

2^e Partie

III. Scherzo.

132
Animato ma non troppo $\text{♩} = 132$

1^{re} Timb
 2^{de} Vn
 3^e Vn
 A
 Vc
 C

arco
 arco
 puzzi ♩

1^{re} T
 1^{re} Vn
 2^{de} Vn
 A
 Vc
 C

1^{re} T
 1^{re} Vn
 2^{de} Vn
 A
 Vc
 C

sempre p.

*h
cl
fg*

cresce poco a poco

cresce molto

Handwritten musical score for orchestra. The score is written on multiple staves, each labeled with an instrument or voice part. The instruments listed on the left are: p fl., e fl., 2 H (Horns), c a (Clarinets), 2 cp. en la (Cor Anglais), cp. b. (Clarinet Bass), C. b. (Clarinet Bass), 4 c (Corns), 4 trp (Trumpets), 4 trb (Trumpets), 2 t. b. (Trombones), 1. o. s. (Oboe), 2. o. s. (Oboe), 1. c. (Cello), and C. (Contra Bass). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings *cresce poco a poco* and *cresce molto* are written across the score. There are also some handwritten annotations like 'p' and 'cresce molto' near specific notes. The score is divided into measures by vertical bar lines.

p fl.
 e fl.
 2 H
 c a
 cp.
 cp. b.
 C. b.
 4 c
 4 trp
 4 trb
 t. b.
 1. o. s.
 2. o. s.
 1. c.
 C.

Handwritten musical score for a large ensemble, including parts for Flute (fl.), Clarinet (cl.), Bassoon (b.), Trumpet (tr.), Trombone (tb.), Percussion (perc.), and Cymbal (cym.). The score is divided into measures, with various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mf*, *molto*, *chiaro*). The notation includes clefs, key signatures, and time signatures. There are also some handwritten annotations and markings on the page, such as a large 'f' in the percussion part and 'chiaro' in the percussion part.

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into measures by vertical bar lines. The instruments and sections are:

- Flute (Fl.)
- Clarinet (Cl.)
- Saxophone (Sax.)
- Trumpet (Tpt.)
- Trombone (Tbn.)
- Percussion (Perc.)
- Drum Set (Dr.)
- Timpani (Timp.)
- Conductor (Cond.)

The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations and a large 'X' mark in the percussion section.

Fl.
Cl.
Sax.
Tpt.
Tbn.
Perc.
Dr.
Timp.
Cond.

Cresc. poco a poco

reprendre le pte finale

X

Handwritten musical score for a large ensemble, including parts for Flute (fl.), Clarinet (ca.), Bassoon (B.), Trumpet (tr.), Trombone (tb.), and Percussion (C).

The score is organized into systems. The top system includes Flute (fl.), Clarinet (ca.), Bassoon (B.), and Percussion (C). The middle system includes Trumpet (tr.), Trombone (tb.), and Percussion (C). The bottom system includes Clarinet (ca.), Bassoon (B.), and Percussion (C).

Key features of the score include:

- Flute (fl.):** Multiple staves with melodic lines and some rests.
- Clarinet (ca.):** Multiple staves with complex rhythmic patterns and some rests.
- Bassoon (B.):** Multiple staves with melodic lines and some rests.
- Trumpet (tr.):** Multiple staves with melodic lines and some rests.
- Trombone (tb.):** Multiple staves, mostly containing rests.
- Percussion (C):** Multiple staves with rhythmic patterns and some rests.

Handwritten annotations include:

- 8va* (octave up) above the top staff.
- 8va* (octave up) above the middle staff.
- 1-3* written below the Trombone (tb.) staves.
- 1-3* written below the Percussion (C) staves.

The score is written in a common time signature (C) and features various musical notations such as notes, rests, and dynamic markings.

742

71

Handwritten musical score for a large ensemble. The score is organized into systems, each with a label on the left side. The instruments listed are:

- 1. Fl.
- 2. Fl.
- 3. Fl.
- 2. H.
- 2. Cl. a.
- 2. Cl. enla.
- Cl. b.
- 2. B.
- Cl. b.
- 4. C.
- 4. Trp.
- 4. Trb.
- T. b.
- 1. Dr.
- 2. Dr.
- 3. Dr.
- 4. Dr.

The score includes various musical notations such as notes, rests, and dynamic markings. A prominent marking "Sembra f" is visible in the 4. Trp. section. The notation is dense and covers the entire page.

