

Cello Solo 1

# Concerto for 2 Cellos

Originally for 2 Violins and Orchestra  
from "l'estro armonico" Op.3 RV 522 (1711)

TRANSCRIBED FOR 2 CELLOS & ORCHESTRA  
BY ORFEO MANDOZZI 2015

Antonio Vivaldi  
(1678-1741)

**Allegro**

1 *f*

5

9

14 **A** *solo* *tr* *tr*

19

22 **B** *tutti* *solo* *f*

26 *tr* *tr* *p*

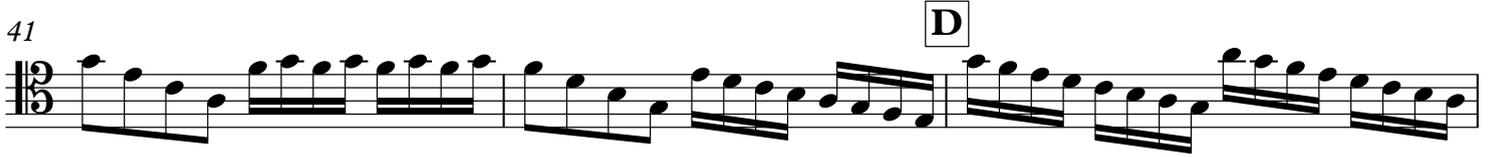
31

35 **C** *tutti* *f*

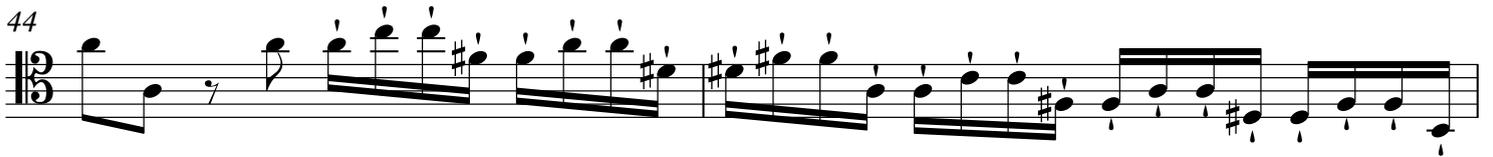
38 *solo*



41 **D**



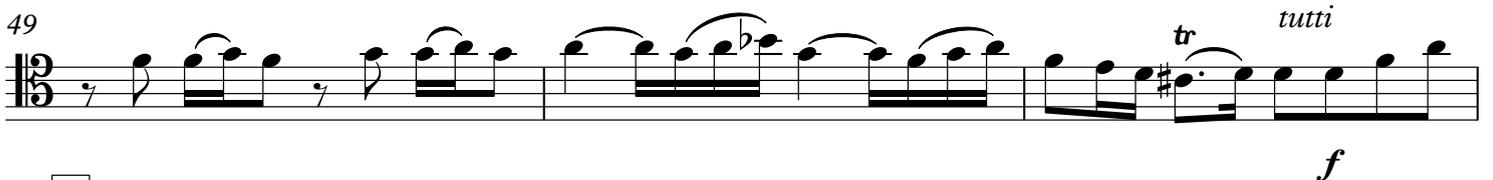
44



46 *f* *p* *solo* **E** *tr*



49 *f* *tutti* *tr*



**F** 52



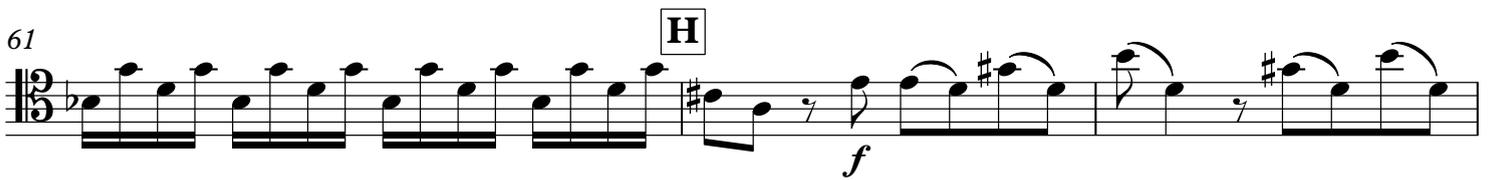
55 **G** *solo* *b*



58 *b*



61 **H** *f*



64

tr tr

Musical staff 64: Cello solo in 3/4 time. The staff contains a sequence of eighth notes with trills (tr) over the final notes of several measures.

68 **I** *tutti*

*f*

Musical staff 68: Cello solo in 3/4 time, marked *tutti* and *f*. The staff contains a sequence of eighth notes with some accidentals.

71 *solo*

Musical staff 71: Cello solo in 3/4 time, marked *solo*. The staff contains a sequence of eighth notes.

74

Musical staff 74: Cello solo in 3/4 time. The staff contains a sequence of eighth notes.

77 **J** *tutti*

*f*

Musical staff 77: Cello solo in 3/4 time, marked *tutti* and *f*. The staff contains a sequence of eighth notes with some accidentals.

80

Musical staff 80: Cello solo in 3/4 time. The staff contains a sequence of eighth notes.

83 **K** *solo*

Musical staff 83: Cello solo in 3/4 time, marked *solo*. The staff contains a sequence of eighth notes with some accidentals.

87

tr

Musical staff 87: Cello solo in 3/4 time. The staff contains a sequence of eighth notes with a trill (tr) over the final note.

