20.—.

Reg. all'Arch. dell'Unione.

Proprietà degli Editori.

MILANO

Dall' I. R. Stabilimento Nazionale Privilegiato di
TITO di GIO. RICORDI

Cont.^o degli Omenoni N.º 4720 e a fianco dell' I. R. Teatro alla Scala.
Firenze, Ricordi e Joubaud, Mendrisio, Pozzi, Parigi, Blanchet, Londra, Boosey e figli.

VIOLINO I.
PARTE PRIMA

VERDI
IL TROVATORE

N. 1 e 2.

CORO D'INTRODUZIONE E CAVATINA "Di due figli vivea, padre beato,,

Allegro
assai sostenuto

cres.

Andante mosso.

Allegretto.

VIOLENO I.

The first system of the Violino I score consists of 12 measures. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several slurs and accents throughout. Dynamic markings include *cres.* (crescendo) and *pp* (pianissimo) in the fifth measure. Fingerings are indicated by numbers 1-4. The system ends with a double bar line.

Andante mosso come prima.

The second system of the Violino I score consists of 12 measures. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Andante mosso come prima*. The music continues with a similar rhythmic complexity to the first system, featuring many sixteenth and thirty-second notes. Dynamic markings include *p* (piano) at the beginning and *ff* (fortissimo) later in the system. There are also slurs and accents. The system ends with a double bar line.

4 Allegretto come prima. VIOLINO I.

pp

cres.

pp

cres. a poco sempre

cres. f ff

dimin. morendo ed allarg.

Detailed description: This is a musical score for Violino I, first movement. It consists of eight staves of music in G major and 3/4 time. The piece begins with a piano (*pp*) dynamic. The first staff contains the initial melodic line. The second staff continues the melody with some rests. The third staff features a more active melodic line. The fourth staff has a first ending bracket. The fifth staff shows a crescendo (*cres.*) leading to a piano (*pp*) section. The sixth staff continues with a crescendo (*cres. a poco sempre*). The seventh staff reaches a fortissimo (*ff*) dynamic. The eighth staff concludes with a decrescendo (*dimin. morendo ed allarg.*) and a final cadence.

N° 3. SEGUIDO E STRETTA DELL'INTROD.º "Morì di paura un servo del conte ,,

Allegro
assai agitato.

pp

J 25871 J

Detailed description: This is a musical score for the 'Seguito e stretta dell'Introd.' section. It consists of three staves of music in G major and 3/4 time. The tempo is marked 'Allegro assai agitato'. The piece starts with a piano (*pp*) dynamic. The first staff features a triplet of eighth notes. The second staff continues with more triplet figures. The third staff concludes the section. At the bottom of the page, there is a publisher's mark 'J 25871 J'.

VIOLINO I.

Musical score for Violino I, measures 1-10. The score consists of ten staves of music. The first staff begins with a triplet of eighth notes. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents and slurs, throughout the passage.

Poco più mosso.

Musical score for Violino I, measures 11-20. The score consists of ten staves of music. The first staff begins with a *pp* dynamic marking. The music features a series of sixteenth-note patterns. There are several dynamic markings, including *pp*, *p*, and *ff*. The instruction *dimin. sempre* is written below the fourth staff. The score ends with a *ff* dynamic marking and a fermata. The number 5 is written at the end of the final staff.

VIOLINO I.

VERDI
IL TROVATORE

N.º 4. CAVATINA "Tacea la notte placida,,

Andante.

Andante.

pp

animando un poco

un poco più animato

pp *cres.*

f *pp*

animando un poco

con espansione un poco più animato

pp *cres. poco a poco* *f stent.*

pp *cres.*

VIOLINO I.

Musical notation for Violino I, measures 1-10. The score consists of ten staves of music. The first staff begins with a triplet of eighth notes. The music features a mix of eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout the passage.

Poco più mosso.

Musical notation for Violino I, measures 11-20. The score consists of ten staves of music. The first staff of this section begins with a *ff* dynamic marking and features a dense texture of sixteenth notes. The second staff has a *f* dynamic marking. The third staff has a *p* dynamic marking. The fourth staff includes the instruction *dimin. sempre*. The fifth staff has a *pp* dynamic marking. The sixth staff has a *ff* dynamic marking. The score concludes with a double bar line and a fermata.

VIOLINO I.

VERDI
IL TROVATORE

N.º 4. CAVATINA "Tacea la notte placida,,

Andante.

Andante.

pp

animando un poco

un poco più animato

pp *cres.*

p *pp*

animando un poco

con espansione un poco più animato

pp *cres. poco a poco* *f stent.*

pp *cres.*

VIOLINO I.

