

La

41.

1

37

Orca Esto mihi
in vaporibus et in fumo
Concerto a 9-Voci.

& Hautbois

& Violini

& Viola

A. T. B. e

Basso per l'Organo

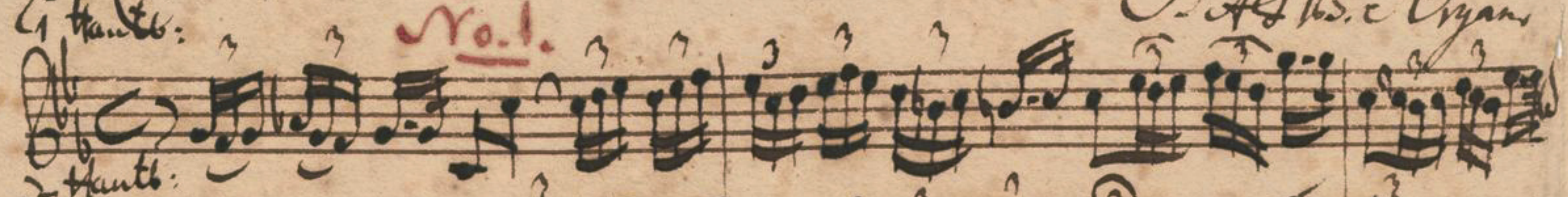


di
J. S. Bach

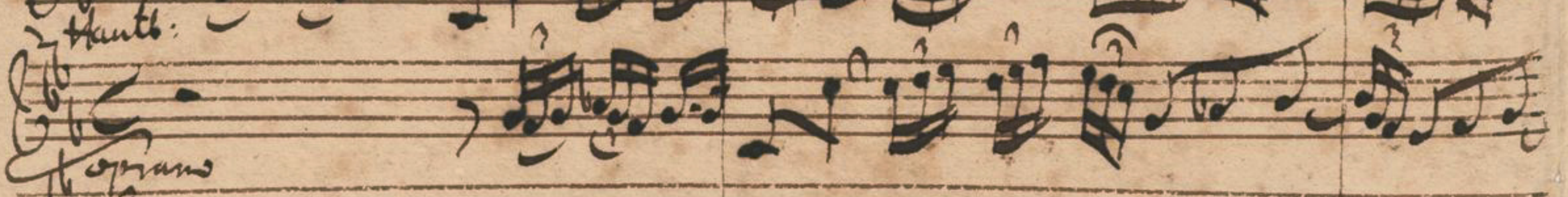