Handwritten list of instrument abbreviations on the right margin, corresponding to the labels in the score:

- fl.
- fl.
- H
- Cl. a
- 2 Cl. enla
- Cl. b.
- B.
- Cl. b.
- 4c
- 4trp
- 4trb.
- t. b.
- 1:2
- 3:2
- 4:2
- 5:2

Two large handwritten 'X' marks at the bottom of the page.

Handwritten musical score for a full orchestra. The score is written on multiple staves, each labeled with an instrument or section:

- Flutes:** Fl. I, Fl. II
- Oboes:** Ob. I, Ob. II
- Clarinets:** Cl. B. (B-flat), Cl. A. (A)
- Bassoons:** B. I, B. II
- Trumpets:** Tr. I, Tr. II, Tr. III
- Trombones:** T. B. I, T. B. II, T. B. III
- Timpani:** Timpani
- Drum:** Drum
- Cymbals:** Cymbals
- Triangle:** Triangle
- Woodblock:** Woodblock
- Snare Drum:** Snare Drum
- Conductor's Part:** C.

The score includes various musical notations such as notes, rests, and dynamic markings. A large **ff** (fortissimo) marking is present at the top left. A **P** (piano) marking is located near the bottom right. The instruction *dim poco a poco* is written below the T. B. III staff. The score concludes with a double bar line and repeat signs.

M

I

P

A

144

Handwritten musical score for the first system. The staves are labeled on the left as follows:

- c. a.
- 2 cp. en la.
- cp. b.
- P. Basses
- T. 1
- S. 1
- A
- bc
- C

The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *mf*. A large bracket spans across the first three staves. The bottom two staves (bc and C) feature a rhythmic pattern with the word *pizz* written above and below the notes.

Handwritten musical score for the second system. The staves are labeled on the left as follows:

- c a
- 2
- P. Par.
- CP. b.
- 2 B
- T. 1
- S. 1
- A
- bc
- C

The score continues with musical notation, including notes, rests, and dynamic markings. The bottom two staves (bc and C) show a rhythmic pattern similar to the first system, with the word *pizz* written above and below the notes.

Handwritten notes on the right margin, possibly indicating instrument parts or performance instructions:

- 2 fl.
- 2 H
- c a
- cp.
- P. b.
- B
- C. b.
- 4 c
- 4 fl.
- 4 fl.
- t. b.
- T. 1
- S. 1
- A
- bc
- C

Handwritten musical score for a symphony orchestra. The score is written on 15 staves, each with a different instrument or section label on the left:

- fl. (Flute)
- 2 fl. (Two Flutes)
- 2 H. (Two Horns)
- ca. (Corno / Trumpet)
- cl. (Clarinete)
- CP. b. (Corno in Sol minore)
- B. (Bassone)
- C. b. (Corno in Sol minore)
- 4 c. (Quattro Trombe)
- 4 Eb (Quattro Trombe in Fa)
- 4 G. (Quattro Trombe in G)
- t. b. (Tromba)
- T. 1. 2. (Trombe 1. e 2.)
- 2. 2. (Trombe 2. e 2.)
- cc. (Corno)
- C. (Corno)

The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- reprendre la symphonie* (written above the 2nd Horn staff)
- cresc.* (written below the 2nd Horn staff)
- ff* (written above the Bassoon staff)
- cresc.* (written below the Bassoon staff)
- A large handwritten **P** with an arrow pointing to the right, located on the right side of the page, spanning across the Trompe and Tromboni staves.

Handwritten musical score for a symphony orchestra. The score is arranged in a system with multiple staves. The instruments listed on the left are:

- 1 Fl.
- 2 Fl.
- 3 Fl.
- 2 H.
- C. a.
- 2 cl. en la
- cl. b.
- 2 B.
- C. b.
- 4 c.
- 4-trp
- 4 trb
- t. b.
- 1. vn
- 2. vn
- 3. vn
- 4. vn
- 1. va
- 2. va
- 1. vc
- 2. vc
- 1. cb
- 2. cb

The score includes various musical notations such as notes, rests, dynamics (e.g., *f cresc*, *p*, *1er Solo*), and articulation marks. There are also some handwritten annotations and markings on the staves, including a large 'N' and a 'd' with a vertical line.

3 fl.

1 cl.

2 Basson

4 c

1. vn

2. vn

3. vn

4. vn

1. va

2. va

3 fl.

1 cl.

2 Basson

4 c

1. vn

2. vn

3. vn

4. vn

1. va

2. va

1. vc

2. vc

3 fl.
+ cl.
2 Bassons

4 c.

1^o v.
2^o v.
A.
C.

75

3 fl.
+ cl.
1^o Basson

4 c.