Al. Tempo.

pp *tr* *tr* *tr* *tr* *tr* *brillante* *p* *cres.* *tr* *tr* *tr* *tr* *1*

Più mosso.

0

VIOLINO I.

N.º 5. ROMANZA "Deserto sulla terra,,

Andante.

The musical score for Violino I, N.º 5, ROMANZA "Deserto sulla terra,, is written in 3/8 time and B-flat major. It consists of eight staves of music. The first staff begins with a *pizz.* marking, followed by an *arco* section. The second staff features a first ending bracket (1) and a *pp* dynamic marking. The third staff contains a triplet (3) and a fourth ending bracket (4). The fourth staff is marked *tutta forza*. The fifth staff includes a trill (*tr*) and a *pizz.* marking. The sixth staff starts with a first ending bracket (1) and an *arco* marking. The seventh staff features a triplet (3). The eighth staff concludes with a trill (*tr*) and a *con forza* marking.

VIOLINO I

VERDI
IL TROVATORE

N° 6.

TERZETTO "Infida! Qual voce!,"

Allegro agitato.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro agitato.' The music is written in a single melodic line. The score includes various musical notations such as slurs, accents, and dynamic markings. There are several annotations: a '4' above a group of notes on the second staff, a '3' above a group of notes on the third staff, and a '2' above a group of notes on the fourth staff. The music is dense and rhythmic, characteristic of Verdi's style.

VIOLINO I.

Musical score for Violino I, measures 1 through 11. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-4 above notes. Dynamic markings include *p* (piano) at the beginning and *mf* (mezzo-forte) at measure 8. The piece concludes with a double bar line at measure 11.

All'egro assai mosso. VIOLINO I.

The musical score for Violino I consists of ten staves. The first two staves feature a complex rhythmic accompaniment with dynamics *sf* and *pp*. The third staff begins a melodic line with a *V. II.* marking. The fourth staff continues this line with a *V. I. allarg. a piacere* instruction. The fifth staff introduces a *V. II. marcato* section. The sixth through ninth staves contain a series of sixteenth-note patterns with accents. The tenth staff concludes with a *sf* and *p* dynamic.

VIOLINO I.

stent. *f'a tempo.*

Poco più mosso.

ff

vuota vuota

VIOLINO I.

N° 7

PARTE SECONDA

VERDI
IL TROVATORE

CORO DI ZINGARI "Vedi! le fosche notturne spoglie,,

Allegro.

The musical score is written for Violino I and consists of ten staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro.' The score begins with a dynamic marking of *f*. It features several trills (*tr*) and triplet markings (*3*). Dynamic markings include *f*, *p*, and *sfz*. There are also markings for *8^a* (octave) and *ch* (chord). The score concludes with a final dynamic marking of *f*.

VIOLINO I

Violino I score, page 3. The music is in G major and features various musical notations including slurs, trills (tr), triplets (3), and dynamic markings such as p, pp, and f. The music includes sixteenth-note patterns, eighth-note runs, and trilled notes. A dashed line labeled '8ª' indicates an octave shift. The piece concludes with a double bar line.

VIOLINO I.

N.º 8.

CANZONE "Stride la vampa,,

Allegretto

The musical score is written for Violino I in a 3/8 time signature with a key signature of one flat (B-flat). It consists of ten staves of music. The piece begins with a *pp* (pianissimo) dynamic. The first staff contains the initial melodic line with trills. The second staff continues the melody with trills and a *f* (forte) dynamic marking. The third staff features a *f* dynamic and a *pp* dynamic marking. The fourth staff has a *f* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *p* (piano) dynamic and includes the instruction "2.ª Corda..." (second string). The seventh staff has a *p* dynamic. The eighth staff has a *sf* (sforzando) dynamic, a *vuota* (empty) instruction, and a *p* dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *f* dynamic and a *pp* dynamic marking. Trills are indicated throughout the score with "tr" markings.

VIOLENO I.

Violino I musical score, measures 1-4. The music is in G minor (one flat) and 4/4 time. It features a melodic line with various ornaments including accents, trills, and slurs. Dynamics include *f* and *ff*. The piece concludes with a fermata over a whole note.

N.º 9. CORO "Mesta è la tua canzon,,

cres. ed allarg.

Assai moderato.

CORO musical score, measures 1-16. The music is in G major (one sharp) and common time (C). It begins with a tempo marking of *Assai moderato* and a time signature change to 4/4. The score includes a variety of rhythmic patterns, including triplets and sixteenth notes. Dynamics range from *pp* to *ff*. The tempo changes to *Allegro* in measure 10. The piece ends with a fermata over a whole note.