20

Concerto Doria Estu mihi a 2 Hautb: & Violin & Viola
Ad lib. e Organo

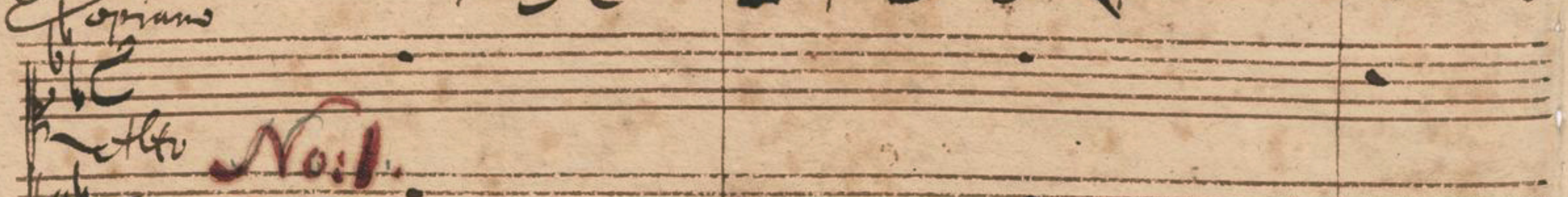
1^a Hautb: *No. 1.*



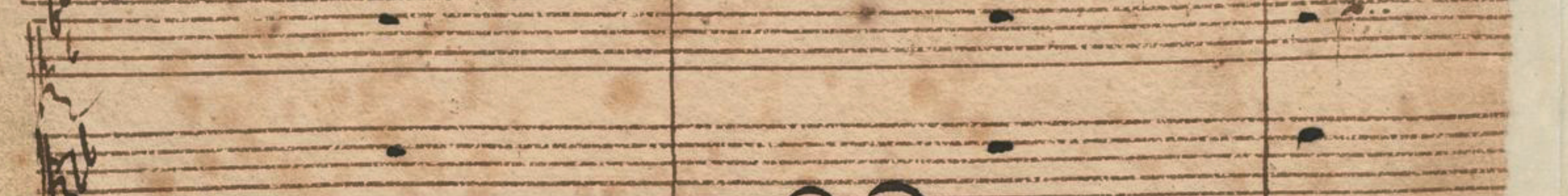

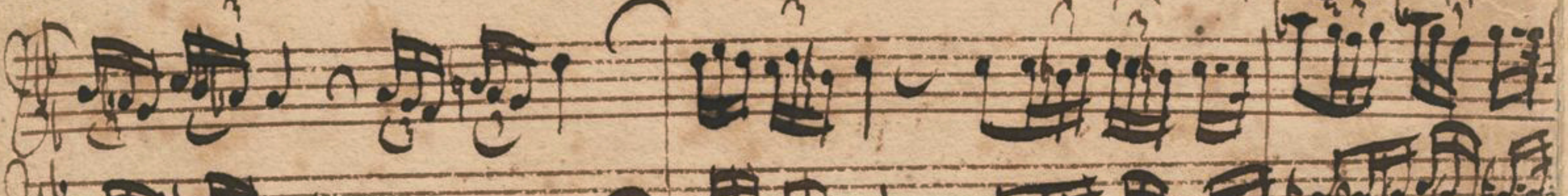