1^o v.
2^o v.
A.
C.

trp
trb
t.b.
tom
8:rw
Q
C

Handwritten musical score for a string quartet and woodwinds. The score is written on 15 staves. The top four staves are for Violin I, Violin II, Viola, and Cello. The next four staves are for Violoncello (Cello), Double Bass, and two other instruments (likely Trombone and Trumpet). The bottom three staves are for Tom-tom, Snare Drum, and Cymbals. The music is in a key with one sharp (F#) and a 2/4 time signature. It features dynamic markings such as 'mf' and 'cresc', and includes various musical notations like slurs, ties, and articulation marks.

trp
trb
t.b.
tom
8:rw
Q
C

f

Handwritten musical score for a large ensemble. The score is organized into systems of staves, each with a label on the left:

- Flutes (fl):** Two staves at the top, showing melodic lines with various accidentals.
- Clarinet (cl):** Two staves, with the upper staff containing a melodic line and the lower staff containing a bass line.
- Trumpets (tr):** Three staves, with the top staff containing a melodic line and the lower two staves containing bass lines.
- Drums (dr):** A single staff with rhythmic notation.
- Other instruments:** Additional staves at the bottom, including what appears to be a tuba (tuba) and other brass instruments, with various musical notations.

The score includes dynamic markings such as **f** (forte) and **mf** (mezzo-forte), and features complex rhythmic patterns and melodic lines. A section of the score is marked with a large **f** and includes a **trumpet solo** section. The notation is dense and detailed, typical of a professional musical score.

150

4/4

fl.
fl.
T
ca
2 cl.
en la
cl. b.
B.
C. b.
4 c
4 trp
4 trb.
t. b.
10:12
8:12
Q
C
C

Handwritten musical score for a large ensemble. The score is written on multiple staves, including woodwinds (flutes, clarinets, bassoon), brass (trumpets, trombones, tuba), and strings. The notation includes notes, rests, and dynamic markings such as *dim* and *pizz*. There are also large handwritten annotations like **P** and **I** on the page.

8 de Timb

10:12
8:12
Q
C
C

8 de Timb

10:12
8:12
Q
C
C

Handwritten musical score for the first system. It features a single staff for the *de Tumb* instrument and four staves for the strings, labeled *1^{on}*, *2^{on}*, *3^{on}*, and *4^{on}*. The music is in a key with two sharps (F# and C#) and a common time signature. The *de Tumb* part begins with a dynamic marking of *p*. The string parts are more complex, with the first two staves showing some chromatic movement and the last two staves providing a steady accompaniment. There are some handwritten annotations and a double bar line at the beginning of the system.

78

Handwritten musical score for the second system, starting at measure 78. It follows the same instrumentation as the first system: *de Tumb* and four string staves (*1^{on}*, *2^{on}*, *3^{on}*, *4^{on}*). The *de Tumb* part has a *cresc* marking above it. The string parts also feature *cresc* markings, and the first staff has a *unis* marking. The music continues with similar rhythmic and melodic patterns as the first system, with some dynamic changes and articulation marks.

cresc. molto

f

reprendre la pte pp.

Handwritten musical score for a full orchestra. The score is written on 15 staves, each with a handwritten instrument label on the left. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet Bb (Cl. Bb.), Clarinet Eb (Cl. Eb.), Trumpet 4 (4 trp), Trombone 4 (4 trb), Timpani (timb), Snare Drum (tom), Bass Drum (bom), Viola (vc), and Cello (c).

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *cresc. molto* and *f* (forte). There are also handwritten annotations like "col 1a" and "arco". The score is divided into measures by vertical bar lines, with repeat signs (double slashes) indicating repeated sections.

Handwritten instrument labels on the right margin, corresponding to the staves on the left. From top to bottom, they are: Fl., Ob., Cl. Bb., Cl. Eb., 4 trp, 4 trb, timb, tom, bom, vc, and c.

Handwritten musical score for a large ensemble. The score is organized into systems of staves, with various instruments and parts labeled on the left side. The notation includes notes, rests, and dynamic markings.

Instrument Labels (Left Margin):

- Flute (Fl)
- Oboe (Ob)
- Clarinet (Cl)
- Bassoon (Bsn)
- Trumpet (Tr)
- Trombone (Tbn)
- Drum (Dr)
- Timpani (Timp)
- Violin (Vn)
- Viola (Va)
- Cello (Vcl)
- Double Bass (Cb)

Key Features:

- Measures 1-3:** Many staves are marked with a double slash (//), indicating a repeat or continuation from a previous page.
- Measures 4-7:** The music begins with active notation. A large **f** (forte) dynamic marking is present in the lower sections.
- Measures 8-10:** The music continues with complex rhythmic patterns and melodic lines.
- Measures 11-13:** A section marked with a large **ff** (fortissimo) dynamic marking, featuring dense textures in the strings and woodwinds.
- Measures 14-16:** The score concludes with a **rit.** (ritardando) marking and a final cadence.

