

Chanson de Solveig

" Peer Gynt - Suite II, Op.55 - 4^e mvt "

Edvard GRIEG
arr. Jacques Larocque

Andante ♩ = 72

7

p

Musical notation for measures 7-11. Measure 7 contains a whole rest. Measures 8-11 feature a melodic line with slurs and accents.

12

mp

Musical notation for measures 12-15. Measures 12-13 have slurs and accents. Measure 14 has a whole rest. Measure 15 continues the melodic line.

16

p

Musical notation for measures 16-19. Measures 16-17 have slurs and accents. Measure 18 has a whole rest. Measure 19 continues the melodic line.

20

poco rit. *a Tempo*

mf

Musical notation for measures 20-23. Measure 20 has a slur and accent. Measure 21 has a fermata. Measures 22-23 continue the melodic line.

Allegretto tranquillamente ♩ = 120

24

p *pp*

Musical notation for measures 24-28. Measure 24 has a slur and accent. Measure 25 has a key signature change to three sharps and a 3/4 time signature. Measures 26-28 continue the melodic line.

29

Musical notation for measures 29-32. Measures 29-30 have slurs and accents. Measures 31-32 continue the melodic line.

Andante, Tempo I

34 *poco rit.*
p pp
3

39 *mf*

44 *p*

49 *poco rit.* **a Tempo**
mp

Allegretto tranquillamente

54 *p pp*

59

Andante, Tempo I

65 *p pp*
3

70 7