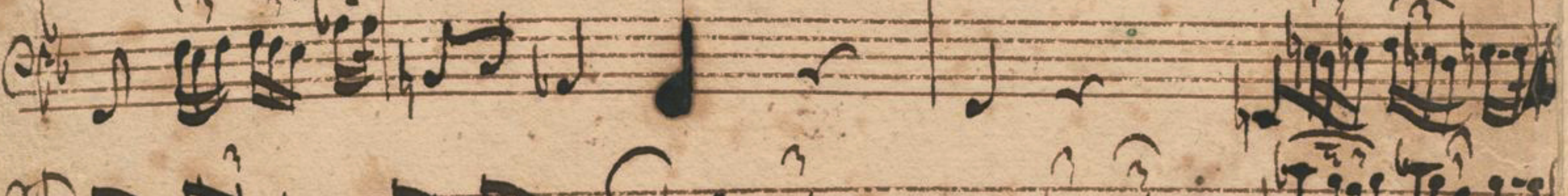
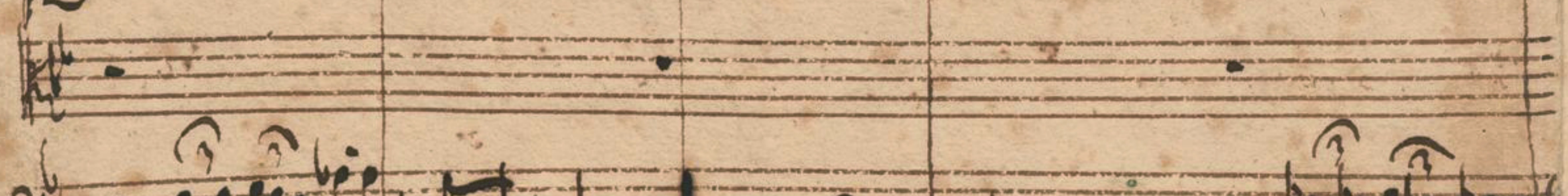
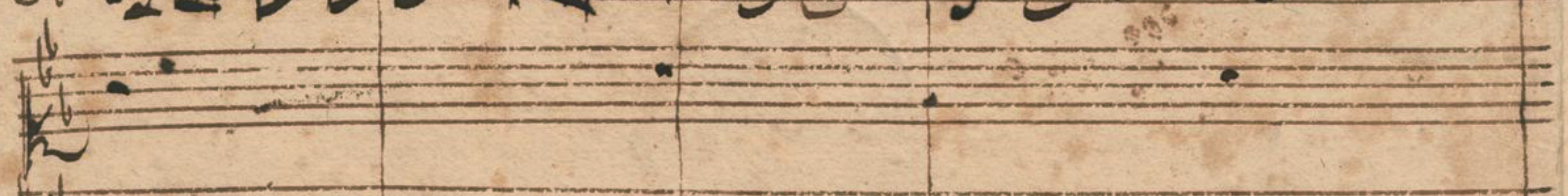
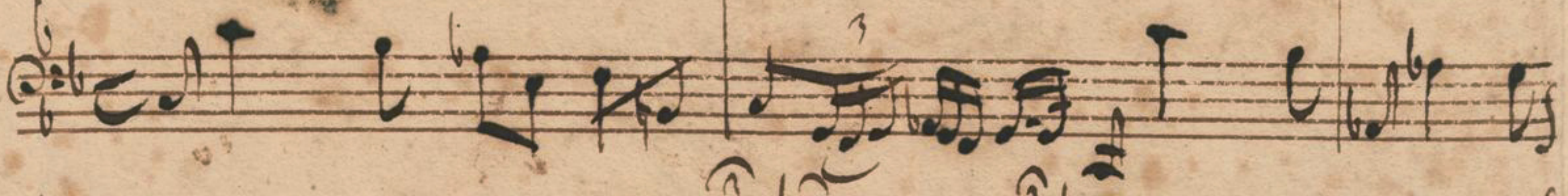
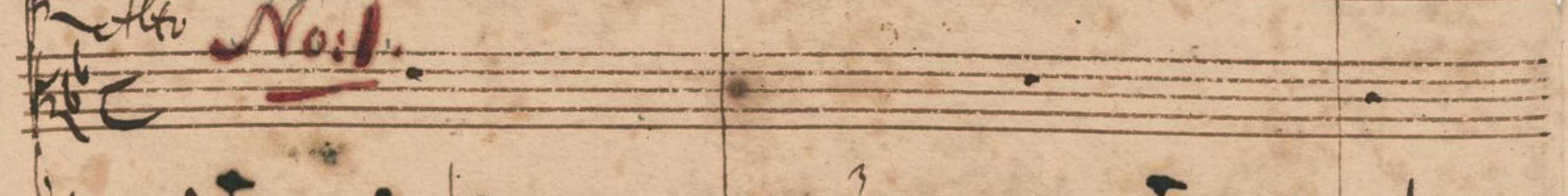
2^a Hautb:



