

TANGO IN TIME OF WAR

①

For Orchestra

Kerstall

Pas, op. 100
200402

Well marked. Very macabre. (♩ = 116-120)

Flutes 1-2

Oboes 1-2

Clarinets 1-2 in Bb

Bassoons 1-2

Horns in F 1-2

Horns in F 3-4

Trumpets 1-2 in Bb

Timpani

Percussion (1 player)

Piano

Violin I

Violin II

Viola

Cello

Bass

②

Handwritten musical score for a symphony orchestra, measures 7-11. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horns (Hr.), Trumpets (Tr.), Timpani (Timp.), Percussion (Perc.), Piano (Pno.), Double Bass (Bra basso), Violin I (Vn.1), Violin II (Vn.2), Viola (Va.), Violoncello (Vc.), and Bass (B.). The notation is dense with various musical symbols, including dynamics like *sf*, *f*, *p*, and *dim.*, and articulation marks like accents and slurs.

12 1.

Fl. *p*

Ob. *p*

Cl. *p*

Bn. *p* *f*

Hr. *p*

Tr. *p*

PNO. *p*

VN.1 *p*

VN.2 *p*

VA. *p*

Vc. *pizz.* *arco* *pizz.*

B. *pizz.*

4

18

FL. *cresc.*

OB. *cresc.*

CL. *1.2.a2*

B.N. *a2 p cresc.* *p cresc. molto* *ff*

HR. *p cresc.* *3.*

TR. *mf* *f*

TIMP. *p cresc.*

PERC. *ff xylophone*

PNO. *cresc.* *ff*

VN.1 *cresc.* *ff furioso*

VN.2 *cresc.* *ff furioso*

VA. *cresc.* *oro* *ff furioso*

K. *cresc.* *oro* *ff furioso*

B. *cresc.*

22

Fl.

OB.

CL.

BU.

HR.

TR.

TIMP

PERC.

PNO.

VI.1

VI.2

VA.

VC.

B.

⑥

20

Fl. *mf* *cresc.* *f* *ff*

OB. *mf* *cresc.* *f* *ff*

Cl. *f* *cresc.* *ff*

W. *mf* *cresc.* *ff*

HR. *p* *ff*

TR. *mf* *f*

TR. *ff* (To Trgl.)

PNO. *ff*

VN.1 *pizz.* *arco* *mf* *cresc.* *ff*

VN.2 *pizz.* *arco* *mf* *cresc.* *ff*

VA. *pizz.* *arco* *mf* *cresc.* *ff*

VK. *pizz.* *arco* *mf* *cresc.* *ff*

B. *ff*

29 [2]

Fl. *p*

Cl. *p*

Hr. *fpp*

PNO. *fpp*

Ped. *

[2]

W.1 *fpp*

W.2 *p*

VA. *div. fpp*

VL. *div. fpp*

B. *p*

1. Solo

35

Fl. *mf*

Cl. *mf*

Bu. *f*

PNO. *mf*

Ped.

Tutti

W.1 *p*

W.2 *p*

VA. *unis. p*

VL. *unis. p*

B. *p*

1. Solo

mf

div. fpp

div. fpp

CRSC.

8

39 3 1.2. *p*

Fl. *p*

Cl. *p*

B♭. *p*

PERC. *Tgl. p*

PNO. *p*

VN.1

VN.2

VA.

VL. SOLO *f*

B. *non dir. pizz. più p cresc. p*

44

Fl.

OB.

Cl.

B♭. *1.2.*

PERC.

PNO.

VN.1 *pizz.*

VN.2 *pizz.*

VA.

VL. SOLO *1. Solo arco*
Tutti Vn. 1-2 div. 3/4

Handwritten musical score for a symphony orchestra. The score is divided into several systems of staves:

- Woodwinds:** Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (B.). Includes markings like *dim.*, *pp*, and *a2*.
- Strings:** Horns (HR.), Trumpets (TR.), Violins I (Vln. 1), Violins II (Vln. 2), Violas (VA.), Violas Solo (Vcl. Solo), and Basses (B.). Includes markings like *pp cresc.*, *unis.*, and *arco*.
- Percussion:** Percussion (PERC.) with specific instructions: *to Hi-Hat* and *Hi-Hat (closed)*.
- Piano:** Piano (PNO) with *ff* and *arco* markings.