N° 10 RACCONTO "Condotta ell'era in ceppi"

Andante
mosso.

The first system of the musical score for Violino I, titled "Andante mosso". It consists of eight staves of music. The key signature has one flat (B-flat) and the time signature is 6/8. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings: *p* (piano), *f* (forte), and *pp* (pianissimo). There are also some fingerings indicated, such as "3" and "4".

Allegretto.

The second system of the musical score for Violino I, titled "Allegretto". It consists of three staves of music. The key signature has one flat and the time signature is 3/8. The music is more rhythmic and features several trills, marked with "tr". There are dynamic markings: *sotto voce* (under the voice), *pp* (pianissimo), and *f* (forte). There are also some fingerings indicated, such as "2", "4", and "3".

VIOLINO I.

Allegro agitato.

The score consists of ten staves of music. The first staff includes fingerings 3, 2, and trills. The second staff is marked *ff* and *dimin.*. The third staff is marked *pp*. The fourth staff has *ff* and *pp*. The fifth staff has *ff* and *pp*. The sixth staff has *pp* and *cres. sempre*. The seventh staff has *ff* and *dimin.*. The eighth staff has *fff*. The ninth staff has *dimin.*, *pp*, and *sempre dimin.*. The tenth staff has *pp*, *allarg. poco*, and *ppp*. Measure numbers 1 through 10 are indicated at the bottom of the staves.

VIOLINO I.

N.º 11. DUETTO "Mal reggendo all'aspro assalto,"
cantabile

Allegro.

VIOLINO I.

Allegro agitato mosso.
a due
ppp.
dimin.
Velocissimo.
ff
p
p
p
ff
ff

VIOLINO I.

p

mf

tutta forza

ff

vuota vuota

VIOLINO I.

N.º 12.

VERDI
IL TROVATORE

ARIA "Il balen del suo sorriso,,

Largo.

The musical score is written on a single staff in G major, 4/4 time, with a tempo marking of 'Largo'. It begins with a *Viol. II. pizz.* instruction. The score contains several triplets and is marked with dynamics such as *dolcissimo*, *f*, and *pp*. Fingerings (1, 2, 3, 4, 6, 7) are indicated throughout. The piece concludes with a final cadence.

VIOLINO I.

Allegro assai mosso.

ppp ed assai staccato

Un poco meno.

I. Tempo.

ppp ed assai staccato

Un poco meno.

VOLINO I.

I. Tempo.

VIOLINO I.

N. 13. FINALE II. CORO "Ah! se l'orror t'ingombra,,

Andante. *p*

sotto voce

pp

morendo

N. 14. PEZZO CONCERTATO NEL FINALE II. "E deggio e posso crederlo?,,

Andante mosso.

p

pp

VIOLINO I.

allarg. dimin.

5

vuota

Allegro vivo.

I. Tempo.

Allegro.

vuota

p

cres.

VIOLINO I.
PARTE TERZA

VERDI
IL TROVATORE

N.º 15.

CORO D'INTRODUZIONE "Or co' dadi, ma fra poco,,

Allegro.

Moderato.

Allegro moderato maestoso.

VIOLINO I.

ff mf

fff

ff

pizz.

arco

pp

pizz.

arco

ppp

rallent.

VIOLINO I.

N.º 16.

TERZETTO "Giorni poveri vivea,,

Andante mosso. *f* *con espressione*

VIOLINO I.

allargando

vuota

Allegro.

f

ff

p *rall.*

p *sciolte*

ff

VIOLINO I.

Allegro.

VIOLINO I.

Musical score for Violino I, page 7. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. It features a melodic line with slurs and accents. The second staff continues the melody with slurs. The third staff has a dynamic marking of *ff* (fortissimo) and includes a triplet of eighth notes. The fourth staff continues the melodic line. The fifth staff features a series of chords. The sixth staff has a triplet of eighth notes. The seventh and eighth staves consist of dense sixteenth-note passages with slurs. The ninth staff continues with similar sixteenth-note passages. The tenth staff concludes the piece with a final chord and a fermata.

VIOLINO I.

VERDI
IL TROVATORE

N.º 17. ARIA "Ah si, ben mio, coll'essere io tuo,,"

Adagio.

Adagio. *rallent.* *vuota* *con espress.*

Corda.....

con dolore

con forza *dimin.*

f

dimin.

f *dimin.*

Allegro.

p *ff*

Allegro.

1

con tutta forza

VIOLINO I.

Più vivo.

