

Elegy for Violoncello

& Piano

by

Ferdinand Praeger.

Andante

Elegy for Violoncello & Piano by Ferdinand Praeger

1891

Cello

p. dolente

Piano

rall.

A Tempo

A Tempo

rall

Fine

Volti subito

Fine

2

piu lento

Cantabile ary tenerezza

This is a handwritten musical score for a piano piece. The score is written on ten staves, with the first five staves grouped by a brace on the left. The notation is in a single system, with various musical symbols including notes, rests, slurs, and triplets. The key signature is one flat (B-flat). The tempo and mood markings are *piu lento* and *Cantabile ary tenerezza*. The score includes several dynamic markings, including *rall* (rallentando) and *Ad Tempo primo* (return to the original tempo). The notation is complex, with many triplets and slurs, suggesting a technically demanding piece. The paper is aged and shows signs of wear, including a large tear on the left side.

Handwritten musical score on two systems. The notation includes treble and bass staves with various notes, rests, and accidentals. The first system ends with a double bar line and a repeat sign. The second system continues the melody and accompaniment, ending with a double bar line and a repeat sign.

Handwritten musical score on a single system. The notation includes a treble staff with a double bar line and a repeat sign. The text "Da capo" and "fin al Fine" is written below the staff.

Four empty musical staves at the bottom of the page, likely for additional notation or a continuation of the piece.

Elegy for Violoncello & Piano by Ferdinand Praeger.
1891

Cello

4^{to} dolente

rallentando

Ad Tempo

piu lento

rall: Fine

cantabile con tenerezza

Al Tempo primo

f

dim

cresc.

Da Capo sin al Fine

sempre rall: