

47

Je profundis

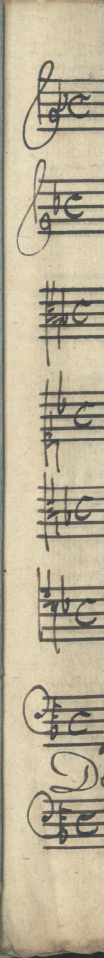
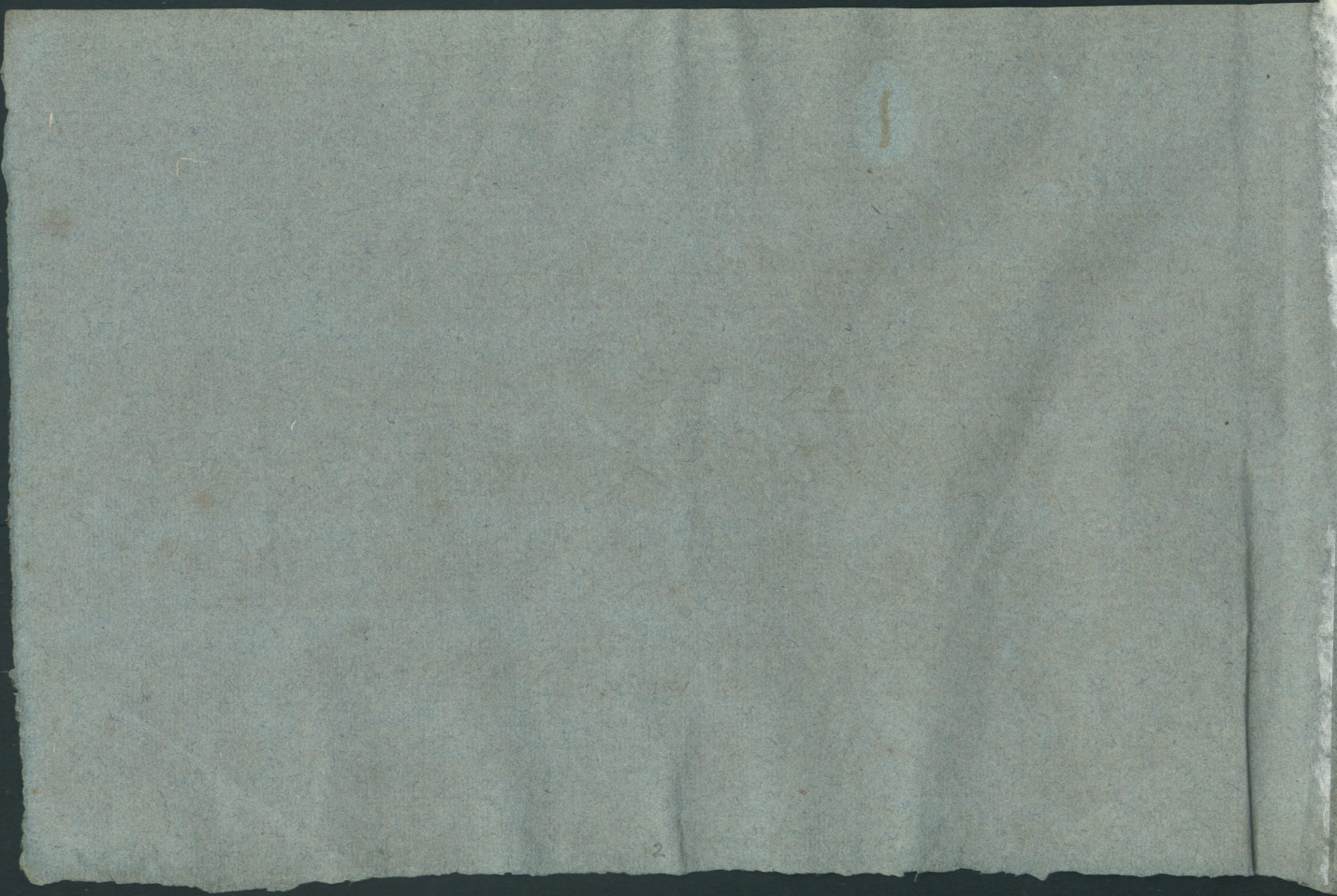
a q.

C. A. T. B.

Virtu. 2 Virta

Bassa Contin

Fischer.



*fiant aures tue intendentes in vocem depre =*

*in*

*De profundis clama = vi ad te Dne Dne exaudi vocem meam*

cationes me = a  
 vire deprecationes me = a  
 Si iniquitates observaveris Dne Do = mine quis ÷ sustine = bit  
 quia apud te propitiatio  
 quia apud te propitiatio  
 quia apud te propitiatio  
 quia apud



quia apud te propitiatio est propitiatio est      Sustinui te Dñe      Sustinuit anima mea in ver-

voce deprecatione      et ppter legem tuam Sustinui te Dñe sustinuit anima mea in

genia

atio      apud te propitiatio est      et ppter legem legem tuam Sustinuit anima mea in verbo

te propitiatio propitiatio      est et ppter legem tuam Sustinui te Dñe Sustinuit anima mea in verbo

- bo ejus speravit anima mea anima mea anima mea in Do-  
 mino a custodia matutina usque usque ad  
 verbo e- jus speravit anima mea anima mea mea in Dño a fus  
 verbo ejus speravit anima mea in Domino a custodia matutina usque usque ad  
 e- jus speravit anima mea anima mea in Domino

Handwritten musical notation on two staves. The top staff contains a series of rhythmic patterns, including eighth and sixteenth notes, with some accidentals. The bottom staff continues the musical line with similar rhythmic values.

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one flat (B-flat). The notation includes eighth and sixteenth notes.