154

1st fl
2 fl
2 H
ca
2 cl. en la
cl. B.
2 B
2 B
4 c
4 trp
4 trb.
timb
1st v
2nd v
vca

1st fl
2 fl
3rd fl
2 H
ca
2 cl.
cl. B.
2 B
cl. B.
4c
4 trp
4 trb.
timb
1st v
2nd v
vca
c

Sempre f

Handwritten musical score for a full orchestra. The score is written on multiple staves, each labeled with an instrument or section on the left. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score begins with the instruction "reprendre la 3:" and "ff".

The instruments and sections included are:

- 3: fl. (Flute)
- 2 H (Horn)
- ca (Clarinet)
- 2 cl. (Clarinet)
- cl. b. (Bass Clarinet)
- 2 B (Bassoon)
- cl. b. (Bass Clarinet)
- 4 c. (Cello)
- 4 t. z. b. (Trumpet in B-flat)
- 4 t. a. b. (Trumpet in A-flat)
- timb. (Timpani)
- 4. v. (Violin)
- 2. v. (Violin)
- a. v. (Viola)
- 3. c. (Cello)

Key markings and dynamics include:

- reprendre la 3:* (at the beginning)
- ff* (fortissimo)
- col. inc.* (colored ink)
- Sempre f* (written twice)
- 2.* (second ending)
- 1. inc.* (first ending)

The score is divided into measures by vertical bar lines. The notation includes various note values, rests, and dynamic markings.

dim. poco a poco

dim molto

Handwritten musical score for orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score is divided into two main sections by a double bar line. The first section is marked 'dim. poco a poco' and the second section is marked 'dim molto'. The instruments listed on the left are: Flute (Fl.), Clarinet in B-flat (Cl. B.), Bassoon (B.), Clarinet in E-flat (Cl. E.), Trumpet (4 Trp.), Trombone (4 Tz B.), Timpani (Timb.), Violin (1. Viol), Viola (2. Viol), Cello (Cello), and Double Bass (Cello).

Fl.
 Cl. B.
 B.
 Cl. E.
 4 Trp.
 4 Tz B.
 Timb.
 1. Viol
 2. Viol
 Cello
 Cello

dim. molto

Handwritten musical score for a symphony orchestra. The score is arranged in systems, with instrument abbreviations on the left and musical notation on the staves. The notation includes notes, rests, and dynamic markings.

Instrument Abbreviations (Left Margin):

- p. fl.
- fl.
- H
- c.a.
- cl.
- Op. B.
- B.
- C. B.
- 4c
- Trp
- Trb
- Timb
- 1. v.
- 2. v.
- A
- bc
- C

Dynamic Markings:

- dim. molto* (written at the top and bottom of the page)
- pp** (pianissimo, written in large letters on the H and Trb staves)
- pp* (pianissimo, written in smaller letters on the cl., Op. B., and Trp staves)

Other Notations:

- Large handwritten numbers 1, 2, and 3 are written across the bottom staves.
- Handwritten notes and markings are present throughout the score, including some corrections and performance instructions.

Handwritten musical score for orchestra and voices. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. A), Clarinet in Bb (Cl. Bb), Bassoon (B.), Contrabassoon (C.B.), Trombone (T.C.), Trumpet (Trp.), Trombone (Tbb.), Timpani (Timp), and Violin (Vn.). The vocal parts (Vc) are also present. The music is in a key with one sharp (F#) and a common time signature. The score features various dynamics such as 'p dolce', 'cresc. dolce', and 'pizz. p'. There are some corrections and markings throughout the score, including a large scribble in the first few measures of the Flute and Oboe parts.

Fl.
Ob.
Cl. A
Cl. Bb
B.
C.B.
T.C.
Trp.
Tbb.
Timp
Vn.
Vc
C

Handwritten musical score for a symphony orchestra, page 83. The score includes staves for strings (Violins I & II, Violas, Cellos, Double Basses), woodwinds (Flutes, Clarinets, Bassoons, Oboes), brass (Trumpets, Trombones, Horns), and percussion (Timpani, Snare Drum, Cymbals). The music is in 4/4 time with a key signature of one sharp (F#). The score shows a complex arrangement with various musical notations including notes, rests, and dynamic markings. There are some handwritten annotations and corrections, particularly in the lower sections of the score.

