

Orig. in A major
QV 2-Anh.31

Johann Joachim Quantz

Bearbeitung für 3 Gitarren
Anton Höger

Pastorale

Git. 1



5



10



14

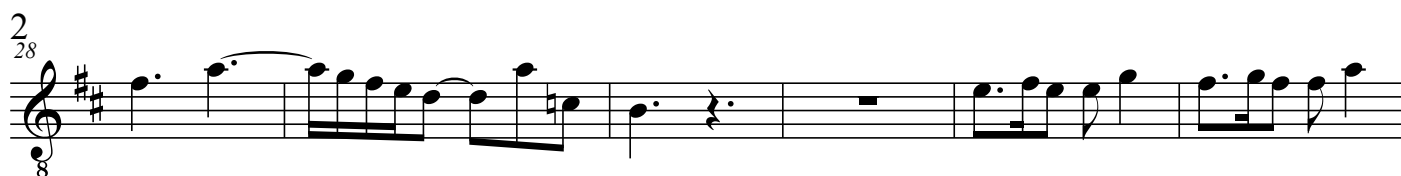


18



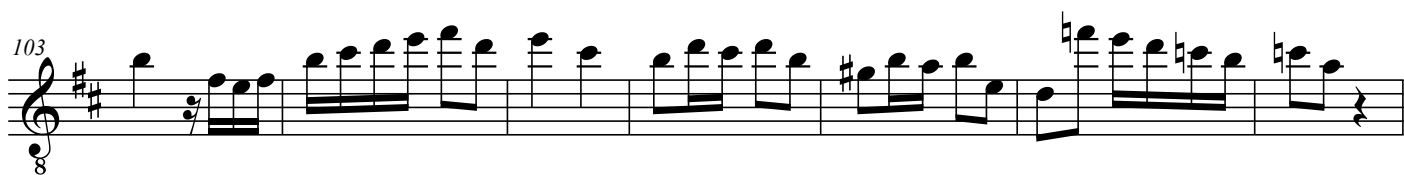
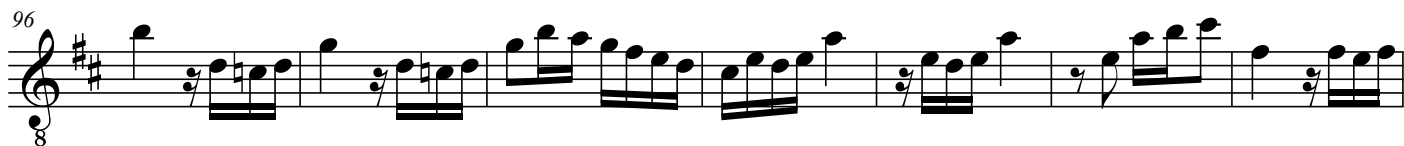
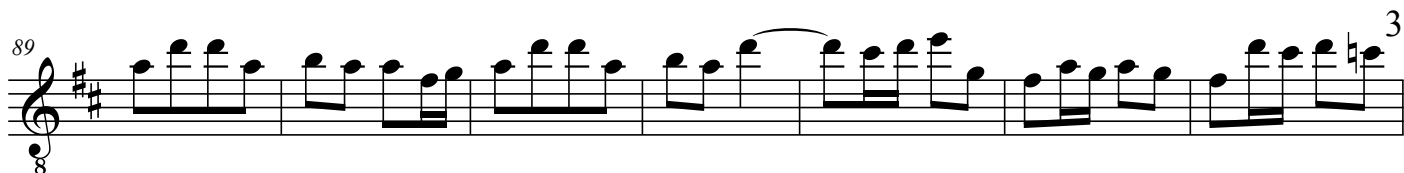
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Allegro assai





4 Grave

147

8

153

8

160

8

166

8

173

8

179

8

186

8

193

8