The score features a complex rhythmic structure with frequent time signature changes (e.g., 2/4, 3/4, 4/4). A circled number '4' appears in the upper right of the first system and above the Violin I staff in the second system. The notation includes various dynamics, articulations, and performance instructions.

60

Handwritten musical score for a symphony orchestra, measures 60-63. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horns (Hr.), Trumpets (Tr.), Percussion (Perc.), Piano (Pno), Violins I (Vn. I), Violins II (Vn. II), Violas (Va.), Violas (Vc.), and Basses (B.). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It features various dynamics such as *mf*, *p*, and *cresc.*, and includes performance instructions like "open" and "closed" for the percussion.

FL. ^{57(a2)} ^(a2)

OB.

CL.

BN.

HR.

TR.

f *fp* *cresc.* *f* *fp* *cresc.* *f*

TM.

PERC.

f *p* *cresc.*

PNO.

VN. 1

VN. 2

VA. *non divisi!*

VK.

B. *div.*

12

Handwritten musical score for a full orchestra. The score is written on multiple staves, each labeled with an instrument or section:

- Fl.** (Flute): Includes markings like *a2*, *bi*, and *a2 ferocious*.
- OB.** (Oboe): Includes markings like *a2*, *bi*, and *a2*.
- CL.** (Clarinet): Includes markings like *a2*.
- BL.** (Bassoon): Includes markings like *a2*.
- HR.** (Horn): Includes markings like *a2*.
- TR.** (Trumpet): Includes markings like *a2*.
- TIMP.** (Timpani): Includes markings like *a2*.
- PERC.** (Percussion): Includes markings like *a2*.
- PNO.** (Piano): Includes markings like *a2*, *ff*, and *non div.*
- VN. 1** (Violin I): Includes markings like *a2*, *ff*, and *IV 3*.
- VN. 2** (Violin II): Includes markings like *a2*, *ff*, and *IV 3*.
- VA.** (Viola): Includes markings like *a2*, *ff*, and *III*.
- VC.** (Violoncello): Includes markings like *a2*, *ff*, and *III*.
- B.** (Bass): Includes markings like *a2*, *ff*, and *III*.

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff* (fortissimo) and *non div.* (non-diviso). The notation is dense and includes various articulation marks and slurs.

Handwritten musical score for a symphony orchestra. The score includes parts for Flute (Fl.), Oboe (OB.), Clarinet (CL.), Bassoon (BN.), Horns (Hr.), Trumpets (TR.), Timpani (Timp.), Percussion (Perc.), Piano (PNO.), Violin I (VN.1), Violin II (VN.2), Viola (VA.), Violoncello (VK.), and Bass (B.).

Key annotations and markings include:

- Flute (Fl.):** *sempre ff* marking.
- Percussion (Perc.):** *(open)* marking.
- Piano (PNO.):** *no* marking.
- Violins (VN.1, VN.2):** *6* (sixteenth notes), *cresc.* (crescendo), *unis.* (unison).
- Viola (VA.):** *3* (triplets), *cresc.* (crescendo).
- Violoncello (VK.):** *3* (triplets), *cresc.* (crescendo).
- Bass (B.):** *3* (triplets), *cresc.* (crescendo).

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). A boxed number '5' is present in the upper right section of the score.

14

Handwritten musical score for a symphony orchestra, numbered 14. The score is arranged in systems for various instruments:

- Flutes (Fl.):** Two staves with notes and slurs.
- Oboes (Ob.):** Two staves with notes and slurs.
- Clarinets (Cl.):** Two staves with notes and slurs.
- Bassoon (Bn.):** One staff with notes, slurs, and a triplet.
- Horns (Hr.):** Four staves (two for each horn) with notes and slurs.
- Trumpets (Tr.):** Two staves with notes and slurs.
- Timpani (Timp.):** One staff with rhythmic patterns.
- Percussion (Perc.):** One staff, mostly empty.
- Piano (Pno):** Two staves with chords and a "non dim!" marking.
- Double Bass (Eva basso):** One staff with a long note.
- Violins (Vn.):** Two staves (Vn. 1 and Vn. 2) with notes, slurs, and "pizz. b4" markings.
- Violas (Va.):** One staff with notes and slurs.
- Violoncello (Vc.):** One staff with notes and slurs.
- Bass (B.):** One staff with notes and slurs.

