

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE  
MOTETS DE LA RENAISSANCE


**Eustache Du Caurroy (1549-1609)**  
**Ave Maria... per secula**  
à quatre voix




Nomenclature :

 *Superius*

 *Contra*

 *Tenor*

 *Bassus*

Ave Maria gratia plena, per secula.

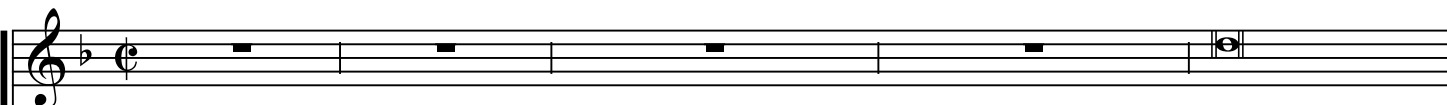
Source :

Preces ecclesiasticæ - Pierre Ballard, 1609.

Livre 1, n° 4.

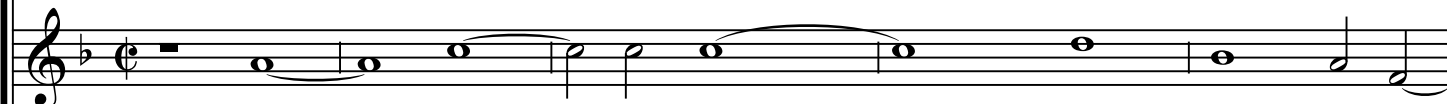
F-Psg [Rés.Vm<sup>1</sup> & Rés. Vm<sup>2</sup> - RISM [D3614.

*Superius*




A - - -

*Contra*



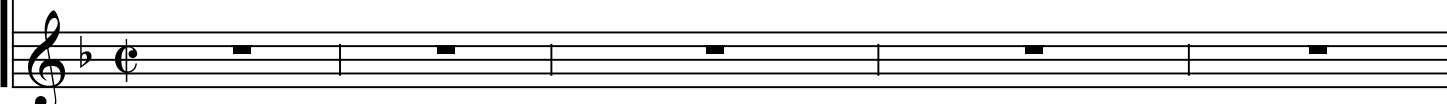
A - - - ve Ma - ri - - - a gra - ti - a

*Tenor*



A - ve Ma - ri - - - - - a gra - ti - a

*Bassus*



8

6

ve, \_\_\_\_\_ A - - - ve \_\_\_\_\_ Ma - ri - a

De - - - i ple - - - na, gra - ti - a De - i \_\_\_\_\_ ple -

\_\_\_\_\_ De - i ple - na, A - ve Ma - ri - a, A - ve, A -

8

A - - - ve Ma - ri - a, \_\_\_\_\_ A - ve, A -

Detailed description: This is a musical score for four voices, likely SATB. It consists of four staves of music in a single system. The music is written in a key with one flat (B-flat) and a common time signature. The lyrics are in Latin. The first staff begins with a measure number '6'. The lyrics for the first staff are 've, \_\_\_\_\_ A - - - ve \_\_\_\_\_ Ma - ri - a'. The second staff continues with 'De - - - i ple - - - na, gra - ti - a De - i \_\_\_\_\_ ple -'. The third staff continues with '\_\_\_\_\_ De - i ple - na, A - ve Ma - ri - a, A - ve, A -'. The fourth staff begins with a measure number '8' and continues with 'A - - - ve Ma - ri - a, \_\_\_\_\_ A - ve, A -'. The lyrics are spread across the staves, with some words appearing on multiple staves. The music features various note values, including quarter, eighth, and half notes, as well as rests and slurs.

12

gra - ti - a De - i ple - na, De - i ple - na, A -

na, A - ve Ma - ri - a,

ve Ma - ri - a, Ma - ri - a, A - ve Ma -

8 ve Ma - ri - a, A - ve Ma - ri - a gra - ti -

18

- ve Ma - ri - a, A - ve Ma - ri - - - a,  
A - ve, A - - - ve Ma - ri - - - -  
ri - a gra - ti - a De - - - - i ple - na, A - ve -  
a De - i ple - - - na, A - - - ve Maa -

23

A - ve Ma - ri - a gra - ti - a De - i ple - na, gra - ti - a, gra -  
 - - - a gra - ti - a Dee - i ple - na, De - i  
 - Ma - ri - a, A - ve Ma - ri - a gra - ti - a De - i  
 8 ri - - - a, Ma - ri - - - a gra - ti - a De - i,

29

The image shows a musical score for four voices, likely SATB, in a single system. The music is written on four staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are in Latin and are placed below the corresponding staff. The lyrics are: "ti - a De - i, ple - na, gra - ti - a De - i ple - na, gra - ti - a, gra - ti - a De - i, gra - ti - a ple - na, De - i ple - - - na, gra - ti - a, gra - ti - a De - i ple - na, gra - ti - a De - i ple - na, gra -". The lyrics are split across the four staves as follows: Staff 1: "ti - a De - i, ple - na, gra - ti - a De - i"; Staff 2: "ple - na, gra - ti - a, gra - ti - a De - i, gra - ti - a"; Staff 3: "ple - na, De - i ple - - - na, gra - ti - a, gra - ti - a"; Staff 4: "De - i ple - na, gra - ti - a De - i ple - na, gra -".

ti - a De - i, ple - na, gra - ti - a De - i  
ple - na, gra - ti - a, gra - ti - a De - i, gra - ti - a  
ple - na, De - i ple - - - na, gra - ti - a, gra - ti - a  
De - i ple - na, gra - ti - a De - i ple - na, gra -



35

ple - na, per se - cu - la, per se - cu - la, —

De - i ple - na, per se - - - cu - la, per se -

De - i \_\_\_\_\_ ple - na, per se - cu - la, per se - cu - la, per se - cu -

8 ti - a De - i ple - na, per se - cu - la, per \_\_\_\_\_ se - cu - la, per

Detailed description: This is a musical score for four voices, likely SATB. It consists of four staves of music in a single system. The key signature has one flat (B-flat), and the time signature is 8/8. The lyrics are in Latin. The first staff begins with a treble clef and a key signature change to B-flat. The lyrics for the first staff are 'ple - na, per se - cu - la, per se - cu - la, —'. The second staff continues with 'De - i ple - na, per se - - - cu - la, per se -'. The third staff continues with 'De - i \_\_\_\_\_ ple - na, per se - cu - la, per se - cu - la, per se - cu -'. The fourth staff begins with a bass clef and a '8' below it, followed by 'ti - a De - i ple - na, per se - cu - la, per \_\_\_\_\_ se - cu - la, per'. The music features various note values including quarter, eighth, and half notes, with some notes beamed together and some rests.

41

— per \_\_\_\_\_ se - - cu - la, per se - cu - la, per se - cu - la.

cu - la, per se - cu - la, per se - cu - la. \_\_\_\_\_

la, per se - cu - la, per se - cu - la, per \_\_\_\_\_ se - - - cu - la.

8 se - - - - - cu - la, per se - cu - la. \_\_\_\_\_

Detailed description: This is a musical score for four voices, likely SATB. It consists of four staves of music, each with a treble clef and a key signature of one flat (B-flat). The music is written in a simple, homophonic style. The lyrics are 'per se-cu-la, per se-cu-la, per se-cu-la.' The first staff starts with a measure of rest followed by the lyrics. The second staff continues the phrase. The third staff has a measure of rest followed by the lyrics. The fourth staff starts with a measure of rest followed by the lyrics. The music ends with a double bar line and repeat dots.