

SERENADE.

(N° 3. A dur.)

TIMPANI.

in E. A.

N° 1. Introduction.

S. Jadassohn, Op. 47.

In tempo di Marcia, ma tranquillo.

The musical score is written for Timpani in bass clef with a common time signature. It consists of ten staves of music. The first staff begins with a dynamic of *p* and features a series of notes with first finger accents. The second staff includes the instruction *poco a poco cresc.* and *Animato.*, with dynamics ranging from *p* to *f* and ending with a trill (*tr.*) and *mf*. The third staff is marked *A Più lento.* and includes a trill (*tr.*) and a triplet of 3 notes. The fourth staff is marked *B* and features a *ff* dynamic. The fifth staff includes first and second endings, a *rall.* instruction, and a *pp* dynamic. The sixth staff is marked *Tempo I.* and includes a *ppp* dynamic and a trill. The seventh staff is marked *D Più lento.* and includes dynamics of *mf*, *f*, and *pp*. The eighth staff is marked *E* and includes a trill (*tr.*), *cresc. molto*, and *ff* dynamics. The ninth staff includes trills (*tr.*) and a *ff* dynamic. The tenth staff is marked *F* and includes a *ff* dynamic.

TIMPANI.

in F. C.

Nº 2. Cavatina.

Andantino non troppo lento.

Poco più moto.

9 G 13 H 11 I 3

ppp *f* *rall.*

Tempo I.

9 K 6 1 a tempo

rall. ppp *p* *dim. assai* *attacca*

Allegro giocoso.

Intermezzo.

16 21 L 19

pp *f*

p *f* *ff*

in D. A.

Nº 3. Scherzo a capriccio.

Allegro vivo. 8

ff

ff

16 M 14 N 6

pp *f*

1

ff

O

ff

Più Allegro.

1

ff *tr*

P 12

ff

Tempo I.

ff *tr*

ff

16 Mm 14

Nn 6 1

pp *f*

Oo

Più Allegro.

ff

1

cresc. ff

ff

in E. A.

Allegro con brio.

Nº 4. Finale.

11

f ff

1 17

R

f p pp pp cresc. molto

S

ff f ff pp

cresc. ff

1 23

TIMPANI.

T 1

ff

2

p *pp*

U *tr.* *tr.* *tr.* **1**

pp *ff*

V **IS**

f

W **3** **1**

p *pp*

X **2** *tr.* *tr.* **4**

pp *cresc.*

Y **3**

ff *cresc.* *f*

Z

ff

Più mosso.

ff

ff

SERENADE.

(Nº 3. A dur.)

Nº 1. Introduction und Nº 2. Cavatina *tacet. attacca*

TRIANGEL.

Allegro giocoso.

Intermezzo.

S. Jadassohn. Op. 47.



Tacet.