

JEFF MANOOKIAN

# KHOH

*(Meditation)*

for Cello and Piano

Windsor Editions



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JEFF MANOOKIAN

**Largo e mesto**

Cello

*a piacere*  
*p* *pp*

**Largo e mesto**

Piano

*p*  
8<sup>va</sup>



5

*p*

5

*p*  
(8<sup>va</sup>)

11

*mp* *f* *p* *calando*

(8vb)

17

*pp* *a tempo* *mp* *pp m.s.*

(8vb)

22

*mp* *calando*

(8vb)

25 *a piacere*

*ppp* *pp*

*pp*

8vb

31 *Adagio* *dolce*

*ppp* *mp*

*Adagio*

*dolce*

*ppp* *p*

8vb

37

*ppp* *pp*

8vb

43

6

*mp*

*mp*

(8vb)

48

*p*

3

5

3

3

52

*pp*

*rallantando*

5

8va

*rallantando*

Andantino

57 con sord. *mp*

Andantino

57 *p*



63 *p*

63 *p*



69

69

74 *poco rallantando* *a tempo*  
*mf*

74 *poco rallantando* *a tempo*  
*mf*

82

82

89 *sul pont.*  
*pp*

89 *8va*  
*pp*

89 *sul pont.*  
*pp*

89 *8va*  
*pp*



94

(8va)

(non arp.)

8vb--

102

**Lento**  
senza sord. e ord.

*pp* a piacere

(8vb)

106

*calando* 3

*ppp*

(8vb)

Larghetto e tranquillo assai

111 *cantabile*  
*mp*

Larghetto e tranquillo assai

111 *mp*

115 *p delicato*

115 *p sotto voce*

118

118 *sva-*

120

Musical score for measures 120-121. The system includes a single bass staff and a grand staff (treble and bass). The key signature has two flats. Measure 120 features a melodic line in the bass staff and chords in the grand staff. Measure 121 continues the melodic line with a triplet of eighth notes and a fermata over a chord. Dynamics include *mp* and *f*.

122

Musical score for measures 122-123. The system includes a single bass staff and a grand staff. Measure 122 features a triplet of eighth notes in the bass staff and chords in the grand staff. Measure 123 features a melodic line in the bass staff and chords in the grand staff, with an *8va* marking. Dynamics include *mp* and *f*.

125

Musical score for measures 125-126. The system includes a single bass staff and a grand staff. Measure 125 features a melodic line in the bass staff and chords in the grand staff. Measure 126 features a melodic line in the bass staff and chords in the grand staff, with an *8va* marking and a *rallantando* marking. Dynamics include *mf* and *mp*.

128 *a tempo*

*p*

128 (8va) *a tempo*

*ten.* *p*

131

131

134

134

137 *lontano*  
*p*

137

141 *pp*

141

147 *con sord.*  
*pp* *perdendo* *ppp* *pppp* *m.s.*

147