

Quartett.

Violine.

I. Satz.

Rich. Stöhr, Op. 63.

Allegro maestoso.

pizz. 1 *mf* *p* 4 *arco* *f*

sost. 1 *A* *ff* *a tempo*

f 2 *p* *dimin.*

2 *B dolce* *mp* 1

più f 7 *C* *p* *Klavier.*

poco f *p*

6 *D Grazioso.* *pizz.* *p* *Klav.*

2 *arco* *p*

cresc. *dim.* *p* *E*

cresc. e string. *f*

Violine.

Violin score for page 3, measures 1-14. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including sixteenth-note runs and eighth-note passages. Performance instructions include dynamics such as *pp*, *mf*, *ff*, *p*, *mp*, *pp*, and *f*, as well as tempo markings like *a tempo* and *poco sost.*. Fingerings are indicated by numbers 1, 2, 3, and 4. Specific notes are marked with letters G, H, J, and K. Measure numbers 1, 6, and 14 are clearly visible. The score concludes with a double bar line and repeat dots at the end of measure 14.

Violine.

Klav.

mp cresc.

ff dim.

p mf cresc.

sostenuto f a tempo

poco sost. M ff

mf

dimin.

mp dolce N

più f dimin.

cresc. mf

cresc. sf p pizz.

arco pizz. arco p pp

Violine.

Violin score page 5, featuring ten staves of music. The score includes various dynamics such as *p*, *cresc.*, *mp*, *f*, *ff*, *pp*, *poco sost. mp*, *poco a poco string.*, *f*, *ff*, *dim.*, *p*, *cresc.*, and *rit.*. It also contains performance instructions like *P*, *R*, *S*, *pizz.*, and *arco*. The music includes triplets, sixteenth-note patterns, and a section marked *Poco presto.* with a *S* marking.

Violine.

II. Satz. Scherzo.

Allegro con brio.

4/4 22 Klavier.

A *mf* *subito p* *f* 1

f 1 *p* *cresc.* *dim.*

B *f*

p

pp

1 C 7 *mp*

D *p*

pizz. *p* *arco* *cresc.*

cresc. *subito pp*

E *pizz.* *mp* 4 *arco* *pp* *cresc.*

Violine.

The score consists of 12 staves of music. The first two staves are in treble clef with a key signature of two sharps (F# and C#). The first staff starts with a dynamic of *mf* and ends with *f*. The second staff ends with *dim.*. The third staff is in bass clef with a key signature of one flat (Bb) and starts with a dynamic of *p*. It includes the instruction *zurücktretend* and first endings marked with '1'. The fourth staff is in bass clef with a key signature of one flat and starts with *pp*. It includes first endings marked with '1' and the instruction *arco*. The fifth staff is in bass clef with a key signature of one flat and starts with *cresc.* and *pizz.*, ending with *più f*. The sixth staff is in bass clef with a key signature of one flat and starts with *p*, *sf*, and *dim.*, ending with *pizz.* and first endings marked with '1'. The seventh staff is in treble clef with a key signature of two sharps and starts with a dynamic of *mf*. It includes the instruction *arco* and first endings marked with '2' and '4'. The eighth staff is in treble clef with a key signature of two sharps and starts with a dynamic of *p*. It includes the instruction *rit.* and first endings marked with '1', ending with *a tempo*. The ninth staff is in treble clef with a key signature of two sharps and starts with the instruction *simile*. It includes dynamics of *p* and *pp*. The tenth staff is in treble clef with a key signature of two sharps and starts with *cresc.* and ends with *f*. The eleventh staff is in treble clef with a key signature of two sharps and starts with *pp*. It includes the instruction *cresc.*. The twelfth staff is in treble clef with a key signature of two sharps and starts with *poco a poco perdendosi*. It includes first endings marked with '1' and 'L 4', ending with *pp*.

Violine.

Violin staves 1-3. Staff 1: *p* (piano) dynamic, ending with *ff* (fortissimo). Staff 2: *f* (forte) dynamic. Staff 3: *f* (forte) dynamic.

Violin staves 4-6. Staff 4: **M Più presto.** *mf* (mezzo-forte) dynamic. Staff 5: *cresc.* (crescendo) dynamic, ending with *f* (forte). Staff 6: *dim.* (diminuendo) dynamic, ending with *p* (piano).

Violin staff 7. *mp* (mezzo-piano) dynamic, ending with *ff* (fortissimo) and *Fine.*

Violin staff 8. *ff* (fortissimo) dynamic, *Attacca il Trio.* marking.

Violin staves 9-10. Staff 9: **Trio.** *pp* (pianissimo) dynamic. Staff 10: *poco cresc.* (poco crescendo) dynamic.

Violin staff 11. *pp* (pianissimo) dynamic, *poco cresc.* (poco crescendo) dynamic.

Violin staff 12. *poco f* (poco forte) dynamic, *dimin.* (diminuendo) dynamic, *Q morendo* marking.

Violin staff 13. *senza sord.* (senza sordina) marking, **Più mosso. G. P. %** marking, *4* and *5* measures indicated, *D. S. s. a. Fine.* marking.

Violine.
III. Satz.

Andante sostenuto.
con sord.

A 1 1 3 *rit.*

B *a tempo* *dolcissimo* *mp* *poco sost.* *pp* *cresc.*

string. *f* *meno f* *Etwas breit.*

rit. *a tempo* *pizz.* 1 2

D *arco* *mf sonore* *mp* *pp* *meno p*

Innig mit größter Wärme. *cresc.* *mf* *mp dolce*

sost. *a tempo* *pizz.* *dim.* *p* 4

arco *p* *string.* 2 *mp*

F *dim.* *p*

G 4 *poco f* *mp* *pp*

Violine.

con sord. 1 H

mp *morendo* *più f* *smorz.* *pp*

poco string. *p* *f sost.* *pp* *trquillo* *mp*

pp *sost.* *ppp*

IV. Satz. Finale.

Allegro molto. Klavier.

8 *più f* *mp*

f

ff **A**

dim. *p* **3**

B *dolce* *pp*

più p *pp*

C *cresc.* *pp* *zurücktretend* *mp*

zurücktretend *mp*

D *cresc.*

più p

dim. 5

E *col legno* *sub ponticello*
mf *più f*

cresc. *loco* *mp*

f

mf *dimin.*

dimin. F *a tempo* 14 *rit.* 4

Klavier. *p cresc.*

pp *cresc.* *dimin.*

G 2 *p* *pp*

calando 2 *poco più f* *pp* 1 *rit.* 1

H Più Allegro (*rubato*). 9 8

Violine.

I 1
pp *cresc.* *p*
cresc. *f*
dim. *ff* 7
 L 1 1 1 1 1 *p* *pp*
 M 11 *pp* *morendo*
 Klavier. *più f*
f *Poco maestoso.*
poco sost. ff
poco a poco accelerando
fff
dim. P
p *cresc.* 4 *G.P. sost.* *ff* *Fine.*