Poco più vivo.

VIOLINO I.

N.º 18.

PARTE QUARTA

ARIA "D'amor sull'ali rosee,"

Adagio.

con espressione

dolce

Andante assai sostenuto.

pp a mezza voce

pp

dimin. *ppp*

VIOLINO I.

leggero

The musical score for Violino I on page 5 is written in G major (one sharp) and begins with the tempo marking *leggero*. The piece is composed of ten staves of music. The first staff contains a series of triplets of eighth notes. The second staff continues with similar rhythmic patterns. The third staff introduces a *pp* (pianissimo) dynamic marking and includes first and third fingerings. The fourth staff features a *dimin.* (diminuendo) marking and a *p* (piano) dynamic. The fifth staff contains a *p* dynamic and a triplet of eighth notes. The sixth staff continues with a *p* dynamic and a triplet. The seventh staff features a *p* dynamic and a triplet. The eighth staff contains a *p* dynamic and a triplet. The ninth staff features a *ppf* (pianissimo fortissimo) dynamic marking. The tenth staff concludes the piece with a *ppf* dynamic marking.

VIOLINO I.

Allegro agitato.

sotto voce

allargando

1. Tempo.

ff

sotto voce

VIOLINO I.

allargando

I. Tempo.

Poco più mosso.

ff

ff

VIOLINO I.

N° 19.

DUETTO "Qual voce!.. Come!... tu, d'enna?,,

VERDI
IL TROVATORE

Allegro vivo.

Andante mosso.

VIOLINO I.

This page of a musical score for Violino I consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 3/4. The music is characterized by a steady eighth-note accompaniment in the lower register, with a more melodic line in the upper register. The score includes various musical notations such as slurs, accents, and dynamic markings. The final staff begins with the instruction "Più mosso." and includes dynamic markings of *ppp* and *f*. The page number "5" is located in the top right corner.

VIOLINO I.

Allegro assai vivo.

The first system of the first section consists of two staves. The upper staff begins with a treble clef, a common time signature, and a piano (*p*) dynamic marking. It contains a series of eighth notes, some beamed together, with a forte (*ff*) dynamic marking appearing later. The lower staff continues the melodic line with eighth notes and rests, ending with a first ending bracket and a fermata.

The second system of the first section consists of two staves. The upper staff continues the melodic line with eighth notes and rests, marked with a piano (*p*) dynamic. The lower staff continues with eighth notes and rests, marked with a forte (*ff*) dynamic.

Allegro brillante.

The first system of the second section consists of two staves. The upper staff begins with a treble clef, a common time signature, and a piano (*p*) dynamic marking. It contains a series of eighth notes, some beamed together, with a forte (*ff*) dynamic marking appearing later. The lower staff continues the melodic line with eighth notes and rests, ending with a first ending bracket and a fermata.

The second system of the second section consists of two staves. The upper staff continues the melodic line with eighth notes and rests, marked with a piano (*p*) dynamic. The lower staff continues with eighth notes and rests, marked with a forte (*ff*) dynamic.

The third system of the second section consists of two staves. The upper staff continues the melodic line with eighth notes and rests, marked with a piano (*p*) dynamic. The lower staff continues with eighth notes and rests, marked with a forte (*ff*) dynamic.

The fourth system of the second section consists of two staves. The upper staff continues the melodic line with eighth notes and rests, marked with a piano (*p*) dynamic. The lower staff continues with eighth notes and rests, marked with a forte (*ff*) dynamic.

The fifth system of the second section consists of two staves. The upper staff continues the melodic line with eighth notes and rests, marked with a piano (*p*) dynamic. The lower staff continues with eighth notes and rests, marked with a forte (*ff*) dynamic.

The sixth system of the second section consists of two staves. The upper staff continues the melodic line with eighth notes and rests, marked with a piano (*p*) dynamic. The lower staff continues with eighth notes and rests, marked with a forte (*ff*) dynamic.

The seventh system of the second section consists of two staves. The upper staff continues the melodic line with eighth notes and rests, marked with a piano (*p*) dynamic. The lower staff continues with eighth notes and rests, marked with a forte (*ff*) dynamic.

VIOLINO I.

Poco più mosso.

f

f

f

f

f

f

f

f

VIOLINO I.

VERDI
IL TROVATORE

N.º 20.

FINALE IV. - DUETTINO "Se m'ami ancor",

Allegretto.

Allegro animato.

Andantino.

VIOLINO I...

cres. *f*

allargando poco a poco morendo

VIOLINO I.

N° 21.