3 fl.
c-a
2 cl.
en la
cl. b.
2 B
2 trp
10:W
8:W
A
Vc
C

84

2 H.
2 Cl.
cl. b.
4 c.
10:W
8:W
A
Vc
C

84

2H
4c
10:W
8:W
A
Vc
C
2H
2cl
cl. b.
4c
10:W
8:W
A
Vc
C

2 H

4 c

top

lin

Q

Sc

c

dim

dim

dim

2 H

2 cl

cl. b.

B

4 c

top

lin

Q

Sc

c

arco

Div

pu...
poco a poco

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings such as *crese.* and *crese poco a poco*. The score is organized into measures across several systems.

Instrument labels on the left side of the page include:

- 2 Fl.
- 2 Fl.
- 2 H.
- C.A.
- 2 Cl.
- en la
- Cl. B.
- 2 B.
- C.B.
- 4 C.
- 4 Trp.
- 4 T.B.
- Timb.
- 1^o V.
- 2^o V.
- Q.
- V.C.
- C.

Dynamic markings and performance instructions include:

- crese.* (crescendo)
- crese poco a poco* (crescendo poco a poco)
- arco* (arco)

The score shows a progression of notes and rests across measures, with some measures containing rests for certain instruments. The notation is dense and includes various musical symbols such as clefs, key signatures, and note heads.

Handwritten notes on the right margin of the page, likely serving as a checklist or index for the instruments. The notes are written vertically and include:

- Fl.
- H.
- ca
- cl.
- cl. B.
- B
- hf
- C.B.
- 4c
- trp
- trb
- timb
- 1^o V.
- 2^o V.
- Q
- V.C.
- C

87

f

cresc molto
2da

mf cresc molto

mf cresc molto

mf cresc molto

cresc molto

mf cresc molto

mf cresc molto

cresc molto

cresc

cresc molto

mf

494

Handwritten musical score for page 88. The score is arranged in a system with multiple staves. On the left side, there are labels for various instruments: Fl. (Flute), Ob. (Oboe), Cor. (Cor Anglais), Cl. (Clarinet), Cl. B. (Clarinet Bass), B. (Bassoon), C. B. (Cello Bass), 4 C. (4 Celli), 4 Trp. (4 Trumpets), 4 Trb. (4 Trombones), timb. (Timpani), and Tom. (Tom-toms). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* (forte) and *pp* (pianissimo). There are also some handwritten annotations and markings on the staves, including a large *f* marking in the lower section.

Fl.
Ob.
Cor.
Cl.
Cl. B.
B.
C. B.
4 C.
4 Trp.
4 Trb.
timb.
Tom.
Tom.
Tom.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or voice part on the left side. The notation includes notes, rests, and dynamic markings.

Instrument Labels (left margin):

- fl.
- ob.
- cl.
- ca.
- cl.
- cl. B.
- B.
- C. B.
- F. C.
- trp.
- trb.
- timb.
- trp.
- trb.
- trp.
- trb.
- trp.
- trb.

Dynamic and Performance Markings:

- dim sub.* (diminuendo subito): Marked at the top of the first staff and below the timpani staff.
- crise* (crescendo): Marked above the woodwind staves and below the timpani staff.
- dim.* (diminuendo): A large handwritten marking in the timpani staff.
- p. cresc.* (piano crescendo): Marked below the timpani staff.
- crise.* (crescendo): Marked above the strings.
- dim sub.* (diminuendo subito): Marked above the strings.

Other Features:

- Large handwritten *P* (piano) marking in the timpani staff.
- Handwritten *I* (first ending) at the bottom center.
- Handwritten *2* above notes in the trumpet and trombone staves.
- Handwritten *1* above notes in the string staves.

Handwritten musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with dynamic levels: *f* (forte), *cresc.* (crescendo), and *ff* (fortissimo). There are several instances of *cresc.* markings, including a large handwritten *cresc.* in the woodwind section. The score includes parts for:

- 1st Flute (1^o fl)
- 2nd Flute (2^o fl)
- 3rd Flute (3^e fl)
- 2nd Horn (2^e H)
- Cor Anglais (C a)
- 2nd Clarinet in B-flat (2^e cl. en la)
- Clarinet in B-flat (cl. B)
- Bassoon (B)
- Clarinet in B-flat (C. B.)
- 4th Clarinet (4 c)
- 4th Trumpet (4 trp)
- 4th Trombone (4 trb)
- Timpani (timb)
- Tom-toms (tom)
- Bells (cl.)
- Cymbals (c)
- Drum (C)

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f*, *cresc.*, and *ff*. There are also some handwritten annotations and corrections throughout the score.