The score includes various musical notations such as slurs, accents, and dynamic markings like "non dim.", "dim.", and "p".

Handwritten musical score for a symphony orchestra, page 15. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horns (HR.), Trumpets (TR.), Timpani (Timp.), Percussion (Perc.), Double Basses (DB), Violin I (VN.1), Violin II (VN.2), Viola (VA.), Violoncello (VL.), and Bass (B.).

Key features of the score include:

- Flute (Fl.):** Starts with a first ending (1.) and a dynamic marking of *p*. It features melodic lines with slurs and accents.
- Oboe (Ob.):** Features a first ending (1.) and a dynamic marking of *p*. It plays a melodic line with slurs.
- Clarinet (Cl.):** Features a first ending (1.) and a dynamic marking of *p*. It plays a melodic line with slurs.
- Bassoon (Bn.):** Features a first ending (1.) and a dynamic marking of *p*. It plays a melodic line with slurs.
- Horns (HR.):** Features a first ending (1.2.) and a dynamic marking of *p*. It plays a melodic line with slurs.
- Trumpets (TR.):** Features a first ending (1.2.) and a dynamic marking of *p*. It plays a melodic line with slurs.
- Percussion (Perc.):** Labeled "(closed)", it plays a rhythmic pattern of eighth notes with a dynamic marking of *p*.
- Double Basses (DB):** Features a dynamic marking of *p* and plays a rhythmic pattern of eighth notes.
- Violins (VN.1, VN.2):** Features dynamic markings of *p* and *pp*. It includes instructions for *arco* (arco), *pizz.* (pizzicato), and *pont. arco* (ponticello arco).
- Viola (VA.):** Features dynamic markings of *p* and *pp*. It includes instructions for *arco* and *pont.*
- Violoncello (VL.):** Features dynamic markings of *p* and *pp*. It includes instructions for *pizz.* and *arco, pont.*
- Bass (B.):** Features a dynamic marking of *p* and plays a rhythmic pattern of eighth notes.

16

78

FL. *cresc.* 1.2. *cresc.* *p* *cresc.* *ff*

OB. *cresc.* 1.2. *p* *cresc.* *ff*

CL. 1.2. *p* *cresc.* *ff*

BN. *p* *cresc.* *ff*

HR. *ff* *ff*

TR. 1. *ff* *ff*

TIMP. *pp* *cresc.* *f*

PERC. *ff*

PNO. *ff* *ff*

VN.1 *nat.* *cresc.* *ff*

VN.2 *(non cresc.)* *nat.* *cresc.* *ff*

VA. *(non cresc.)* *nat.* *cresc.* *ff*

VC. *nat.* *cresc.* *ff*

B. *arco* *cresc.* *ff*

Handwritten musical score for page 17, featuring multiple staves for various instruments and sections. The score includes:

- Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Bn.):** Woodwind section with complex rhythmic patterns and dynamics.
- Trumpets (Tr.):** Includes a xylophone graphic with notes and dynamics like *ff*.
- Timpani (Timp.) and Percussion (Perc.):** Includes markings for Xylophone and Woodblock.
- Piano (Pno.):** Accompanying piano part with dynamic markings like *mf*.
- String Section (Vn. 1, Vn. 2, Va., Vc., B.):** Violins, Viola, Violoncello, and Bass.

Key annotations include "1. Solo" in a box, "1.2." above the xylophone, and "Xylophone" and "(to Woodblock)" in the percussion part. The score is written in a complex rhythmic style with many triplets and slurs.

18

FL. I

CL.

PERC. Woodblock

PNO.

Violins (VN. 1, 2)

Viola (VA.)

Violoncello (VC.)

