

LXXVIII. Courante.

from Terpsichore (1612)

Michael Praetorius

Tenor Recorder

Tenor Recorder

Tenor Recorder

Alto Recorder

Contrabass Recorder

8

T. Rec.

T. Rec.

T. Rec.

A. Rec.

Cb. Rec.

15

T. Rec.

T. Rec.

T. Rec.

A. Rec.

Cb. Rec.

Measures 15-23. The score is in G major. Measures 15-17 contain rests for all parts. Measure 18 begins with a repeat sign. Measure 19 features a key signature change to F# major. The music continues with various note values and rests through measure 23.

24

T. Rec.

T. Rec.

T. Rec.

A. Rec.

Cb. Rec.

Measures 24-31. The score is in F# major. Measures 24-31 contain continuous musical notation with various note values and rests.

T. Rec.

T. Rec.

T. Rec.

A. Rec.

Cb. Rec.

The musical score is written for five voices: three Tenors (T. Rec.), one Alto (A. Rec.), and one Contrabass (Cb. Rec.). The key signature is G major (one sharp) and the time signature is 4/4. The score consists of five staves. The first Tenor part has a more active melody, while the other voices provide harmonic support. The piece ends with a double bar line and repeat dots.