Handwritten list of instruments on the right margin:

- 1^o fl
- 2^o fl
- 3^e fl
- 2^e H
- C a
- cl.
- cl. B
- B
- C. B.
- 4 c
- trp
- trb
- timb
- tom
- cl.
- c
- C

Handwritten musical score for a symphony orchestra. The score is written on 18 staves, each with a handwritten instrument label on the left:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Cl. b.)
- Double Bass (Cb.)
- Violin (Vc.)
- Viola (Vc.)
- Cello (Vc.)
- Contra Bass (Cb.)
- Trumpet (Tup.)
- Trombone (Tb.)
- Timpani (timb.)
- Snare Drum (1. Dr.)
- Bass Drum (2. Dr.)
- Triangle (C)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Solo** and **p.** (piano) markings above the Bassoon staff.
- ppp** (pianissimo) markings above the Snare Drum and Bass Drum staves.
- ppp** (pianissimo) markings below the Triangle staff.
- Handwritten notes and rests throughout the score.

cresc. poco a poco

cresc. molto

1^o fl.
2^a fl.
3^a fl.
2 H
ca
2 cl. en la
cl. b.
2 Basses
C. B.
4 c
1^a trp
4 trb.
Timp
1^o cor
2^o cor
A
S
C

1^o fl.
2^a fl.
3^a fl.
H
ca
cl.
cl. b.
B
C. B.
4 c
trp.
trb.
Timp
1^o cor
2^o cor
A
S
C

The musical score is written on a grand staff with multiple systems. The instruments listed on the left are: 1^o fl., 2^a fl., 3^a fl., 2 H (Horns), ca (Corns), 2 cl. en la (Clarinets in A), cl. b. (Clarinet in B), 2 Basses, C. B. (Cello/Bass), 4 c (Cymbals), 1^a trp (Trumpet), 4 trb. (Trumpets), Timp (Timpani), 1^o cor (First Cor Anglais), 2^o cor (Second Cor Anglais), A (Alto Saxophone), S (Soprano Saxophone), and C (Contrabass). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings *cresc. poco a poco* and *cresc. molto* are repeated throughout the score. There are also some handwritten annotations like 'à l.' and 'f'.

Handwritten musical score for a symphony orchestra, page 169. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flutes:** Fl. 1 and Fl. 2 (partially obscured by Fl. 3).
- Flute 3:** Fl. 3 (partially obscured by Fl. 1 and 2).
- Oboes:** Ob. 1 and Ob. 2.
- Clarinet:** Clarinet in A (Cl. A).
- Clarinet:** Clarinet in Bb (Cl. Bb).
- Bassoon:** Bassoon (B.).
- Contrabassoon:** Contrabassoon (C.B.).
- Trumpets:** Trumpets in C (4c).
- Trumpets:** Trumpets in Bb (4b).
- Trumpets:** Trumpets in F (4f).
- Timpani:** Timpani (Timp.).
- Drum:** Drum (T.).
- Cymbals:** Cymbals (C.).
- Snare Drum:** Snare Drum (S.).
- Bass Drum:** Bass Drum (B.).

Key musical markings and features include:

- Dynamic markings:** *f* (forte) and *f cresc.* (forte crescendo) are present in the upper woodwind and brass sections.
- Tempo/Character markings:** *al* (allegro) and *cresc molto* (crescendo molto) are used to indicate changes in tempo and dynamics.
- Performance instructions:** A large, bold *ff* (fortissimo) marking is written across the bottom right of the page, indicating a very loud dynamic level.
- Rehearsal marks:** Double bar lines with dots are used throughout the score to mark specific points in the music.
- Handwritten annotations:** There are several handwritten notes and corrections in the left margin, including "3: fl." and "ca.".

ff

rep la pet. ff.

2 fl.
 2 fl.
 3 fl.
 2 H.
 C. a.
 2 cl. en la.
 Cl. b.
 2 B.
 C. b.
 4 c.
 4 trp.
 4 trb.
 Timb.
 2 vn.
 2 vn.
 A.
 vc.
 C.

2 fl.
 2 fl.
 2 H.
 C. a.
 2 cl. en la.
 cl. b.
 2 B.
 C. b.
 4 c.
 4 trp.
 4 trb.
 Timb.
 2 vn.
 2 vn.
 A.
 vc.
 C.