Organo



Viol. *No. 1.*



Solo
gan

This page contains a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in German and are interspersed between the staves. The text includes phrases like "Das ist unser Gott" and "David Sohn". There are also some markings like "piano" and "3" scattered throughout the score.

piano

Das ist unser Gott
 und David Sohn

Das ist unser Gott und David Sohn

Das ist unser Gott
 und David Sohn

Das ist unser Gott und David Sohn

David Sohn
 der ist unser Herr
 der ist unser Herr
 der ist unser Herr

Handwritten musical notation for the first system. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "mein Gott - ge - heit und meine Lieb - feind".

Handwritten musical notation for the second system. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "un - stän - dig an - ge - se - hen un - stän - dig an - ge - se - hen".

Handwritten musical notation for the third system. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "barm - her - zig keit barm - her - zig keit barm - her - zig keit".

Handwritten musical notation on page 5, systems 1-3. Each system consists of a vocal line and a piano accompaniment. The notation is in a cursive style with various note values and rests. The piano part features complex rhythmic patterns, including sixteenth and thirty-second notes.

Handwritten musical notation on page 5, systems 4-6. System 4 includes the vocal line and piano accompaniment. System 5 features a vocal line with lyrics: *und laßt dich nicht* and *und laßt dich nicht*. System 6 includes a vocal line and piano accompaniment. The page concludes with a measure containing the number 6.

Handwritten musical notation for the first system, featuring a vocal line and piano accompaniment. The lyrics are: "Haut dieß ist dieß abgehandelt mit gleichfalls".

Handwritten musical notation for the second system, featuring a vocal line and piano accompaniment. The lyrics are: "dieß abgehandelt mit gleichfalls".

Handwritten musical notation for the third system, featuring a vocal line and piano accompaniment. The lyrics are: "tröst mich gleichfalls".

Partial view of handwritten musical notation on the adjacent page, showing the continuation of the musical score.

Ich was am 4ten und Davids Psalm den 1ten

Hilff mir in der Noth und bring mich

Herrn mein Fels und mein Zuversicht

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: *an - ge - boten um - stän - dig an - ge - boten um - stän - dig an - ge - boten um - stän - dig an - ge - boten um - stän - dig*

Handwritten musical score for the second system, continuing the vocal and piano parts. The lyrics are: *an - ge - boten um - stän - dig an - ge - boten um - stän - dig an - ge - boten um - stän - dig an - ge - boten um - stän - dig*

Handwritten musical score for the third system, including a section titled *Reit: con Stronchi* and *Ma. 2.* The lyrics are: *auf - ge - boten um - stän - dig an - ge - boten um - stän - dig an - ge - boten um - stän - dig an - ge - boten um - stän - dig*

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: *an - ge - ho - ren um - stän - dig an - ge - ho - ren um - stän - dig an - ge - ho - ren um - stän - dig an - ge - ho - ren um - stän - dig an - ge - ho - ren um - stän - dig*

Handwritten musical score for the second system, including vocal parts and piano accompaniment. The lyrics are: *an - ge - ho - ren um - stän - dig an - ge - ho - ren um - stän - dig an - ge - ho - ren um - stän - dig an - ge - ho - ren um - stän - dig an - ge - ho - ren um - stän - dig*

*Reit: con Strumenti
Hautbe Harmonikus*

Handwritten musical score for the third system, primarily instrumental for strings and woodwinds. The lyrics are: *auf - ge - ho - ren um - stän - dig an - ge - ho - ren um - stän - dig an - ge - ho - ren um - stän - dig an - ge - ho - ren um - stän - dig an - ge - ho - ren um - stän - dig*

Handwritten musical score for the fourth system, featuring vocal lines and piano accompaniment. The lyrics are: *an - ge - ho - ren um - stän - dig an - ge - ho - ren um - stän - dig an - ge - ho - ren um - stän - dig an - ge - ho - ren um - stän - dig an - ge - ho - ren um - stän - dig*

Handwritten musical score for the first system, featuring five staves with notes and lyrics. The lyrics are: "Hörst du die Kranke und nicht die gesunde zu bedauern. In dem neuen Jahrbuch an".

Handwritten musical score for the second system, featuring five staves with notes and lyrics. The lyrics are: "Erinnere dich nicht, wie du auf diesen Vögeln verabschiedet hast, denn sie sind in der Welt".

Handwritten musical score for the third system, featuring five staves with notes and lyrics. The lyrics are: "an - Ich habe mich nicht getraut, die Sonne zu sehen".

Volk. no. 3.

No. 3, Chor. No. 3.

Hautb. al unison

adieu d'adieu
 adieu d'adieu
 adieu d'adieu
 adieu d'adieu

Handwritten musical notation on the top half of the page. It consists of approximately 10 staves. The notation includes various note values, rests, and clefs. The ink is dark brown on aged, yellowish paper. The first few staves show a melodic line with frequent eighth and sixteenth notes. Below this, there are staves with rests, suggesting a multi-measure rest or a section where a different instrument or voice part is silent.

at - ter ad - gen - tu - rum
 at - ter ad - gen - tu - rum
 at - ter ad - gen - tu - rum
 9 - 9 - 9 -
 9 - 9 - 9 -

