

Gabriel Fauré Requiem, Op. 48

I INTROÏT et KYRIE

1^{er} et 2^e: BASSONS

Molto largo.

ff \rightarrow *pp* 1 *ff* \rightarrow *pp*

A

1 *ff* *sempre.*

B

And^{te} mod^{to}

pp \leftarrow *ff* \rightarrow *pp* 4 6

C D

Ténors.

9 2 Et lux per - pe - tu a lu - ce - at e -

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1^{er} et 2^e BASSONS

Basson.

ff *dim* **5** *p dolce.*

F

3 **1** *p* **1** *p*

f **1** *f* *dim.* **2**

G Solo.

p dolce. **4** **5** *p dolce.*

J **K** Basson.

1 *p dolce.* **9** *p dim.* **6**

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1^{er} et 2^e BASSONS

IV PIE JESU

Adagio. Sopr. Solo. Basson.

5 do - na e - is re - qui - em *pp*

Detailed description: This block shows the beginning of the 'Pie Jesu' movement. It features a piano accompaniment in the left hand and vocal lines for Soprano Solo and Bassoon in the right hand. The tempo is marked 'Adagio'. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piano part starts with a whole rest for five measures, indicated by the number '5'. The vocal lines enter in the second measure with the lyrics 'do - na e - is re - qui - em'. The bassoon part enters in the fourth measure with a whole note, marked with a piano dynamic *pp*.

A B

6 *pp*

Detailed description: This block contains the middle section of the 'Pie Jesu'. The piano accompaniment in the left hand has a whole rest for six measures, indicated by the number '6'. The vocal lines continue from the previous section. The bassoon part has a whole rest for six measures, indicated by the number '6'. The dynamic is marked *pp*. The section is divided into two parts, A and B, by a vertical line.

C Sopr. Solo. Basson.

6 2 sem - pi - ter - nam re - qui - em *p*

Detailed description: This block shows the end of the 'Pie Jesu' movement. The piano accompaniment in the left hand has a whole rest for six measures, indicated by the number '6', followed by a two-measure rest, indicated by the number '2'. The vocal lines continue with the lyrics 'sem - pi - ter - nam re - qui - em'. The bassoon part has a whole rest for six measures, indicated by the number '6', followed by a two-measure rest, indicated by the number '2'. The dynamic is marked *p*.

p dolce

2 3

Detailed description: This block shows the beginning of the 'Agnus Dei' movement. The piano accompaniment in the left hand has a two-measure rest, indicated by the number '2', followed by a three-measure rest, indicated by the number '3'. The vocal lines enter with a *p dolce* dynamic. The section is divided into two parts, A and B, by a vertical line.

V AGNUS DEI

Andante. A Ténors.

12 2 e - is re - qui - em

Detailed description: This block shows the beginning of the 'Agnus Dei' movement. The tempo is marked 'Andante'. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piano accompaniment in the left hand has a whole rest for twelve measures, indicated by the number '12', followed by a two-measure rest, indicated by the number '2'. The vocal lines for Tenors enter in the second measure with the lyrics 'e - is re - qui - em'.

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1^{er} et 2^e BASSONS

Basson.

B

f *p* 2 *f*

C

p 1 *p cresc.* *f*

D **E**

7 10 5

Soprano

do - mi - ne cum sanc - tis

Basson.

pp dolce.

F

2 2 *cresc.*

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1^{er} et 2^e BASSONS

1 *mf* *f*

ff *pp* *Molto largo.*

1 *ff* *pp* 1

ff *sempre.* *dim.*

Andante. 2 5 *p* *pp*

N^o 6 LIBERA ME N^o 7 IN PARADISUM **TACENT**