SEGUITO DEL FINALE IV. TERZETTINO "Parlar non vuoi?..Balentremendo!,,

Allegro assai vivo.

Andante.

VIOLINO I.

Musical score for Violino I, page 5. The score consists of ten staves of music in G major. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplets and slurs throughout. The second staff contains a measure with a circled '4' above it. The third staff has a circled '2' above it. The fourth staff has a circled '3' above it. The fifth staff has a circled '3' above it. The sixth staff has a circled '2' above it. The seventh staff has a circled '3' above it. The eighth staff has a circled '2' above it. The ninth staff has a circled '3' above it. The tenth staff has a circled '2' above it. The score includes dynamic markings: *dimin.* (diminuendo) in the sixth staff, *pp* (pianissimo) in the tenth staff, and *allargando e morendo* (ritardando and decrescendo) at the end of the tenth staff. The tempo marking *Meno mosso come prima* is placed above the sixth staff. The page number '5' is in the top right corner.

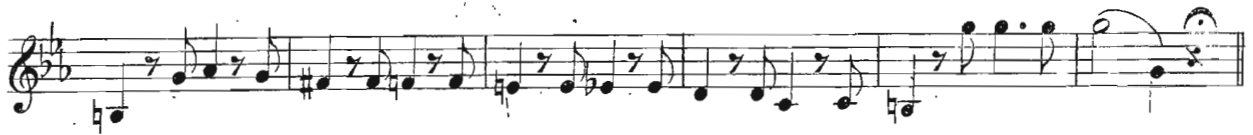
N.º 22.

SCENA FINALE "Ti scosta...! Non respingermi ,,

Allegro
assai mosso.

The musical score is written for Violino I in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a piano (*pp*) dynamic. The second staff includes a *cres.* marking. The third staff features a *f* marking. The fourth staff has a *p* marking. The fifth staff includes a *pp* marking. The sixth staff has a *f* marking. The seventh staff includes a *ff* marking. The eighth staff has a *pp* marking. The ninth staff includes a *pp* marking. The tenth staff concludes with a *pp* marking and a fermata over the final note.

VIOLINO I.



VIOLINO II.

VERDI
IL TROVATORE

N.º 1 e 2.

PARTE PRIMA

CORO D'INTRODUZIONE E CAVATINA "Di due figli vivea padre beato,,

Allegro
assai sostenuto.

Andante mosso.

Allegretto.

VIOLINO II.

Musical score for Violino II, measures 1-10. The music is in G major (one sharp) and 3/4 time. It consists of ten staves of music. The first seven staves feature a rhythmic pattern of eighth notes and quarter notes with rests. The eighth staff includes dynamic markings: *cres.* (crescendo) and *pp* (pianissimo). The ninth staff includes the marking *cres. a poco sempre cres.* (crescendo a little, always increasing). The tenth staff includes the marking *f* (forte) and features a more complex rhythmic pattern with accents and slurs.

Andante mosso come prima.

Musical score for Violino II, measures 11-13. The music is in G major and 3/4 time. The first staff (measure 11) begins with a rest and includes the marking *1* above the staff. The second staff (measure 12) features a melodic line with triplets and slurs. The third staff (measure 13) continues the melodic line with slurs and rests.

VIOLINO II.

Allegretto come prima.

cres.
pp
cres. a poco sempre cres. ***F***
FF
dimin. p morendo ed allargando

N.º 3.

SEGUITO E STRETTA DELL'INTROD.º "Mori di paura un servo del conte.,

Allegro
assai agitato.

pp

VIOLINO II.

The first system of the score consists of 12 measures. It features a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic pattern of eighth and sixteenth notes, often beamed together. The first six measures are marked with a '7' above the staff, indicating a specific fingering or bowing technique. The second six measures continue this pattern with some chromatic movement.

Poco più mosso.

The second system of the score consists of 12 measures. It begins with a dynamic marking of *ff* (fortissimo) and a series of accents (>) over the first few notes. The music transitions to a more melodic line with a dynamic marking of *p* (piano). The final measure of this system is marked with *dimin. sempre* (diminuendo sempre). The third system contains measures 17-24, featuring a dynamic marking of *pp* (pianissimo) and a triplet of eighth notes. The fourth system contains measures 21-24, ending with a dynamic marking of *f* (forte).

VIOLINO II.

VERDI
IL TROVATORE

N.º 4.

CAVATINA "Tacea la notte placida,"

Andante. *mf*

pp

animando un poco

un poco più animato

cres.

pp

animando un poco

un poco più animato

pp

VIOLINO II.

cres. poco a poco *f* *VI.* *stent.* *pp*

cres. *VI.* *Allegro.* *C*

Allegro giusto.

