

COURANTE

(from: *Terpsichore*, TMA 64 - 1612)
for two Oboes & Harpsichord

Score (01':55")

Michael Praetorius (1571 - 1621)

Arr. Michel Rondeau

Moderato ♩ = 58

Oboe 1

Oboe 2

Harpsichord

Ob. 1

Ob. 2

Hpschd.

Ob. 1

Ob. 2

Hpschd.

Ob. 1

Ob. 2

Hpschd.

31

Ob. 1

Ob. 2

Hpschd.

40

Ob. 1

Ob. 2

Hpschd.

49

1. 2.

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Oboes

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Moderato ♩. = 58

Measures 1-8 of the Courante. The music is in 3/8 time and B-flat major. The first oboe part features a melodic line with eighth and sixteenth notes, while the second oboe part provides a rhythmic accompaniment with eighth notes and rests.

Measures 9-19. Measure 9 is the start of a new phrase. Measures 10-11 contain a first ending, and measures 12-13 contain a second ending. The first ending leads back to the beginning of the phrase, while the second ending leads to a different melodic continuation.

Measures 20-30. This section continues the melodic and rhythmic patterns established in the previous measures, with the first oboe playing a more active role and the second oboe providing harmonic support.

Measures 31-39. The music features a series of eighth-note patterns in the first oboe part, with the second oboe part following a similar but more rhythmic line.

Measures 40-48. This section continues the eighth-note patterns, with some melodic variation in the first oboe part. The second oboe part remains active with eighth notes and rests.

Measures 49-58. Measure 49 is the start of a new phrase. Measures 50-51 contain a first ending, and measures 52-53 contain a second ending. The first ending leads back to the beginning of the phrase, while the second ending leads to a final melodic flourish.

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Harpsichord

Oboe 1

Oboe 2

Harpsichord

Moderato $\text{♩} = 58$

Ob. 1

Ob. 2

Hpschd.

Ob. 1

Ob. 2

Hpschd.

Ob. 1

Ob. 2

Hpschd.

COURANTE - TMA 64 - Praetorius - Harpsichord

Ob. 1

Ob. 2

Hpschd.

Measures 31-39. Ob. 1: Melodic line with a sharp sign on the 7th measure. Ob. 2: Rhythmic accompaniment. Hpschd.: Two staves with chords and moving lines.

Ob. 1

Ob. 2

Hpschd.

Measures 40-48. Ob. 1: Melodic line with a sharp sign on the 40th measure. Ob. 2: Rhythmic accompaniment. Hpschd.: Two staves with chords and moving lines.

Ob. 1

Ob. 2

Hpschd.

Measures 49-56. Ob. 1: Melodic line with a sharp sign on the 50th measure. Ob. 2: Rhythmic accompaniment. Hpschd.: Two staves with chords and moving lines. The piece ends with a double bar line and repeat signs.