

Drei Romanzen, Op. 94

Partition en sons réels

...pour hautbois et piano

- I -

Robert SCHUMANN

arr. Jacques Larocque

Nicht schnell ♩ = 96

The musical score is written for Saxophone (Alto in B-flat) and Piano. It consists of four systems of music, each with a saxophone staff and a piano grand staff (treble and bass clefs). The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The tempo is marked 'Nicht schnell' with a quarter note equal to 96 beats per minute. The score includes various dynamics such as *p*, *pp*, *fp*, and *opt.*. There are also performance markings like 'Ped.' and asterisks. The first system starts with a saxophone rest followed by a melodic line starting on measure 1. The piano accompaniment begins with chords and moving lines. The second system continues the saxophone melody and piano accompaniment. The third system features a more active piano part with triplets and dynamic markings. The fourth system concludes with a saxophone line and piano accompaniment.

23

p *cresc.*

cresc.

29

p *cresc.*

p *fp* *cresc.* *sf*

34

f *sf*

sf *sfp*

39

fp *cresc.* *f*

cresc. *f*

44

sfz *fp*

49

p

54

p scherz. *fp* *fp*

schierz. *fp* *fp* *fp*

59

pp

pp

65

mf dim. poco a poco

mf dim. poco a poco

dim. poco a poco

Detailed description: This system covers measures 65 to 69. The saxophone part begins with a melodic line in measure 65, marked *mf*. It features a triplet of eighth notes in measure 66 and a descending line in measure 67. The piano accompaniment consists of chords and moving lines in both hands, also marked *mf*. The dynamic marking *dim. poco a poco* is present in both parts.

70

mf dim. poco a poco

dim. poco a poco

mf

Detailed description: This system covers measures 70 to 74. The saxophone part continues with a melodic line, marked *mf*. The piano accompaniment features a more active bass line with triplets and chords, marked *mf*. The dynamic marking *dim. poco a poco* is present in both parts.

75

p fp

p

Detailed description: This system covers measures 75 to 80. The saxophone part has a melodic line starting with a *p* dynamic in measure 75, followed by a *fp* dynamic in measure 76. The piano accompaniment features chords and moving lines, marked *p*.

81

(poco) p pp

(poco) p pp

Detailed description: This system covers measures 81 to 85. The saxophone part has a melodic line starting with a *(poco)* dynamic in measure 81, followed by *p* and *pp* dynamics. The piano accompaniment features chords and moving lines, marked *(poco)*, *p*, and *pp*.

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- II -

Robert SCHUMANN

arr. Jacques Larocque

Einfach, innig ♩ = 104

The musical score is written for Saxophone (Alto in B-flat) and Piano. It consists of three systems of music, each with a saxophone staff and a grand piano staff (treble and bass clefs). The key signature is two sharps (D major), and the time signature is common time (C). The tempo is marked as 'Einfach, innig' with a quarter note equal to 104 beats per minute. The score begins with a piano (*p*) dynamic and includes markings for *poco* crescendos. The first system covers measures 1-3. The second system starts at measure 4 and includes dynamics of *mp* and *pp*. The third system starts at measure 8 and includes dynamics of *mp*, *pp*, and *p*. The score concludes at measure 13.

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17

mp *mp*

21

p *cresc.* *mf*

25 **Etwas lebhafter**

mp *sfp* *sf*

29

sfp *sf*

33

sfz *fp* *fp* *sfz*

37

fp *sfz* *f* *fp* *f*

41

1 2 *ritard.* *im Tempo* *sfz* *p* *ritard.* *p* *sfz* *p*

45

49

mp

53

pp *mp*

57

p *mp*

61

mp *mp*

65

p *cresc.* *mf*

69

mp *p*

73

mp *f* *fp*

mp

3

77

p *pp*

p *pp*

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- III -

Robert SCHUMANN
arr. Jacques Larocque

Nicht schnell ♩ = 100

ritard. **im Tempo**

ritard. **im**

The musical score is written for Saxophone (Alto in B-flat) and Piano. It consists of three systems of music, each with a Saxophone staff and a Piano grand staff (treble and bass clefs).
- **System 1 (Measures 1-4):** The Saxophone part begins with a *p* dynamic. The Piano accompaniment also starts with *p*. The tempo is marked *ritard.* and **im Tempo**.
- **System 2 (Measures 5-8):** The Saxophone part features a *zurückhaltend...* marking. The Piano accompaniment is marked *fp*. The tempo is marked **im Tempo**.
- **System 3 (Measures 9-13):** The Saxophone part starts with *fp* and *f* dynamics. The Piano accompaniment is marked *fp* and *f*. The tempo is marked *dim. poco a poco*. The system concludes with *ritard.* and **im**.

17 **Tempo** *ritard.* **im Tempo** *zurückhaltend...* **im**

fp *fp*

21 **Tempo** *ossia* *zurückhaltend...* **im**

fp *fp* *fp* *f* *p*

fp *fp* *fp* *f* *zurückhaltend...* *p* *mp*

25 **Tempo**

p *fmp* *p*

29

fp *fp*

33

37

40

44

48

49

53

54

55

59

60

61

48 **Tempo** *zurückhaltend...* **im Tempo**

51 *dim. poco a poco*

55 *p*

58 *ritard.* **im Tempo** *ritard.* **im**

62 **Tempo** *zurückhaltend...* **im Tempo** *ossia*

fp *fp* *fp* *fp*

fp *fp* *fp* *fp*

65 *zurückhaltend...* **im Tempo**

fp *f* *mp*

zurückhaltend **Coda**

fp *f* *mp*

69

p *pp*

p *pp*

73

3