1 *vuota* *p* *cres.*

VIOLINO II.

I. Tempo.

VI.

p *p cres.*

Più mosso.

VIOLINO II.

N.º 5. ROMANZA "Deserto sulla terra,,

Andante.

The musical score is written for Violino II and consists of eight staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The tempo is marked "Andante." The score includes various articulations: "pizz." (pizzicato) is used in the first and fifth staves; "staccato" is used in the second, sixth, and seventh staves; and "arco" (arco) is used in the third, fourth, and eighth staves. The music features a mix of eighth and sixteenth notes, often beamed together, with some rests. The piece concludes with a fermata on the final note of the eighth staff.

VIOLINO II.

VERDI
IL TROVATORE

N.º 6.

TERZETTO "Infida! Qual voce!,"

Allegro agitato.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro agitato.'. The music is primarily composed of eighth-note patterns, often beamed in groups of four. A dynamic marking of 'p' (piano) is present in the first staff. Accents (>) are placed over various notes throughout the piece. The score concludes with a final cadence in the tenth staff.

VIOLINO II.

The musical score for Violino II on page 5 consists of ten staves. The key signature is G major (one sharp). The first six staves are characterized by a dense texture of sixteenth-note chords, with some staves including a *p* (piano) dynamic marking. The seventh staff introduces a melodic line marked *mf* (mezzo-forte), featuring some rests and a slur. The eighth staff continues this melodic line. The ninth and tenth staves return to a more rhythmic accompaniment pattern, similar to the first six staves.

VIOLINO II.

Allegro assai mosso.

The musical score for Violino II consists of 11 staves. The first staff begins with a dynamic marking of *sf* followed by *p*. The second staff also features *sf* and *p* markings. The fifth staff is marked *allarg. piacere*. The final staff concludes with *sf* and *p* markings. The score includes various musical notations such as slurs, accents, and dynamic markings.

VIOLINO II.

a tempo.

stent. *ff*

Poco più mosso.

ff

vuola vuola

N.º 7.

PARTE SECONDA

CORO DI ZINGARI "Vedi le fosche notturne spoglie,,

Allegro.

The musical score is written for Violino II and consists of ten staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro'. The score includes various musical notations such as trills (tr), triplets (3), and dynamic markings (p, pp, f). The music is characterized by rhythmic patterns and melodic lines typical of the 'Coro di Zingari' scene in Verdi's 'Il Trovatore'.

VIOLINO II.

The musical score for Violino II on page 3 consists of ten staves of music. The key signature is G major (one sharp). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. Dynamic markings include *tr* (trills), *p* (piano), and *pp* (pianissimo). There are also trills and accents throughout the piece. The score is written in a single system with ten staves.

VIOLINO II.

N.º 8. CANZONE "Stride la vampa,"

Allegretto. *pp*

VIOLINO II.

Musical score for Violino II, measures 1-10. The score is written in G major and 4/4 time. It consists of five staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a dynamic marking of *pp*. The fifth staff ends with a dynamic marking of *ff* and a first ending bracket labeled *1 vuota*.

N.º 9. *CORO* "Mesta è la tua canzon,,

V. I.

Assai moderato.

Musical score for CORO, measures 1-10. The score is written in G major and 4/4 time. It consists of six staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a dynamic marking of *pp*. The third staff has a dynamic marking of *ff*. The fourth staff has a dynamic marking of *pp*. The fifth staff has a dynamic marking of *ff*. The sixth staff has a dynamic marking of *pp*. The score includes tempo markings: *Assai moderato.*, *Allegro.*, and *cres. ed allarg.*. The score ends with a first ending bracket labeled *1 vuota*.

N.º 10.

RACCONTO "Condotta ell'era in ceppi,"

Andante
mosso.

sotto voce

p

pp

f *p*

pp

77 7

Allegretto

pp sotto voce

VIOLINO II.

cres.

Allegro agitato.

ff *dimin.* *pp*

ff *pp* *ff*

pp *ff*

cres. sempre *ff*

fff

poco e morendo *allarg. poco a* *ppp*

j 25878 j

VIOLINO II.

N.º 11. DUETTO "Mal reggendo all'aspro assalto,"

Allegro. *p*

ff *Meno mosso.* *V.I.* *V.I. s.*

VIOLINO II.

First system of musical notation for Violino II. It consists of two staves. The upper staff contains a melodic line with various rhythmic values and slurs. The lower staff contains a bass line with chords and some slurs. The tempo marking 'Allegro agitato mosso.' is located below the first staff.

