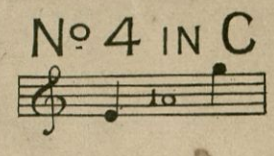
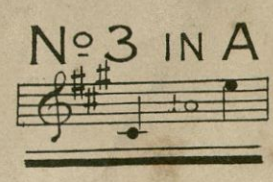
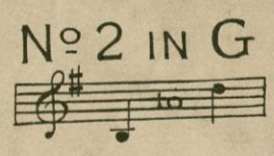


*Stanley Steadman*

1060



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# THE TRUMPETER

\*  
SONG

*The Words by*  
**J. FRANCIS BARRON**

*The Music by*  
**J. AIRLIE DIX.**

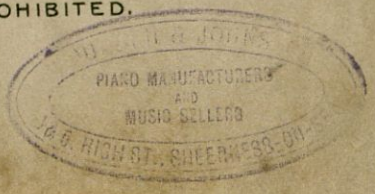
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## THE TRUMPETER.

---

TRUMPETER, what are you sounding now?  
(Is it the call I'm seeking?)  
"You'll know the call," said the Trumpeter tall,  
"When my trumpet goes a speakin'.  
I'm rousin' 'em up, I'm wakin' 'em up,  
The tents are astir in the valley,  
And there's no more sleep, with the sun's first peep,  
For I'm soundin' the old 'Reveill e.'  
Rise up!" said the Trumpeter tall.

Trumpeter, what are you sounding now?  
(Is it the call I'm seeking?)  
"Can't mistake the call," said the Trumpeter tall,  
"When my trumpet goes a speakin'.  
I'm urgin' 'em on, they're scamperin' on—  
There's a drummin' of hoofs like thunder.  
There's a madd'nin' shout as the sabres flash out,  
For I'm soundin' the 'Charge,'—no wonder!  
And it's *Hell!*" said the Trumpeter tall.

Trumpeter, what are you sounding now?  
(Is it the call I'm seeking?)  
"Lucky for you if you hear it at all,  
For my trumpet's but faintly speakin'.  
I'm callin' 'em home—come home! come home!  
Tread light o'er the dead in the valley,  
Who are lyin' around face down to the ground,  
And they can't hear me sound the 'Rally.'  
But they'll hear it again in a grand refrain,  
When Gabriel sounds the last 'Rally.'"

J. FRANCIS BARRON.



# THE TRUMPETER.

Words by  
J. FRANCIS BARRON.

Music by  
J. AIRLIE DIX.

Maestoso.

VOICE.

PIANO.

Trum - pe - ter, what are you sound - ing now?

(Is it the call I'm seek - ing?) "You'll know the call," said the

Trum - pe - ter tall, "When my trum - pet goes a - speak - in? I'm

*risoluto*



rous - in' em up, I'm wak - in' em up, The tents are a - stir in the

val - ley, And there's no more sleep, with the sun's first peep, For I'm

sound - in' the old 'Re - veil - - - lé!

*f* **\* Rise up!** said the Trum - pe - ter tall. **\***

trumpeter.

\* This phrase in the voice part may be omitted if desired.



*f* Trum - pe - ter, what are you sound - ing now? *mf* (Is it the call I'm

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has three sharps (F#, C#, G#). The vocal line begins with a forte (*f*) dynamic and includes a triplet of eighth notes. The piano accompaniment consists of chords and single notes, with a mezzo-forte (*mf*) dynamic marking in the third measure.

seek - ing?) "Can't mis - take the call," said the Trum - pe - ter tall, "When my

The second system continues the vocal line and piano accompaniment. The vocal line has a mezzo-forte (*mf*) dynamic. The piano accompaniment features a steady rhythmic pattern of chords and single notes.

*risoluto* trum - pet goes a - speak - in'. I'm urg - in' 'em on, they're

The third system includes the dynamic marking *risoluto* above the vocal line. The vocal line has a mezzo-forte (*mf*) dynamic. The piano accompaniment continues with chords and single notes.

scamp - er - in' on — There's a drum - min' of hoofs like - thun - der. There's a

The fourth system concludes the page with the vocal line and piano accompaniment. The vocal line has a mezzo-forte (*mf*) dynamic. The piano accompaniment features a steady rhythmic pattern of chords and single notes.



mad-'nin' shout as the sab-res flash out, For I'm sound-ing the 'Charge'-no

won-der! *ff* \*And it's

*Largamente.*  
Hell!" said the Trum-pe-ter tall.\*

*p* Trum-pe-ter, what are you sound-ing now? (Is it the call I'm seek-ing?)

\* This phrase in the voice part may be omitted if desired.



"Luck - y for you if you hear it at all, For my trum - pet's but faint - ly

*tranquillo*  
 speak - in'. I'm call - in' 'em home! Come home! come home! Tread light o'er the dead in the

*pp tranquillo*

vall - ey, Who are ly - in' a - round face down to the ground, And they

cant' hear me sound the 'Ral - ly'

*ppp* *più moto* *sempre cresc.*



*ff* Molto maestoso.

But they'll hear it a gain in a

grand re - frain, When Gab - ri - el sounds the last 'Ral - ly.' But they'll

hear it a gain in a grand re - frain, When Gab - ri - el sounds the last

*molto rall.*

'Ral - - ly.'"

*fff*

*ff*