Handwritten musical notation on the bottom half of the page. It continues with approximately 10 staves. The notation is similar to the top half, featuring melodic lines and rests. The paper shows signs of age and wear, with some staining and irregular edges. The handwriting is consistent with the top half of the page.

et all - mi - gen - tu - rum
 et all - mi - gen - tu - rum
 et all - mi - gen - tu - rum
 et all - mi - gen - tu - rum
 et all - mi - gen - tu - rum
 et all - mi - gen - tu - rum
 et all - mi - gen - tu - rum
 et all - mi - gen - tu - rum
 et all - mi - gen - tu - rum
 et all - mi - gen - tu - rum

Solo

Solo

in mi - ni - ster - io
 in mi - ni - ster - io
 in mi - ni - ster - io
 in mi - ni - ster - io

Handb. 2

Andantino

14

15

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of several systems of staves. The top system includes a vocal line and a piano accompaniment line, with the marking 'Handb. 2' written above the piano part. The middle system features a vocal line with lyrics in German: 'Herrn Jesu meine Zuversicht, der mich erlöst hat von der Sünde'. Below this, there are more staves of piano accompaniment. The bottom system continues the vocal line with lyrics: 'Herrn Jesu meine Zuversicht, der mich erlöst hat von der Sünde'. The paper shows signs of age, including some staining and a small tear at the top edge. The number '14' is written in the middle of the page, and '15' is written at the bottom right corner.

Haute: unison

gib dem Herren Kraft und Ruh
 gib dem Herren Kraft und Ruh
 gib dem Herren Kraft und Ruh

Solo
dolce

Handwritten musical score for the first system, consisting of seven staves. The notation includes various rhythmic values and rests. The lyrics "in die" are written below the fourth staff.

Handwritten musical score for the second system, consisting of seven staves. The notation includes various rhythmic values and rests. The lyrics "in die" are written below the fourth staff. The number "17" is written at the end of the system.

Musical notation on five staves, featuring various notes and rests.

Musical notation with lyrics:

 allmüchtig Gott allmüchtig Gott allmüchtig Gott allmüchtig Gott

 allmüchtig Gott allmüchtig Gott allmüchtig Gott allmüchtig Gott

 allmüchtig Gott allmüchtig Gott allmüchtig Gott allmüchtig Gott

18

Musical notation on five staves, featuring various notes and rests.

Musical notation with lyrics:

 al -

 al -

 al -

19

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics in German. The lyrics include:

... die allmächtigste Gottheit allmächtigste Gottheit allmächtigste Gottheit allmächtigste Gottheit allmächtigste Gottheit

... der allmächtigste Gottheit allmächtigste Gottheit allmächtigste Gottheit allmächtigste Gottheit allmächtigste Gottheit

... der allmächtigste Gottheit allmächtigste Gottheit allmächtigste Gottheit allmächtigste Gottheit allmächtigste Gottheit

... der allmächtigste Gottheit allmächtigste Gottheit allmächtigste Gottheit allmächtigste Gottheit allmächtigste Gottheit

... der allmächtigste Gottheit allmächtigste Gottheit allmächtigste Gottheit allmächtigste Gottheit allmächtigste Gottheit

... der allmächtigste Gottheit allmächtigste Gottheit allmächtigste Gottheit allmächtigste Gottheit allmächtigste Gottheit

... der allmächtigste Gottheit allmächtigste Gottheit allmächtigste Gottheit allmächtigste Gottheit allmächtigste Gottheit

... der allmächtigste Gottheit allmächtigste Gottheit allmächtigste Gottheit allmächtigste Gottheit allmächtigste Gottheit

... der allmächtigste Gottheit allmächtigste Gottheit allmächtigste Gottheit allmächtigste Gottheit allmächtigste Gottheit

... der allmächtigste Gottheit allmächtigste Gottheit allmächtigste Gottheit allmächtigste Gottheit allmächtigste Gottheit

A section of the manuscript consisting of ten empty musical staves, indicating a gap or a section where the music was not written.