Allegro agitato mosso.

Second system of musical notation for Violino II. It consists of two staves. The upper staff continues the melodic line. The lower staff contains chords. Dynamics markings 'ff' and 'pp' are present.

Third system of musical notation for Violino II. It consists of two staves. The upper staff continues the melodic line. The lower staff contains chords. A 'dimin.' marking is present.

Fourth system of musical notation for Violino II. It consists of two staves. The upper staff continues the melodic line. The lower staff contains chords. A 'ff' marking is present.

Velocissimo.

Fifth system of musical notation for Violino II. It consists of two staves. The upper staff contains a fast melodic line with many slurs. The lower staff contains chords. A 'p' marking is present.

Sixth system of musical notation for Violino II. It consists of two staves. The upper staff continues the fast melodic line. The lower staff contains chords.

Seventh system of musical notation for Violino II. It consists of two staves. The upper staff continues the fast melodic line. The lower staff contains chords.

Eighth system of musical notation for Violino II. It consists of two staves. The upper staff continues the fast melodic line. The lower staff contains chords.

Ninth system of musical notation for Violino II. It consists of two staves. The upper staff continues the fast melodic line. The lower staff contains chords. A 'p' marking is present.

Tenth system of musical notation for Violino II. It consists of two staves. The upper staff continues the fast melodic line. The lower staff contains chords. A 'ff' marking is present. A 'VI.' marking is also present.

VIOLINO II.

1

p

f

mf

tutta forza

ff

vuota vuota

22

j 25878 *j*

VIOLINO II.

VERDI
IL TROFATORE

N.º 12.

ARIA "Il balen del suo sorriso,"

Largo.

pizz.

arco

F *pp* *p* *F*

F.I.

Allegro assai mosso.

VIOLINO II.

ppp ed assai staccato

Un poco meno.

I. Tempo.

ppp ed assai staccato

Un poco meno.

VIOLINO II.

Violino II musical score, page 3. The score is written on ten staves in treble clef with a key signature of one sharp (F#). It consists of a continuous melodic and harmonic line. Dynamics include *pp*, *ff*, *cresc.*, and *morendo*. A tempo change to **I. Tempo.** occurs in the fourth measure of the fourth staff. The piece concludes with a repeat sign and a fermata. The page number 25 is at the bottom right.

I. Tempo.

pp

pp

ff

pp

ff

pp

pp

cresc.

pp

pp

morendo

pppp

25

VIOLINO II.

N.º 15. FINALE II, CORO "Ah! se l'orror t'ingombra,,

Andante.

N.º 14. PEZZO CONCERTATO NEL FINALE II: "E deggio e posso crederlo?,,

Andante mosso.

VIOLENO II.

allarg. dimin. vuota

Allegro vivo.

ff

vuota

vi. I. Tempo. pp cres. f Allegro.

vuota

J 25879 i 27

VIOLINO II.

N. 15.

PARTE TERZA

VERDI
IL TROVATORE

CORO D'INTRODUZIONE "Or co' dadi, ma fra poco.,

Allegro.

ff

p

cres.

ff

mf

ff

mf

ff

ff

ff

Moderato.

ff

Allegro moderato maestoso.

p

ff

mf

28 *j* 25880 *j*

VIOLINO II.

ff

ff

p

ff

pp

rallent.

pp

VIOLINO II.

N.º 16.

TERZETTO "Giorni poveri vivea,,

Andante mosso.

f *p* *V.I.* *pp* *f* *p* *p*

VIOLINO II.

2 1
allargando vuota
Allegro.
ff
ff
p rall.
pp ff
VI. ff

VIOLINO II.

Allegro.

VIOLINO II.

The musical score for Violino II on page 7 consists of nine staves. The first five staves are primarily melodic, featuring eighth and sixteenth notes with various accidentals (flats, sharps, naturals). The sixth staff is marked with a forte (*ff*) dynamic and includes accents (>) over several notes. The seventh and eighth staves transition to a more rhythmic, chordal texture, with many notes beamed together. The ninth staff concludes the page with a final cadence, ending on a whole note chord.

VIOLINO II.