Handwritten musical score for a large ensemble. The score is organized into systems of staves, each labeled with an instrument or section on the left. The notation includes notes, rests, and dynamic markings such as *ff*. The instruments listed are:

- 2 fl.
- 2 H
- ca
- 2 cl. en fa
- cl. b.
- 2 B
- CC
- 4 c
- 4 trp
- 4 trb
- Timb
- 2 m
- 2 n
- 2 s
- C

The score is written in a complex, multi-measure format, typical of a full orchestral or concert band score. It features various musical notations including notes, rests, and dynamic markings. The page number '93' is in a box at the top right, and '127' is written in a circle in the top right corner.

Sempre ff

Handwritten musical score for a symphony orchestra. The score is written on multiple staves with various instrument labels on the left side. The music is in a key with one flat (B-flat) and a 4/4 time signature. The tempo and dynamics are marked *Sempre ff* (Always fortissimo). The score includes woodwinds (flutes, oboes, bassoons, clarinets), strings (violins, violas, cellos, double basses), and percussion (trumpets, trombones, timpani, cymbals). There are several dynamic markings such as *pp*, *ff*, *al*, and *sf*. The score is divided into measures by vertical bar lines.

Handwritten notes on the right margin of the page, likely indicating instrument parts or performance instructions:

- ff
- ff
- H
- ca
- cl.
- cl. b.
- B
- P. b.
- 4 c
- 4 trp
- 4 trb.
- Timb
- 10:2
- 8:2
- Q
- v.c.
- C

Handwritten musical score for a symphony orchestra, page 94. The score is arranged in systems with the following instruments listed on the left:

- Flutes (Fl.)
- Oboes (Ob.)
- Clarinets in B-flat (Cl. B.)
- Clarinets in C (Cl. C.)
- Bassoons (Fg.)
- Trumpets in C (T. C.)
- Trumpets in B-flat (T. B.)
- Timpani (Timp.)
- Violins (Viol.)
- Violas (Vla.)
- Cello (Cello)
- Double Bass (C.)

The score includes various musical notations such as notes, rests, and dynamic markings. A large handwritten 'X' is present in the lower middle section of the page. On the right side, there are handwritten annotations: 'Pant.' (likely 'Pantofone' or 'Pantofone') and 'V/C' (likely 'Violoncello').

Handwritten musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with staves for various instruments. The notation includes notes, rests, and dynamic markings.

Violins (Vln): Two staves at the top, both marked *p*.

Violas (Vla): Two staves below the violins, both marked *p*.

Celli (Vcl): Two staves below the violas, both marked *p*.

Double Basses (Cb): Two staves below the cellos, both marked *p*.

Woodwinds:

- Flutes (Fl): Two staves, both marked *p*.
- Oboes (Ob): Two staves, both marked *p*.
- Bassoons (Fag): Two staves, both marked *p*.
- Clarinet in Bb (Cl. Bb): One staff, marked *p*.
- Clarinet in A (Cl. A): One staff, marked *p*.
- Piccobello (Picc): One staff, marked *p*.

Timpani (Timb): One staff with rhythmic notation.

Triangle (Tri): One staff with rhythmic notation.

Drum (Perc): One staff with rhythmic notation.

Conductor's Part (C): One staff at the bottom with rhythmic notation.

Dynamic Markings: *p* (piano) is used throughout. *sub.* (subito) is used in the Picc and Cl. Bb parts. *ff* (fortissimo) is written at the top right of the page.

Rehearsal Markers: Roman numerals I, II, and III are placed above the Picc, Cl. Bb, and Cl. A staves respectively.

Tempo/Character Markings: *rit.* (ritardando) is written at the bottom right of the page.

Handwritten notes on the right margin:

- 2 Bassons
- 1 ex. Timb.
- 1. 1/2
- 2. 1/2
- 2 Cl. A
- 2 Cl. Bb
- ff.
- c-a.
- 2 Cl.
- 2 B
- 1 ex. Timb.
- 1 ex. Cor.
- 1. 1/2
- 2. 1/2
- 2 Cl. A
- 2 Cl. Bb

poco cresc

2 Bassoons

2 Cori = timb.

1. Violin

2. Violin

Viola

Violoncello

Cont.

96

Fl.

C-a.

2 Cl.

2 B.

2 Timb.

2 Cor.

1. Violin

2. Violin

Viola

Violoncello

Cont.

Handwritten musical score for measures 176-198. The score includes staves for Flute (fl.), Clarinet in A (c. a.), Clarinet (cl.), Clarinet in B-flat (cl. b. en la), Bassoon (2. B.), Horn (1. Cor), Trombone (1. Tromb.), Trumpet (2. Tromb.), Trumpet (A), Trumpet (B), and Cymbal (C). The music features various dynamics such as *ff*, *cl*, and *cl*, and includes performance markings like *2de* and *10*. A large arrow at the top right indicates a continuation of the piece.

