

Savatine

Viens gentille Dame - Komm helde Dame

de l'Opéra

LA DAME BLANCHE - DIE WEISSE DAME

de Beieldieu

transcrite pour le Piano

par

T. H. K. U. L. L. A. K.

Op. 9. N^o XI.

Pr. 3 Thlr.

Le même en Arrangement facile et à quatre mains.

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CAVATINE

„Viens gentille dame — Komm holde Dame“
de l'Opéra

LA DAME BLANCHE — DIE WEISSE DAME de BOIELDIEU.

transcrite pour le Piano

par

TH. KULLAK.

Allegretto.

PIANO.

p

Ped.

m. g.

m. g.

m. g.

Ped.

p

sfz

con bravura.

Ped.

lento.

V. S..

m. g.

Tempo! Allegretto moderato. *Il canto espressivo; l'accompagnamento pp*

Musical notation for the first system, featuring piano accompaniment with pedal markings. The system includes a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. Pedal markings are present below the bass staff.

Musical notation for the second system, including the instruction *un poco rit.* and dynamic markings. The system includes a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. Pedal markings are present below the bass staff.

Musical notation for the third system, including the instruction *scherzando.* and dynamic markings. The system includes a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. Pedal markings are present below the bass staff.

Musical notation for the fourth system, including dynamic markings and a pedal marking. The system includes a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. Pedal markings are present below the bass staff.

Musical notation for the fifth system, including the instruction *con grazia.* and dynamic markings. The system includes a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. Pedal markings are present below the bass staff.

ten. ten. ten. *sfz* *p*
Ped. \oplus Ped. \oplus

con somma velocità.

con bravura. *p*
Ped.

ff

riten. V. S.

Piu vivace .

3 3 3 3 3 3

mf *p* *mf*

Ped. Ped. Ped. Ped. Ped. Ped.

mf

Ped. Ped.

Ped. Ped.

f

fp *sfz*

p *sfz*

8

p *cres - cen - do.*

8

ff Ped.

pp

riten.

una corda.
Il canto dolce marcato.

Ped. 8

loco.

ten.

Ped.

f *p*

Ped.

8

loco.

ten. *ten.*

f *tre corde.*

dim. e rit.

a Tempo.

con espressione.

tr
Ped. Ped.

crescendo

sfz sfz sfz

ten. pp armonioso.

ritenu. una corda.

4 3 2 1

System 1: Treble and bass clefs. Treble clef contains a dense texture of sixteenth-note chords. Bass clef contains a rhythmic accompaniment of eighth notes with rests. A dotted line with an 'x' above it spans the first measure.

System 2: Treble clef contains sixteenth-note chords. Bass clef contains eighth notes. A dotted line with an '8' above it spans the first measure. The word *loco.* is written above the second measure. The instruction *tre corde* is written above the bass clef staff. A *Ped.* instruction is at the end of the system.

System 3: Treble clef contains sixteenth-note chords. Bass clef contains chords with accents. A dotted line with an '8' above it spans the first measure. The instruction *cres.* is above the bass clef staff, followed by *f* above a chord.

System 4: Treble clef contains eighth-note chords with accents. Bass clef contains chords with accents. A dotted line with an '8' above it spans the first measure. The word *loco.* is written above the first measure. Dynamics *mf.*, *p*, *f*, *mf.*, and *p* are marked throughout the system.

System 5: Treble clef contains eighth-note chords with accents. Bass clef contains chords with accents. Dynamics *fp* and *cres.* are marked. A *Ped.* instruction is at the end of the system.

System 6: Treble clef contains eighth-note chords with accents. Bass clef contains chords with accents. A *Ped.* instruction is at the end of the system.

tr

tr

8

tr

3

3

This system contains the first two staves of music. The upper staff features a melodic line with trills and triplet markings. The lower staff provides a harmonic accompaniment with chords and rhythmic patterns. Dynamics include *p* and *pp*.

loco.

tr

tr

tr

f *p* *pp*

This system continues the piece with a *loco.* marking. It includes trills and triplet markings. The dynamics range from *f* to *pp*.

tr

Ped.

tr

tr

f *p* *cres.*

Ped.

Ped.

This system features a *cres.* marking and includes trills and triplet markings. Pedal points are indicated with 'Ped.' and a diamond symbol.

f *p*

This system continues with a dynamic of *f* and *p*. It features complex rhythmic patterns and chordal textures.

amoroso.

f *p*

Ped.

Ped.

Ped.

This system is marked *amoroso.* and includes a dynamic of *f* and *p*. It features a prominent arpeggiated accompaniment in the lower register.

pp

Ped.

Ped.

Ped.

Ped.

This system concludes the page with a dynamic of *pp*. It features the same arpeggiated accompaniment as the previous system.

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

ten. ten. *dimin. - - - p* ten. ten. *poco a poco rall. - - -*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

con bravura. *a piacere.*

Loco. *a Tempo, ma un poco piu lento* *mf*

ten. *perdendosi.* *pp* *f* Fine