VERDI
IL TROVATORE

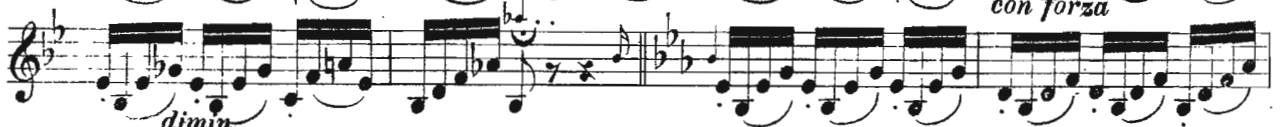
A. 17. ARIA "Ah si, ben mio, coll'essere io tuo,,"

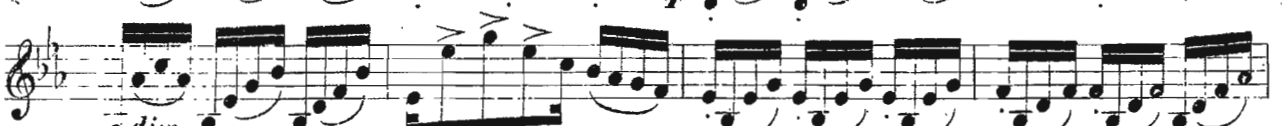
Adagio.

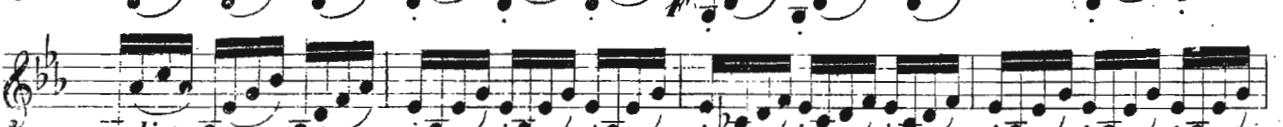
Adagio.  *rallent.* *vuota*






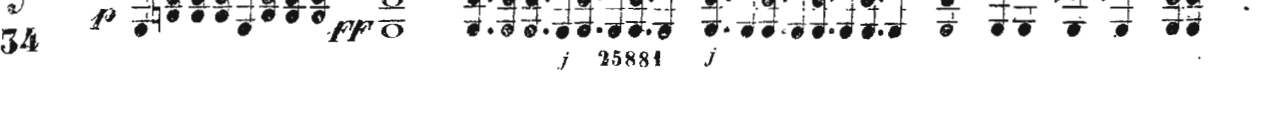








dimin. *con forza* *dim.* *dim.* *Allegro.*



VIOLINO II.

Allegro.

f *p* *ff* *Più vivo.* *Poco più vivo.*

VIOLINO II.

N.º 18.

PARTE QUARTA

ARIA "D'amor sull'ali rosee,"

Adagio.

Andante assai sostenuto.

VIOLINO II.

ppp

pp

dimin.

j 25881 j

ff

VIOLINO II.

Allegro agitato.

VIOLINO II.

VI.
allargando

I. Tempo.

VI.
ff

ff

VIOLINO II.

VERDI
IL TROVATORE

N.º 19.

DUETTO "Qual voce!.. Come!.. tu, donna? ,,

Allegro vivo.

Andante mosso.

VIOLINO II.

ppp **Più mosso.** *f*

VIOLINO II.

Allegro assai vivo.

Allegro brillante.

VIOLINO II.



Poco più mosso



VIOLINO II.

VERDI
IL TROVATORE

N.º 20.

FINALE IV. - DUETTINO "Se m'ami ancor,,

Allegretto.

p tremolo

Allegro animato.

ff *dimin.* *p*

allarg.

Andantino.

p

f *p*

pp

VOLINO II.

cres. *f* *pp*

dolciss.

allargando poco a poco *morendo*

VIOLINO II.

N.º 21.

SEGUITO DEL FINALE IV. TERZETTINO "Parlar non vuoi?". *Balento tremendo.*

Allegro assai vivo

3

cres. *ff* *p*

cres.

pp

ff

Andante.

6

F> *F>* *FF>*

1

FF>

VIOLINO H.



Meno mosso come prima



dimin.



allargando e morendo



pp

VIOLINO II.

N.º 22.

SCENA FINALE: "Ti scosta...! Non respingermi,,

Allegro
assai mosso.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked "Allegro assai mosso." The dynamics start with *pp* (pianissimo) and the instruction "sciolte" (loose). The second staff includes the instruction "cres." (crescendo). The third and fourth staves continue the rhythmic pattern. The fifth staff has a *p* (piano) dynamic. The sixth staff features a first ending bracket labeled "1" and a *p* dynamic. The seventh staff continues the pattern. The eighth staff has a *ff* (fortissimo) dynamic. The ninth staff has a *pp* dynamic. The piece concludes with a final chord.

VIOLINO II.

v.l.

Andante.

dolce

Più mosso.

rall.

I. Tempo.

dolce

ppp
tremolo

Allegro.

v.l.
pp
ff