H
cl.
B

4 c

1. Cor
2. Tromb
A
B
C

Handwritten musical score for measures 198-215. The score includes staves for Clarinet in B-flat (cl. b. en la), Clarinet in B-flat (cl. b.), Bassoon (2. B.), Cymbal (4 c.), Trombone (Tromb.), Trumpet (1. Tromb.), Trumpet (2. Tromb.), Trumpet (A), Trumpet (B), and Cymbal (C). The music features dynamics like *molto rit* and *p*. A large section is marked *Rit.* with the instruction *changer ré en mi*. The score concludes with *pizz.* markings and a large arrow at the bottom.

H
cl.
B

4 c

1. Tromb
2. Tromb
A
B
C

h *1^{er} Solo a piacere*

Handwritten musical score for the first system, including staves for Horn (H), Clarinet (cl.), Bassoon (B), and Cello (C). The score is mostly blank, with some notes and dynamics appearing in the lower staves (Violin I, Violin II, Viola, and Cello). Dynamics include *pp dolce*, *ppp*, and *3^e*. The tempo marking *a piacere* is present.

mm

1^o Vn
2^o Vn
A
Vc
C

99

a piacere

Handwritten musical score for the second system, including staves for Horn (H), Clarinet (cl.), Bassoon (B), and Cello (C). The score is mostly blank, with some notes and dynamics appearing in the lower staves. Dynamics include *ppp*, *ppp*, *sal*, and *pp*. The tempo marking *A Tempo* is present. The word *ci* is written vertically on the left side of the lower staves.

pp 1^{er} Solo pp dolce

1^o Vn
2^o Vn
A
Vc
C

a piacere

178

ff.
c.a.
2 cp. en la

Poco piu lento

Calme
Piu lento

I *sostenuto*

II

100

ppp

cresc -
Poco cresc

pp
2 pp.
2 H
ca
2 cp en la
cl. b.
2 B
cl. b.
4 c
trp
tr. b.
t.
100
ppp
cresc -
Poco cresc

Handwritten musical score for a symphony orchestra. The score is written on 15 staves, each with a different instrument or section label on the left:

- 1st Flute (1 Fl)
- 2nd Flute (2 Fl)
- 3rd Flute (3 Fl)
- Clarinet in A (Ca)
- 2nd Clarinet in E-flat (2 cl eu la)
- Clarinet in B-flat (cl. b.)
- 2nd Bassoon (2 B)
- Clarinet in B-flat (cl. b.)
- 4th Clarinet (4 c)
- Trumpet (Trp)
- Trumpet in B-flat (Tr. B.)
- Tuba (T.)
- Timpani (Tim)
- Drum (Dr)
- Cymbals (Cym)
- Conductor's part (C)

The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- mf part* written across the Tuba staff.
- cl. b.* and *Fg* markings above the Clarinet in B-flat and Bassoon staves.
- 1st* and *3rd* markings above the 4th Clarinet staff.
- p* and *p.* dynamic markings at the bottom of the page.

Tutti
P

Handwritten musical score for a large ensemble. The score is organized into systems, each with an instrument label on the left:

- 1st Flute (1^o fl.)
- 2nd Flute (2^o fl.)
- 3rd Flute (3^o fl.)
- 2nd Horn (2^o H)
- Clarinet in A (C^a)
- 2nd Clarinet in E-flat (2^o cl. en la)
- Clarinet in B-flat (cl. b)
- 2nd Bassoon (2^o B)
- 4th Bassoon (4^o B)
- 4th Trumpet (4^o trp)
- 4th Trombone (4^o trb)
- Tuba (T)
- Timpani (Tim)
- Drum (Dr)
- Violin (Vc)
- Viola (Vc)
- Violoncello (Vc)
- Double Bass (Cb)

The score consists of 12 measures. Key annotations include:

- 3^o fl.**: A large handwritten '3' with a slash through it, positioned above the 3rd flute staff.
- CA**: A handwritten 'CA' above the Clarinet in A staff.
- d. b.**: A handwritten 'd. b.' above the Clarinet in B-flat staff.
- P**: A large handwritten 'P' (Piano) in the lower left area.
- Dynamic markings**: 'f' (forte) and 'ff' (fortissimo) are used throughout the score.
- Articulation**: Slurs and accents are present over various notes.
- Staff markings**: Clefs, key signatures, and time signatures are visible at the beginning of the score.

1^o fl.

2^o fl.

3^o fl.

2^o H

C^a

2^o cl. en la

cl. b

2^o B

4^o B

4^o trp

4^o trb

T

Tim

Dr

Vc

Vc

Cb