Bass (B.)

p, *Woodblock*, *div.*, *unis.*, *pizz.*, *arco*, *1. Solo*

FL. I

OB.

CL. I

BASS.

PERC.

PNO.

cresc., *dim.*, *pp*, *f*, *dim.*, *pp*

Violins (VN. 1, 2)

Viola (VA.)

Violoncello (VC.)

Bass (B.)

cresc., *Tutti*, *f dim.*, *dim.*, *p*

Handwritten musical score for a symphony orchestra. The score is arranged in systems for various instruments:

- Flutes (Fl. 1, Fl. 2):** Includes dynamics like *mp* and *f*. A circled '8' is present above the first staff.
- Oboes (Ob. 1, Ob. 2):** Includes dynamics like *f* and *mf*.
- Clarinets (Cl. 1, Cl. 2):** Includes dynamics like *f* and *mf*.
- Bassoon (Bn. 1):** Includes dynamics like *f* and *mf*.
- Trumpets (Tr. 1, Tr. 2):** Includes dynamics like *mf* and *p*.
- Timpani (Timp.):** Includes dynamics like *fp*.
- Drum (Perc.):** Includes dynamics like *fp*.
- Piano (Pno):** Includes dynamics like *pp*, *f*, and *dim.*
- Violins (Vn. 1, Vn. 2):** Includes dynamics like *pp* and *f*. A circled '8' is present above the first staff.
- Viola (Va.):** Includes dynamics like *p*.
- Violoncello (Vc.):** Includes dynamics like *pp* and *f*.
- Bass (B.):** Includes dynamics like *f*.

The score features various musical notations including notes, rests, slurs, and dynamic markings. A circled '8' appears in two locations, likely indicating a rehearsal mark. The page number '19' is in the top right corner.

20

114

FL. 1. *b* *pp*

OB. 1. *pp*

CL. 1. *pp*

BN. 1. *pp*

HR. 1. *pp*

PERC. *pp*

PNO. *pp*

VN. I *pp*

VA. 1. Solo *pizz.* *mf*

9

123

FL. 1. *p*

OB. 1. *p*

CL. 1. *p*

BN. 1. *p*

PNO. *pp*

VN. I *pizz.* *b* *p*

VA. *arco* *Tutti* *p*

VC. *pizz.* *p* *sinister*

B. *p*

129

Fl. 1. 2.

OB.

Cl. 1.

Bu.

Perc.

PNO

Vn. 1. arco p

Vn. 2. p

Va. 1. Solo

Vc.

Trianglz

2. p

p

133

Fl.

OB.

Cl. 1.

Bu.

Perc.

PNO

Va. SOLO

Vc. pizz.

B.

dim.

p

22

138

Fl. 1

Cl.

HR.

Perc.

PNO

VN. 1

VA. Solo

VC.

pp, *p*, *dim.*

(tu xylophonu)

145

Fl. 1

Cl. 1

VN. 1

p

151

Fl. 1

OB.

Cl.

p, *pp*, *cresc.*

1.2.

157

VN. 1

VA.

VC.

B.

p, *div.*, *(non cresc.)*

Tutti

Handwritten musical score for a symphony orchestra, page 24. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bu.), Horns (Hr. 1-2), Timpani (Timp.), Percussion (Perc.), Piano (PNO), Violin I (VN.1), Violin II (VN.2), Viola (VA.), Violoncello (Vc.), and Bass (B.).

The score is written in 3/4 time and features various musical notations including triplets, accents, and dynamic markings such as *p*, *pp*, and *molto pont.*. The Percussion part includes a Xylophone section. The string parts (Violins, Viola, Cello, Bass) feature complex rhythmic patterns and natural harmonics.

168 1. #.

FL. *p*

OR.1

CL. *p*

HR. 1-2

VN.1 *pizz.* *p* *fant.* *arco* *pp phantasmal* *pizz.* *pp* *fant.* *arco* *pp*

VN.2 *pp phantasmal* *pizz.* *pp* *fant.* *arco* *pp*

VA. *pp phantasmal* *pizz.* *pp* *fant.* *arco* *pp*

VC. *pp sempre*

173 1.2. a2

FL. *cresc.*

OB. 1.2. a2

CL. *pp* *cresc.* *6* *div.*

BN.