90 **L**

*f*

Musical staff 90: Cello solo in 3/4 time, marked *f*. The staff contains a sequence of eighth notes with some accidentals.

Larghetto spiritoso

A solo

1 *f* *mf*

6 *mf* **B** 4 *tr.*

16 *tr.*

20 *tr.*

24 **C**

30

35 *tr.* *p*

40 *tr.* *f* **D**

Allegro

1 *f*

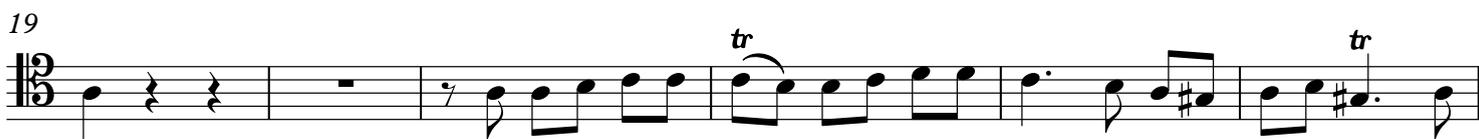
6

Cello Solo 1

13 **A** *solo*



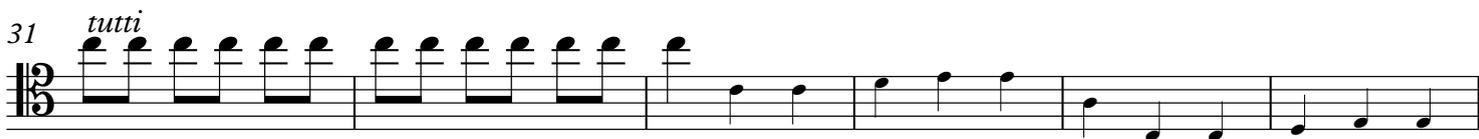
19



25 **B**



31 *tutti*



37 **C** *solo*



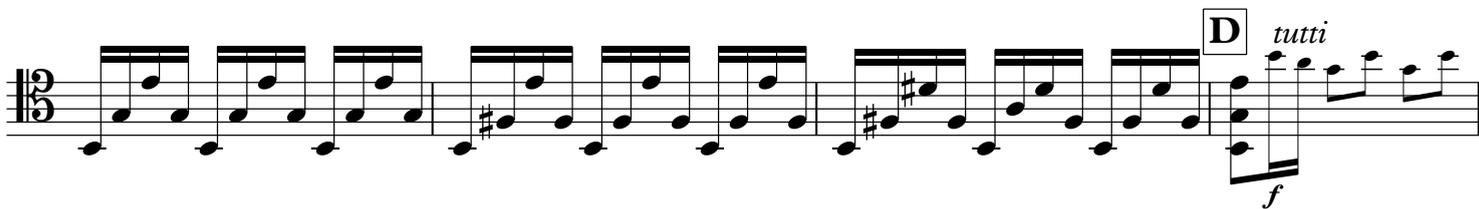
41



45



**D** *tutti*



52

*p*

58

**E**

*f p f p f*

65

**F**

*f*

71

*f*

77

*f*

81

**G** *tutti*

*f*

86

*solo*

*p*

90

*p*

94

*p*

98

**H**

*p*

102



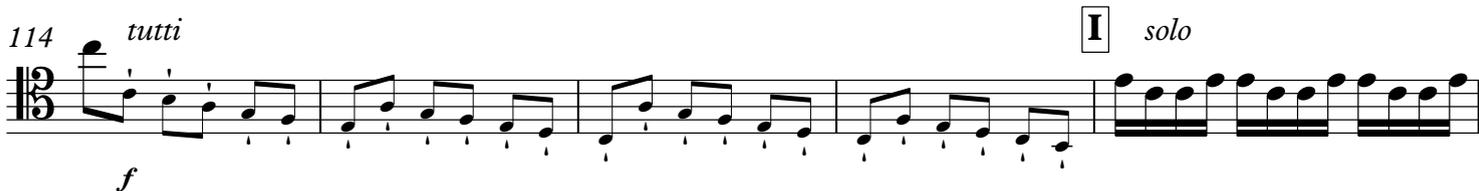
106



110



114 *tutti* I *solo*



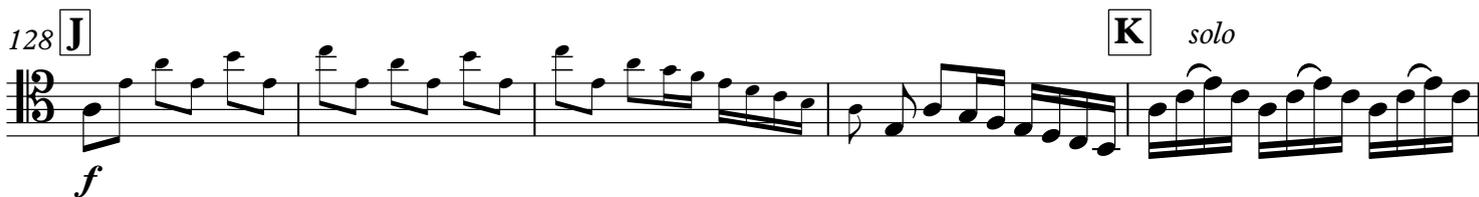
119



123



128 J K *solo*



133



137



141 L *tutti*

