

Mahler
 Ich bin der Welt abhanden gekommen
 (Rückert)

Molto lento e ritenuto

pp
 senza Pedale
 Ped. Ped. Ped. *

sempre pp e Ped. ad lib.
 Ped. *

tranquillo
 pp
 Ich bin der Welt ab-handen ge-kom-men,
 O gar-ish world, long since thou hast lost me,

rall. sempre pp a tempo pp
 mit der ich sonst vie-le Zeit ver-dor-ben; sie hat so lan-ge
 whose sweet delights my fond heart once cherished, beyond whose ken thy

nichts von mir ver - nom - men,
surg - ing waves have tossed me.

p espress.

m.d. *poco rit pp a tempo*

sie mag wohl glau - ben, ich sei ge - stor - - - - - ben!
thou well mayst fan - cy that I have per - - - - - ished!

pp *p*

poco animando ma sempre tranquillo

Es ist mir auch gar - nichts da - ran ge - le - -
I do not won - der - on it, and I care

sempre pp

ped.

gen, ob sie mich für ge - stor - ben hält.
not, e'en tho' the world may think I'm dead.

espress.

Ich kann auch gar nichts sa - gen da - ge - gen, denn
 tho' naught may I gain - say, I de - spair not. for

p

m.s. *p* *pp subito*

3 *3* *3*

Ped.

wirk - lich bin ich ge - stor - ben, ge - stor - ben der Welt.
 tru - ly, the hopes I cherished have per - ished, are dead

non trainando *espress.*

molto espressivo

ritornando al -

pp *espress.*

Ped.

Tempo I
(pp)

Ich bin ge - storben dem Welt - ge - tümmel und ruh' in einem stil - len Ge -
 My soul but listens for Nature's stev - en, whose charms my si - lent soul e - ver

pp

Ped.

intimo e espress.

p *pp*

biet. Ich leb' al - lein in mei-nem Him -
 throng. I live a - lone in mine own Heav -

The first system features a vocal line starting with a rest, followed by the lyrics. The piano accompaniment consists of a treble and bass clef with various chords and melodic lines, including triplets in the bass.

senza accrescimento

pp

mel, in meinem Lie - - - ben, in mei-nem
 en. I live for love's sake, I live for

The second system continues the vocal line and piano accompaniment. The piano part includes markings 'm. s.' and 'm. d.' in the bass clef.

(pp)

Lie - ben, in mei-nem Lied.
 love's sake. whose life is song.

espress *pp*

The third system shows the vocal line and piano accompaniment. The piano part includes markings 'espress' and 'pp'.

morendo

espress.

The fourth system shows the piano accompaniment for the final part of the piece, featuring a treble and bass clef with various chords and melodic lines.