HR. *pp* *cresc.*

TR. *pp* *cresc.* *1.2. a2*

PERC. *(no hi-hat)* *Hi-Hat (closed)*

PNO *Bva* *ff*

VN.1 *arco nat.* *Bva* *pp* *cresc. molto* *6* *unif.*

VN.2 *nat.* *pp* *cresc. molto* *6* *unif.*

VA. *unif.* *nat.*

VC. *nat.*

B. *arco*

26

177

FL.

OB.

CL.

BN.

HR.

TR.

TIMP.

PERC.

PNO.

VN. 1

VN. 2

VA.

VC.

B.

192

FL.

OB.

CL.

BN.

HR.

TR.

Timp.

PERC.

PNO

V.I.

V.II.

VA.

VL.

B.

(a2.)

fp cresc.

non div.

div.

28

Handwritten musical score for a symphony orchestra, numbered 28. The score is written in 4/4 time and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horns (Hr.), Trumpets (Tr.), Timpani (Timp.), Percussion (Perc.), Piano (Pno.), Violin I (Vn. 1), Violin II (Vn. 2), Viola (Va.), Violoncello (Vc.), and Bass (B.).

The score features several dynamic markings such as *p*, *f*, *mf*, and *unv.*. It includes various musical notations like slurs, accents, and articulation marks. A circled number "13" is present in the upper right section of the score, likely indicating a rehearsal mark. The piano part includes triplets and complex chordal structures. The woodwind and string parts show intricate melodic and harmonic lines.

Handwritten musical score for a symphony orchestra, numbered 30. The score is arranged in systems for various instruments:

- Fl.** (Flute)
- OB.** (Oboe)
- CL.** (Clarinet)
- B.N.** (Bassoon)
- HR.** (Horn)
- TR.** (Trumpet)
- TM.P.** (Timpani)
- PERC.** (Percussion)
- PNO.** (Piano)
- VN.1** (Violin I)
- VN.2** (Violin II)
- VA.** (Viola)
- VC.** (Violoncello)
- B.** (Bass)

The score includes various musical notations such as dynamics (p, mf, f, cresc.), articulation (accents, slurs), and performance instructions (e.g., "1. Stopped", "pizz.", "1.2.a2"). The music is written in a 2/4 time signature.

202

FL. *cresc.*

OB. *cresc.*

CL. *cresc.*

BN. *cresc.*

HR

TR

TIMP.

PERC. (to xyl.)

PNO

Brabasso - - - -

VN.1 *cresc.*

VN.2 *cresc.*

VA. *cresc.*

VL. *cresc.*

B. *cresc.*

Handwritten musical score for orchestra and strings, measures 207-211. The score is written on ten systems of staves. The instruments are labeled on the left: Fl. (Flute), OB. (Oboe), Cl. (Clarinet), Bn. (Bassoon), HR. (Horns), TR. (Trumpets), TimP. (Timpani), Perc. (Percussion), PNO. (Piano), VN.1 (Violin I), VN.2 (Violin II), VA. (Viola), VC. (Violoncello), and B. (Double Bass). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 207 begins with a rehearsal mark. Dynamics include *p* (piano) and *pp* (pianissimo). Performance markings include *dim.* (diminuendo) and *pizz.* (pizzicato). The piano part includes the instruction "Bua basso" with a fermata. The string parts feature complex rhythmic patterns and articulation marks.

212

The musical score is written on 18 staves:

- Fl. 1:** Treble clef, 7/8 time signature. Measures 212-215 contain various melodic lines with slurs and dynamics.
- Ob. 1:** Treble clef. Measures 212-215 contain melodic lines with dynamics such as *p*.
- Cl.:** Treble clef. Measures 212-215 contain melodic lines with dynamics such as *p*.
- Bu.:** Bass clef. Measures 212-215 contain melodic lines with dynamics such as *p*.
- Hr.:** Two staves (Treble and Bass clefs). Measures 212-215 contain block chords and dynamics such as *p*.
- TR.:** Two staves (Treble and Bass clefs). Measures 212-215 contain block chords and dynamics such as *p*.
- TIMP.:** Bass clef. Measures 212-215 contain rests.
- PERC.:** Bass clef. Measures 212-215 contain rests.
- PNO.:** Grand staff (Treble and Bass clefs). Measures 212-215 contain arpeggiated chords with dynamics such as *p*.
- VN. 1:** Treble clef. Measures 212-215 contain melodic lines with dynamics such as *pp* and articulations like *pizz.*, *arco, pont.*, *pizz.*, and *arco*.
- VN. 2:** Treble clef. Measures 212-215 contain melodic lines with dynamics such as *pp* and articulations like *arco, pont.*
- VA.:** Treble clef. Measures 212-215 contain melodic lines with dynamics such as *pp* and articulations like *pizz.*, *arco*, and *pont.*
- VC.:** Bass clef. Measures 212-215 contain melodic lines with dynamics such as *pp* and articulations like *pizz.*, *arco*, and *pont.*
- B.:** Bass clef. Measures 212-215 contain melodic lines with dynamics such as *pp*.

34

216

Handwritten musical score for a symphony orchestra, measures 216-219. The score includes parts for Flute (Fl.), Oboe (OB.), Clarinet (CL.), Bassoon (BN.), Horns (HR.), Trumpets (TR.), Timpani (Timp.), Percussion (Perc.), Piano (Pno.), Violin I (VN.1), Violin II (VN.2), Viola (VA.), Violoncello (VC.), and Bass (B.).

Key performance markings include *cresc.*, *pp*, *f*, *ff*, *1.2.*, *1.2.c2*, *nat.*, *arco*, *plz.*, and *no.*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic shifts throughout the measures.

Handwritten musical score for a symphony orchestra, measures 20-24. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horns (Hr.), Trumpets (TR.), Timpani (Timp), Percussion (Perc.), Piano (Pno.), Violins (VN.1, VN.2), Viola (VA.), Violoncello (Vc.), and Bass (B.).

Measure 20: Flute and Oboe play a melodic line with a slur. Clarinet and Bassoon play a similar line. Horns play a sustained chord. Trumpets play a rhythmic pattern. Timpani and Percussion are silent. Piano plays a chord. Violins, Viola, and Cello play a rhythmic pattern. Bass is silent.

Measure 21: Similar to measure 20, but with some changes in dynamics and articulation.

Measure 22: Flute and Oboe play a melodic line. Clarinet and Bassoon play a similar line. Horns play a sustained chord. Trumpets play a rhythmic pattern. Timpani and Percussion are silent. Piano plays a chord. Violins, Viola, and Cello play a rhythmic pattern. Bass is silent.

Measure 23: Flute and Oboe play a melodic line. Clarinet and Bassoon play a similar line. Horns play a sustained chord. Trumpets play a rhythmic pattern. Timpani and Percussion are silent. Piano plays a chord. Violins, Viola, and Cello play a rhythmic pattern. Bass is silent.

Measure 24: Flute and Oboe play a melodic line. Clarinet and Bassoon play a similar line. Horns play a sustained chord. Trumpets play a rhythmic pattern. Timpani and Percussion are silent. Piano plays a chord. Violins, Viola, and Cello play a rhythmic pattern. Bass is silent.

Handwritten annotations include "20" at the top left, "15" in a box above measure 23, and "35" in a circle at the top right. There are also various musical notations such as slurs, accents, and dynamic markings like *ff*.

36

225

FL.

OB.

CL.

BN.

HR.

TR.

TIME.

PERC.

PIANO.

VN.1

VN.2

VA.

VC.

B.

Handwritten musical score for a symphony orchestra, page 36. The score includes parts for Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BN.), Horns (HR.), Trumpets (TR.), Timpani (TIME.), Percussion (PERC.), Piano (PIANO.), Violins I (VN.1), Violins II (VN.2), Viola (VA.), Violoncello (VC.), and Bass (B.). The music is in 2/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from piano (p) to fortissimo (f). Performance instructions include 'Cresc.', 'pizz.', and 'arco'.

229

FL.

OB.

