

# BICYCLE

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1975

# CYCLE I

M. Allard

1

Piano

*mp*

Measures 1-8. Treble clef, 4/4 time. Bass clef, 4/4 time. Dynamics: *mp*. Features a melodic line in the treble and a supporting line in the bass, both with phrasing slurs.

9

2

*mf*

Measures 9-13. Treble clef, common time. Bass clef, common time. Dynamics: *mf*. Features a melodic line in the treble and a supporting line in the bass, both with phrasing slurs.

14

3

*p*

Measures 14-19. Treble clef, 4/4 time. Bass clef, 4/4 time. Dynamics: *p*. Features a melodic line in the treble and a supporting line in the bass, both with phrasing slurs.

22

4

*f*

Measures 22-25. Treble clef, common time. Bass clef, common time. Dynamics: *f*. Features a melodic line in the treble and a supporting line in the bass, both with phrasing slurs.

28 **5**

*p* *mp*

36 **6**

*mf*

44 **7**

*mp*

50 **8**

*mf*

54 **9**

*mp*

Exercise 9 consists of four measures. The treble clef part features a melodic line with eighth and quarter notes, including slurs and ties. The bass clef part provides a harmonic accompaniment with half notes and quarter notes, also featuring a slur across the first three measures.

58 **10**

*mf*

Exercise 10 consists of eight measures. The treble clef part has a continuous melodic line with slurs and ties. The bass clef part has a simple accompaniment of half notes.

66 **11**

*f*

Exercise 11 consists of eight measures. The treble clef part has a melodic line with slurs and ties. The bass clef part has a simple accompaniment of half notes.

74 **12**

*p* *pp*

Exercise 12 consists of eight measures. The treble clef part has a melodic line with slurs and ties. The bass clef part has a simple accompaniment of half notes. A dynamic marking of *pp* is shown with a hairpin in the final two measures of the exercise.

# CYCLE II

1

82

*mf*

2

90

*mp*

3

94

*mf*

4

98

*p*

102 **5**

*mf*

*mp*

108 **6**

*p*

112 **7**

*f*

*mp*

120 **8**

*mf*

*f*

124 **9**

*p*

*mp*

132 **10**

*mf*

140 **11**

*mp*

*mf*

144 **12**

*f*