

Bonnie Bessie Gray

Written by
Charles Jefferys

Music by
Charles W. Glover

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Moderato'. The introduction features a melody in the right hand and a bass line in the left hand, with dynamics *mf*, *f*, and *p*. The main melody is in G major. The lyrics are: 'Yes-treen I met a win-some lass, A bon-nie lass was she, As ev-er climbed the moun-tain side, Or tripped a-boon the'. The score includes guitar chords: G, C/G, G, A7/E, D, D7, G, C, G/D, D7. The piano accompaniment includes a *cresc.* (crescendo) and *sf* (sforzando) marking.

7 *mf* *f* *p* G C/G

7 Yes-treen I met a win-some lass, A

cresc. *sf*

13 G A7/E D D7 G C G/D D7

13 bon-nie lass was she, As ev-er climbed the moun-tain side, Or tripped a-boon the

18

G D D A7/C# D

lea. She wore nae gold, nae jew-els bright, Nor silk, norsat-in rare, But

23

D Bm G6 D/A A7 D G

just the plaid-ie that a queen Might well be proud to wear. I could-na help a

28

C/G G A7/E D D7 G C

glance or twa; And, as she turned a - way, I saw the bright blush on the cheek Of

33 *rit.* G/D D7 G C/G G C/G G G/D D7

bon-nie Bes-sie Gray: Bon-nie Bes-sie, bon-nie Bes-sie, Bon-nie Bes-sie

38 G G

Gray. And is nae this a

45 C/G G A7/E D D7 G C

hap-py land I whis-pered to my - sel', Where sic like lass-es throw their smiles O'er

50

G/D D7 G D D A7/C#

eve - ry hill and dell. Who will may go to far - off shores, Whose wa - ters run with

55

D D Bm G6 D/A A7 D

gold, I should nae be sae hap-py there Tho' all were true I'm told; — They've

a piacere

60

G C/G G A7/E D D7 G

not the blink of bon-nie eyes, To light them on their way, Give them their gold, give

65 C G/D D7 G C/G G C/G G

rit.

me the smile Of bon-nie Bes-sie Gray: Bon-nie Bes-sie, bon-nie Bes-sie

70 G/D D7 G

Bon-nie Bes-sie Gray.