

ZEHN VARIIRTE THEMEN

für Pianoforte allein oder mit Flöte oder Violine.

FLAUTO o VIOLINO.

TEMA.

Nº VI. AIR ECOSSAIS.

L.v. Beethoven, Op. 107. Heft II.

Andante comodo.

p dolce.

VAR. I.

VAR. II.

VAR. III.

VAR. I.
Vivace

FLAUTO • VIOLINO.

Nº VII. AIR ECOSSAIS.

TEMA.
Andante.

VAR. I.

VAR. II.

VAR. III.

FLAUTO o VIOLINO.

a Tempo.

Musical staff with notes and fingerings (1, b, 1, 1, 1). Includes the instruction *poco rit.* at the end.

VAR. IV.

Musical staff for Variation IV, starting with a treble clef and a 2/4 time signature.

Continuation of the musical staff for Variation IV.

VAR. V.

Andante moderato.

Musical staff for Variation V, starting with a treble clef and a 6/8 time signature. Includes a 4-measure rest and a 3-measure rest.

Continuation of the musical staff for Variation V, including the instruction *dim.*

VAR. VI.

Allegro.

Musical staff for Variation VI, starting with a treble clef and a 2/4 time signature. Includes a 1-measure rest and the instruction *p*.

Continuation of the musical staff for Variation VI.

Continuation of the musical staff for Variation VI.

Continuation of the musical staff for Variation VI, including the instruction *tr* and *f*.

Final continuation of the musical staff for Variation VI.

FLAUTO o VIOLINO.

Andante

Andante comodo.

p cresc. *p cresc.*

dim.

Poco vivace.

f *p*

Nº VIII. AIR ECOSSAIS.

TEMA.

Andantino quasi Allegretto.

VAR. I.

FLAUTO o VIOLINO.

VAR. II.

Two staves of musical notation for Variation II. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and sixteenth notes, with some slurs. The second staff continues the melody with similar rhythmic patterns and includes some triplet-like figures.

VAR. III.

Two staves of musical notation for Variation III. The first staff features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is characterized by eighth notes and rests, with some slurs. The second staff continues the piece with more complex rhythmic patterns, including sixteenth-note runs.

VAR. IV.
Un poco più mosso.

Four staves of musical notation for Variation IV. The first staff has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a sequence of seven eighth notes numbered 1 through 7. The second staff continues the melody with slurs. The third staff includes the instruction "Allegro assai." and a measure with a 5/8 time signature. The fourth staff concludes the variation with a final flourish.

FLAUTO o VIOLINO.

TEMA.

Nº IX. AIR ECOSSAIS.

Allegretto più tosto vivace.

dolce.

VAR. I.

p

cresc.

cresc. dim. p

VAR. II.

cantabile e legato.

VAR. III.

FLAUTO o VIOLINO.



VAR. IV.

Andante espressivo.



VAR. V.

Vivace.



FLAUTO o VIOLINO.

Nº X. AIR ECOSSAIS.

TEMA.

Spirituoso e marziale.

Musical notation for the main theme (TEMA) in 2/4 time, featuring a series of eighth and sixteenth notes in a descending and then ascending pattern.

VAR. I.

sempre p

Musical notation for Variation I (VAR. I) in 2/4 time, characterized by a continuous sixteenth-note pattern.

VAR. II.

Musical notation for Variation II (VAR. II) in 2/4 time, featuring a melody of quarter and eighth notes with a more lyrical feel.

VAR. III.

Più moto.

Musical notation for Variation III (VAR. III) in 2/4 time, featuring a steady eighth-note pattern.

VAR. IV.

Adagio espressivo.

ritard.

Musical notation for Variation IV (VAR. IV) in 2/4 time, featuring a slow, expressive melody with a first ending bracket and a ritardando marking.

VAR. V.

Musical notation for Variation V (VAR. V) in 6/8 time, featuring a melody of eighth and sixteenth notes.

Ludwig van Beethoven.

Sämmtliche Duos

für Pianoforte und Violoncell,
Violine, Horn oder Flöte.

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- No. 1. Sonate in F dur — Fa majeur — F major. Op. 5. No. 1.
No. 2. Sonate in G moll — Sol mineur — G minor. Op. 5. No. 2.
No. 3. Sonate in A dur — La majeur — A major. Op. 69.
No. 4. Sonate in C dur — Ut majeur — C major. Op. 102. No. 1.
No. 5. Sonate in D dur — Ré majeur — D major. Op. 102. No. 2.
No. 6. Sonate in F dur — Fa majeur — F major. Op. 17.
No. 7. 12 Variationen in F dur — Fa majeur — F major. Op. 66 über ein Thema aus Mozart's
Zauberflöte „Ein Mädchen oder Weibchen.“
No. 8. 6 variirte Themen. Op. 105.
No. 9. 10 variirte Themen. Op. 107. Heft 1.
No. 10. 10 variirte Themen. Op. 107. Heft 2.

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Violoncell, Violine, Horn und Flöte.

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