CL.

BN.

Detailed description: This section contains the notation for the woodwind instruments. The Flute (FL.) part starts with a complex triplet passage marked *ff*. The Oboe (OB.), Clarinet (CL.), and Bassoon (BN.) parts follow with similar rhythmic patterns and dynamic markings like *mf* and *ff*. There are various accidentals and slurs throughout the staves.

1.2.

KR.

TR.

Detailed description: This section contains the notation for the Violins (KR.) and Trombones (TR.). The Violins have two staves, with dynamics *mf* and *p*. The Trombones have one staff with dynamics *mf* and *ff*. Both parts feature triplet figures and melodic lines with accidentals.

Temp.

perc.

Detailed description: This section contains the notation for the Timpani (Temp.) and Percussion (perc.). The Timpani part shows a simple rhythmic pattern. The Percussion part includes a series of eighth notes with various accidentals, suggesting a specific drum instrument.

FRo

Detailed description: This section contains the notation for the Horns (FRo). It features two staves with complex rhythmic figures, triplets, and dynamic markings such as *ff*. There are also handwritten notes like "Bral. 1" and an asterisk.

VN.1

VN.2

VA.

VC.

B.

Detailed description: This section contains the notation for the Violins (VN.1, VN.2), Viola (VA.), Violoncello (VC.), and Double Bass (B.). All string parts feature complex rhythmic patterns with triplets and dynamic markings like *mf* and *ff*. Handwritten annotations include "arcs", "cresc.", and "arcs" for the upper strings.

Handwritten musical score for a symphony orchestra, measures 234-237. The score includes parts for Flute (Fl.), Oboe (OB.), Clarinet (Cl.), Bassoon (B.), Horns (HR.), Trumpets (TR.), Timpani (Timp.), Percussion (Perc.), Piano (PNO.), Violin I (VN.1), Violin II (VN.2), Viola (VA.), Violoncello (VC.), and Double Bass (B.).

Key features of the score include:

- Flute (Fl.):** Melodic line starting in measure 234, marked *f* and *cresc.* in measure 237.
- Oboe (OB.):** Melodic line starting in measure 235, marked *f* and *cresc.* in measure 237.
- Clarinet (Cl.):** Melodic line starting in measure 235, marked *f* and *cresc.* in measure 237.
- Bassoon (B.):** Sustained notes in measure 234, marked *fp* and *cresc.* in measure 237.
- Horns (HR.):** Harmonic support in measure 235, marked *p* and *cresc.* in measure 237.
- Trumpets (TR.):** Harmonic support in measure 235, marked *p* and *cresc.* in measure 237.
- Timpani (Timp.):** Rhythmic accompaniment in measure 235, marked *p* and *cresc.* in measure 237.
- Percussion (Perc.):** Rhythmic accompaniment in measure 235, marked *p* and *cresc.* in measure 237.
- Piano (PNO.):** Triplet accompaniment in measure 235, marked *p* and *cresc.* in measure 237.
- Violins (VN.1, VN.2):** Rapid sixteenth-note passages starting in measure 235, marked *p* and *cresc.* in measure 237.
- Viola (VA.):** Rapid sixteenth-note passages starting in measure 235, marked *p* and *cresc.* in measure 237.
- Violoncello (VC.):** Rapid sixteenth-note passages starting in measure 235, marked *p* and *cresc.* in measure 237.
- Double Bass (B.):** Rapid sixteenth-note passages starting in measure 235, marked *fp* and *cresc.* in measure 237.

Musical score for various instruments including Flute (Fl.), Oboe (OB.), Clarinet (Cl.), Bassoon (Bn.), Horns (HR.), Trumpets (TR.), Timpani (Timp.), Percussion (Perc.), Piano (Pno.), Violins (VN.1, VN.2), Viola (VA.), Violoncello (Vc.), and Bass (B.).

Handwritten markings include:

- 238
- (239)
- cresc.
- ff
- cresc. molto
- 3
- 3.4. a2
- ff
- 3
- 3
- 3
- ff
- ff
- ff

Handwritten notes on the right side of the score:

Marshall Fins
5/18/02
DPC