

Violin 1

# String Quartet in e-minor

Version 2

Emilie Mayer (1812 - 1883)

Allegro maestoso

rallentando a tempo

*p* < *crescendo* *f* *diminuendo* *p* *mf* < *cresc.*

12 *f* *diminuendo* *p* *pp* *f* *rallentando* *tr* *tr* *tr* *a tempo*

21 *mf* *crescendo*

26 *ff*

28 *diminuendo* > *p* >

32 *f* *diminuendo* *fp* *f*

37 *diminuendo* *p*

49 *f* *p*

57 *f* > > > >

63 *diminuendo* *rallentando* 1. *sf*

69 **rallentando** **a tempo** **C**  
2.  
*sf* *p* *fp* *f*

79 *crescendo* *f* *f* *f* *f*

87 **D** *p*

94 *crescendo*

99 **rallentando** **a tempo**  
*f* *fp* *f*

108 **rallentando** **a tempo**  
*ff* *diminuendo* *p* *f* *crescendo*

116 *ff* *diminuendo* *p* *crescendo*

122 *f*

125 **un poco rall.** **a tempo** *tr* *mf*

130 *mf*

135 **E**  
*f* *p* *crescendo*

138 *p*

144 *f*

150 *cresc.* *ff* *sf* *sf*

155 *sf* *sf* *dim.* *sf*

161 *crescendo* *p*

169 *sf* *sf*

174 *crescendo*

178 **F** *f*

181

183

*crescendo* *ff*

186

*ff*

189

*sf* *diminuendo* *p*

196

*f* *p* *pp*

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Scherzo

Musical staff 1-9. Dynamics: *fz*, *p*, *crescendo*. Includes a hairpin crescendo.

Musical staff 10-18. Dynamics: *p*, *crescendo*. Includes a hairpin crescendo.

Musical staff 19-26. Dynamics: *f*, *cresc.*, *sf*, *sf*, *sf*. Includes a hairpin crescendo.

Musical staff 27-36. Dynamics: *f*, *ff*, *p*. Includes a hairpin crescendo and a hairpin decrescendo. A fermata is present over the final measure.

Musical staff 37-44. Dynamics: *crescendo*. Includes a hairpin crescendo.

Musical staff 45-54. Dynamics: *f*, *f*, *fz*. Includes hairpin crescendos.

Musical staff 55-65. Dynamics: *f*, *sf*, *p*. Includes a hairpin decrescendo. A fermata is present over the final measure.

Musical staff 66-72. Dynamics: *crescendo*, *f*, *diminuendo*. Includes a hairpin crescendo and a hairpin decrescendo. The word *rallentando* is written above the staff.

75 **un poco lento**  
*p* *crescendo*

Musical staff 75-81: Treble clef, key signature of two sharps (F# and C#). The music features a melodic line with eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' over a group of notes) and dynamic markings including piano (p) and crescendo.

82 *f* *p*

Musical staff 82-88: Continuation of the melodic line. It includes a forte (f) dynamic marking, a piano (p) dynamic marking, and a crescendo hairpin. Triplet markings are present.

90 *crescendo* *f* *diminuendo* **rallentando**

Musical staff 90-98: Continuation of the melodic line. It includes crescendo, forte (f), and diminuendo dynamic markings, and a rallentando tempo marking. Triplet markings are present.

99 **a tempo** *dolce* **rit.** **a tempo**

Musical staff 99-104: Continuation of the melodic line. It includes a dolce dynamic marking, a ritardando (rit.) tempo marking, and a return to a tempo tempo marking.

105 **rallentando** **I** **a tempo** *crescendo*

Musical staff 105-111: Continuation of the melodic line. It includes a rallentando tempo marking, a first ending bracket labeled 'I', an a tempo tempo marking, and a crescendo dynamic marking.

112 *mf* *crescendo*

Musical staff 112-121: Continuation of the melodic line. It includes a mezzo-forte (mf) dynamic marking and a crescendo dynamic marking.

122 *p* *crescendo*

Musical staff 122-130: Continuation of the melodic line. It includes a piano (p) dynamic marking and a crescendo dynamic marking.

131 *f*

Musical staff 131-137: Continuation of the melodic line. It includes a forte (f) dynamic marking.

138 *crescendo* *sf* *sf* *sf* *sf* *ff* **J**

Musical staff 138-147: Continuation of the melodic line. It includes a crescendo dynamic marking, four sforzando (sf) dynamic markings, a fortissimo (ff) dynamic marking, and a section marker labeled 'J'.

148

Musical staff 148-154: Continuation of the melodic line.



155

163

*sf*

169

*diminuendo* *p*

180

*crescendo* *diminuendo*

190

*un poco lento* *p* *crescendo*

200

*rallentando* *pp* *p* *sf*

211

*a tempo* *fp* *rallentando*

219

*L a tempo* *f*

225

*p*

232

*stringendo* *crescendo* *f*

Adagio molto espressivo

*p* *crescendo*

7 *f* *fp* *tr*

12 *crescendo* *p*

17 *f* *p* *sf* *p* 3 3 3

23 *M* *crescendo* *f* *p*

29 *p* *p*

36 *crescendo*

41 *p* 3

45 *crescendo*

49 *p*

51 *crescendo*

54 *f* *tr* *p*

61 *p* *crescendo*

67 *f* *mf* *crescendo*

74 *f* *f*

80 *p*

85 *cresc.*

89 *p*

94 *sf* *f* *diminuendo* *p*

100 *rallentando* *a tempo* *sf* *sf*

105 *f* *p* *pp*

Allegro appassionato

mf  $\wedge$  3 3 3 3 *crescendo*

6 *sf* *sf* *sf*

9 *sf* *f* *diminuendo*

14 *p* *tr* 3 *sf*

20 *crescendo* *p*

25

28 **P** *crescendo* 3 *f*

33 3 *diminuendo* *p*

41 *p* *cresc.*

45 *sf* *p* *p*

51



102 *p* *p* *dolce*

107 *crescendo*

114

118 *f* *f*

123 *crescendo* *f* *f* *f*

128 *ff*

134 *pp* *p*

141 *poco a poco rallentando*

144

146 *tr* *Presto* *crescendo*

149 *f*