

LXXXI. Courante.

from Terpsichore (1612)

Anonymous

Tenor Recorder

Tenor Recorder

Tenor Recorder

Alto Recorder

Contrabass Recorder

The first system of the musical score for 'LXXXI. Courante.' features five staves. The top three staves are for Tenor Recorder, the fourth for Alto Recorder, and the bottom for Contrabass Recorder. All staves are in the key of D major (one sharp) and 6/4 time. The music begins with a repeat sign. The Tenor Recorders play a melody of eighth and sixteenth notes, while the Alto and Contrabass Recorders provide a harmonic accompaniment with longer note values.

4

T. Rec.

T. Rec.

T. Rec.

A. Rec.

Cb. Rec.

The second system of the musical score continues the piece. It features the same five staves as the first system. The music progresses through the second phrase, which also concludes with a repeat sign. The instrumental parts continue to interact, with the Tenor Recorders carrying the primary melodic lines and the other instruments providing support.

9

T. Rec. 

T. Rec. 

T. Rec. 

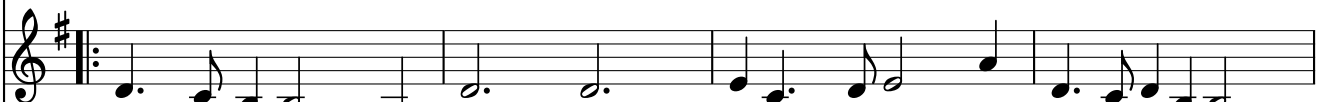
A. Rec. 

Cb. Rec. 

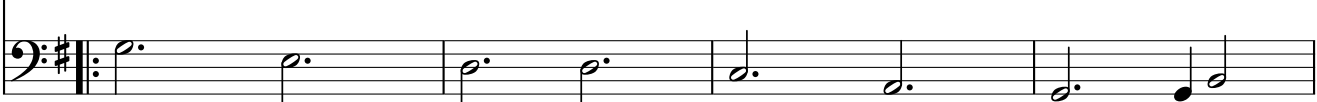
13

T. Rec. 

T. Rec. 

T. Rec. 

A. Rec. 

Cb. Rec. 

17

T. Rec.

T. Rec.

T. Rec.

A. Rec.

Cb. Rec.