



**REMINISCENCES**

de l'Opéra:

**Le Lac des Sées de H. F. C. Aubert**

composées

pour le Piano à 2 et à 4 mains

par

**CHARLES CZERNY**

- Ouvre 570. Rondino brillant sur le chœur „A tra,  
vers ces rochers” pour le Piano. Pr. 14 Gr.*
- „ 571. Impromptu sur le chœur des Sées: „Elle  
dort glissez pour le Piano Pr. 12 Gr.
- „ 572. Fantaisie en Rondeau sur plusieurs mo-  
tifs pour le Piano. Pr. 18 Gr.
- „ 573. Fantaisie brillante sur plusieurs motifs  
pour le Piano à 4 mains. Pr. 17½ Gr.
- „ 574. Morceau de Salon sur deux motifs pour  
le Piano. Pr. 14 Gr.

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MORCEAU  
de  
SALON.

Andantino grazioso.

loco.

*dol. tranquillo e delicatamente.*

*ppp*

loco.

*tr*

*sempre dolcissimo.*

loco.

*smorz. dol.*

(Est ce lui? reponds-moi!)

*cresc.*

*p*

*dol.*

*cresc. espress.*

*ff*

*pp smorz.*

*dol.*

*p dol.*

*cresc.*

*f espress.*

*p dol.*

*smorz.*

*tempo, con leggerezza.* *loco.*

*loco.* *loco.* *cresc.* *dim.*

*loco.* *animato.* *f* *p dol.* *cresc.*

*p dol.* *f* *p dol.*

*delicatam.* *loco.*

*dim.* *loco.*

*pp* *cu - lan - do.*

8

*ppp* *Una Corda.* *perdendo.*

*loco.* *Allegro grazioso.*

*p dol.* *(Que Dieu daigne m'entendre.)*

*cresc.* *dol* *p*

*cresc.*

*loco.*

*espress.* *p dol*

*ra - lan - do.* *cresc.* *ritard.*

*tempo, leggiero* *dim.* *pp*

1

*cresc.*

*f*

*vivo. marcato.*

This system features a treble and bass staff. The treble staff begins with a first ending bracket labeled '1'. The music includes dynamic markings such as *cresc.* and *f*, and a tempo/style marking of *vivo. marcato.* There are several asterisks marking specific notes.

*loco.*

*8*

*p dol.*

*f*

*loco.*

This system continues the piece with a *loco.* marking and a measure rest of 8 measures. It includes dynamic markings *p dol.* and *f*, and another *loco.* marking. Asterisks are used to highlight specific notes.

*8*

*loco.*

*8*

*loco.*

*8*

This system contains three measure rests of 8 measures each, all labeled *loco.* Asterisks are placed under various notes in both staves.

*loco.*

*cresc.*

*f*

*p dol.*

*f*

*p dol.*

This system features a *loco.* marking and dynamic markings *cresc.*, *f*, *p dol.*, *f*, and *p dol.* Asterisks are used to mark specific notes.

*animato.*

*ff*

*ff*

*p leggero.*

This system includes dynamic markings *animato.*, *ff*, *ff*, and *p leggero.* Asterisks are used to mark specific notes.

*loco.*

*loco.*

This system contains two *loco.* markings. Asterisks are used to mark specific notes.

*legato, energico.*

First system of musical notation. Treble staff: *cresc.* Bass staff: accompaniment.

Second system of musical notation. Treble staff: *dim.* Bass staff: accompaniment.

Third system of musical notation. Treble staff: *dol.*, *p*, *pp*, *poco calando.*, *dol. tempo.*, *deliratum.* Bass staff: accompaniment.

Fourth system of musical notation. Treble staff: melodic line. Bass staff: accompaniment.

Fifth system of musical notation. Treble staff: melodic line. Bass staff: accompaniment.

Sixth system of musical notation. Treble staff: *lento.*, *dim.* Bass staff: accompaniment.

First system of musical notation. It consists of two staves: a bass staff on top and a bass staff on the bottom. The key signature has one sharp (F#). The top staff begins with a piano (*p*) dynamic and a *legato.* instruction. The music features a series of eighth-note chords and single notes, with some notes marked with fingerings (1, 2, 3, 4).

Second system of musical notation. It consists of a treble staff on top and a bass staff on the bottom. The key signature has one sharp (F#). The top staff begins with a *cresc.* instruction. The music continues with eighth-note patterns and chords. A dotted line is present above the top staff.

Third system of musical notation. It consists of a treble staff on top and a bass staff on the bottom. The key signature has one sharp (F#). The top staff begins with a *loco.* instruction. The music features eighth-note patterns and chords. A dotted line is present above the top staff.

Fourth system of musical notation. It consists of a treble staff on top and a bass staff on the bottom. The key signature has one sharp (F#). The top staff begins with a *ff* dynamic and a *agitato.* instruction. The music features eighth-note patterns and chords. A dotted line is present above the top staff.

Fifth system of musical notation. It consists of a treble staff on top and a bass staff on the bottom. The key signature has one sharp (F#). The top staff begins with a *ff con fuoco.* instruction. The music features eighth-note patterns and chords. A dotted line is present above the top staff.

Sixth system of musical notation. It consists of a treble staff on top and a bass staff on the bottom. The key signature has one sharp (F#). The top staff begins with a *loco.* instruction. The music features eighth-note patterns and chords. A dotted line is present above the top staff. The bottom staff ends with a *dim* instruction.

Seventh system of musical notation. It consists of a treble staff on top and a bass staff on the bottom. The key signature has one sharp (F#). The top staff begins with a *cresc.* instruction. The music features eighth-note patterns and chords. A dotted line is present above the top staff.

.....

*vivo.*

*ff*

*dim.*

..... loco.

*leggiero.*

*p* *dol.*

*cresc.*

..... loco. semp. ben marcato.

*loco.* *semp. ben marcato.*

*ff*



sf sfemp. più f sf sf

sf sf sf energico. \*

lucro. p animato. \*

cresc. poco \* a poco \*

sf

dim. \* p \* dul.

.....

*cresc.* \* \* \* \* *f*

.....

*loco.* *dim.* \* \* \* \* *dol.* *p leggiero.* *f*

.....

*p* \* \* \* \* *cresc.* \*

.....

*loco.* \* \* \* \* *vivare.* *p dol.*

.....

*leggiero.* \* \* \* \* \*

.....

\* \* \* \* *cresc.* \*

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Performance instructions are placed throughout the score: *brillante.* in the first system, *con fuoco.* in the fourth system, and *loco.* in the first, second, fourth, fifth, and sixth systems. Dynamic markings include *ff*, *f*, *p*, and *mf*. The word *cres-* is written across the third system, and *-do.* is written across the fourth system. There are several asterisks (\*) marking specific measures. The notation is dense and technical, typical of a virtuosic piano piece.

leggiere. sempre stringendo

cresc. cresc. loco.

Molto Allegro. loco.

cresc.

stringendo. \*

loco. loco. Fine.