*nortem sperat Israel Israel in Do = - mino*

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes.

*Speret Israel in Do = mino*

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes.

*norte speret Israel Israel in Do = mino*

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes.

*Quia apud Dnum misericordia et copiosa copiosa apud*

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes.

Handwritten musical notation on two staves. The top staff contains a melodic line with various note values and rests. The bottom staff contains a rhythmic accompaniment with vertical stems and some note heads.

Handwritten musical notation on two staves. The top staff contains a melodic line with various note values and rests. The bottom staff contains a rhythmic accompaniment with vertical stems and some note heads.

Et ipse ipse redimet israel ex omnibus iniquitatibus eius = ius iniquitatum eius = ius gloria

Gloria Patri

Handwritten musical notation on two staves. The top staff contains a melodic line with various note values and rests. The bottom staff contains a rhythmic accompaniment with vertical stems and some note heads.

eum apud eum redemptio

Gloria



A musical staff with notes and rests, likely a vocal line, starting with a treble clef and a cross symbol.

Two empty musical staves, likely for a second voice or instrument.

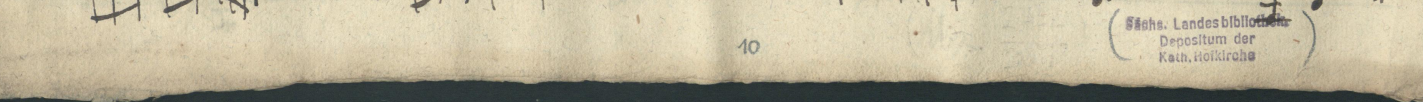
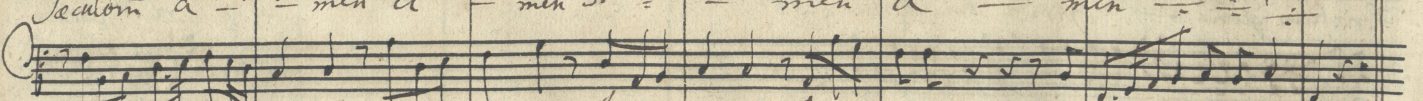
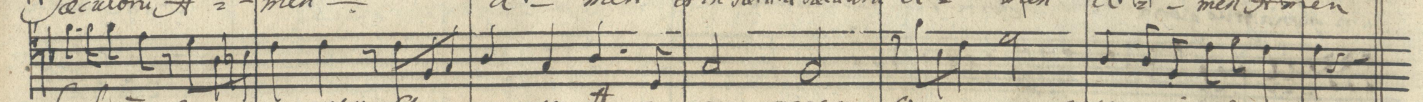
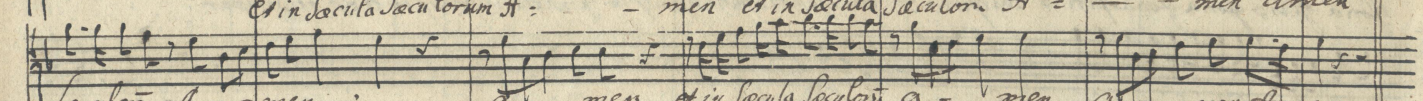
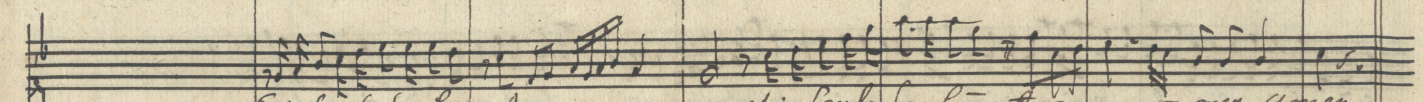
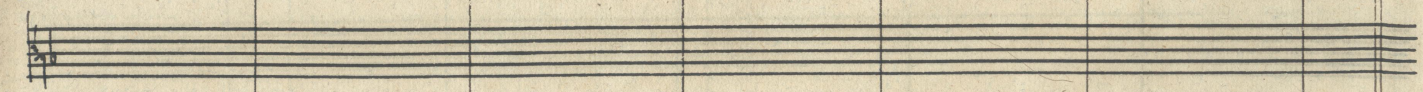
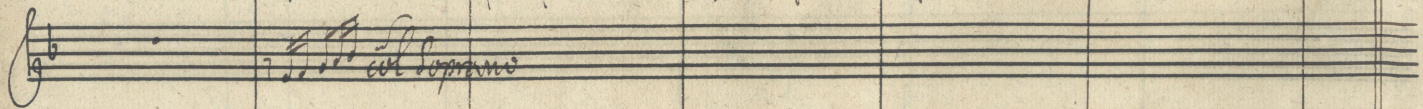
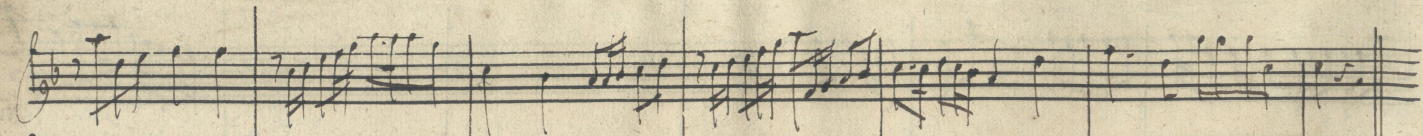
gloria filio gloria gloria spiri = tui spiri = tui scilicet sicut erat in principio sicut erat in principio et nunc et semper

Patri gloria filio gloria = spiri = tui sancto et in secula

gloria filio gloria = spiri = tui spiritui scilicet et in secula

Patri gloria filio gloria = spiri = tui spiritui scilicet et in secula seculorum

A musical staff with notes and rests, likely a vocal line, ending with a double bar line.



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