

LXVIII. Courante

from Terpsichore (1612)

Michael Praetorius

Tenor Recorder

Tenor Recorder

Tenor Recorder

Alto Recorder

Contrabass Recorder

8

T. Rec.

T. Rec.

T. Rec.

A. Rec.

Cb. Rec.

18

T. Rec.

T. Rec.

T. Rec.

A. Rec.

Cb. Rec.

The musical score is written for five voices: three Tenors (T. Rec.), an Alto (A. Rec.), and a Contrabass (Cb. Rec.). The music is in 4/4 time and has a key signature of one flat (Bb). The score consists of five measures. The first measure contains a half note and a quarter note. The second measure contains a half note and a quarter note. The third measure contains a half note and a quarter note. The fourth measure contains a half note and a quarter note. The fifth measure contains a half note and a quarter note. The music ends with a double bar line and repeat dots.