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics in German. The lyrics include:

... der allmächtigste Gottheit allmächtigste Gottheit allmächtigste Gottheit allmächtigste Gottheit allmächtigste Gottheit

... der allmächtigste Gottheit allmächtigste Gottheit allmächtigste Gottheit allmächtigste Gottheit allmächtigste Gottheit

... der allmächtigste Gottheit allmächtigste Gottheit allmächtigste Gottheit allmächtigste Gottheit allmächtigste Gottheit

... der allmächtigste Gottheit allmächtigste Gottheit allmächtigste Gottheit allmächtigste Gottheit allmächtigste Gottheit

... der allmächtigste Gottheit allmächtigste Gottheit allmächtigste Gottheit allmächtigste Gottheit allmächtigste Gottheit

... der allmächtigste Gottheit allmächtigste Gottheit allmächtigste Gottheit allmächtigste Gottheit allmächtigste Gottheit

... der allmächtigste Gottheit allmächtigste Gottheit allmächtigste Gottheit allmächtigste Gottheit allmächtigste Gottheit

... der allmächtigste Gottheit allmächtigste Gottheit allmächtigste Gottheit allmächtigste Gottheit allmächtigste Gottheit

... der allmächtigste Gottheit allmächtigste Gottheit allmächtigste Gottheit allmächtigste Gottheit allmächtigste Gottheit

... der allmächtigste Gottheit allmächtigste Gottheit allmächtigste Gottheit allmächtigste Gottheit allmächtigste Gottheit

Hautbois

Handwritten musical notation for the first system, featuring a treble clef and a key signature of one flat. The notation includes various note values and rests, with some ink bleed-through from the reverse side of the page.

Handwritten musical notation with lyrics in German. The lyrics are: "Ich hab dich lieb, du bist mein Schatz, du bist mein Leben, du bist mein Glück." The notation includes a treble clef and a key signature of one flat.

Handwritten musical notation with lyrics in German. The lyrics are: "Ich hab dich lieb, du bist mein Schatz, du bist mein Leben, du bist mein Glück." The notation includes a treble clef and a key signature of one flat.

Handwritten musical notation with lyrics in German. The lyrics are: "Ich hab dich lieb, du bist mein Schatz, du bist mein Leben, du bist mein Glück." The notation includes a treble clef and a key signature of one flat.

Handwritten musical notation with lyrics in German. The lyrics are: "Ich hab dich lieb, du bist mein Schatz, du bist mein Leben, du bist mein Glück." The notation includes a treble clef and a key signature of one flat.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The top four staves appear to be vocal lines, with lyrics written below them. The lyrics are in German and include the words:
"Herr aller Welt", "Herr aller Welt", "Herr aller Welt", "Herr aller Welt", "Herr aller Welt", "Herr aller Welt", "Herr aller Welt", "Herr aller Welt", "Herr aller Welt", "Herr aller Welt", "Herr aller Welt", "Herr aller Welt", "Herr aller Welt", "Herr aller Welt", "Herr aller Welt".
The bottom half of the page contains several staves of instrumental or accompaniment music, including what appears to be a keyboard part with a treble clef and a bass line. The notation is dense and characteristic of 18th-century manuscript style. The paper shows signs of age, with some staining and wear.

Handwritten musical score on ten staves. The notation includes various note values, rests, and clefs. The lyrics are written in German and appear to be a hymn or religious text. The word 'Amen' is written at the end of the lyrics.

Lyrics (from top to bottom):
 Ich hab' dich angebetet
 In allmächti'gkeit
 Ich hab' dich angebetet
 In allmächti'gkeit
 Ich hab' dich angebetet
 In allmächti'gkeit
 Ich hab' dich angebetet
 In allmächti'gkeit
 Ich hab' dich angebetet
 In allmächti'gkeit
 Amen

A series of empty musical staves, likely for a second system of music or for practice purposes. The staves are arranged in a grid with vertical bar lines.

