



ŒUVRES

pour PIANO seul

PAR

A. GORIA.

	fl. kr.
Op. 5. Olga Mazurka	— 30.
„ 6. Caprice-Nocturne	— 36.
„ 7. Etude de Concert (Mi b $\frac{3}{4}$)	— 36.
„ 8. Etude de Concert (Mi b $\frac{3}{8}$)	— 45.
„ 9. Sérénade pour la main gauche seule	— 45.
„ 10. L'Attente, Nocturne caractéristique	— 45.
„ 11. Le Calme, Nocturne caractéristique	— 54.
„ 12. Alice, Valse brillante	— 45.
„ 13. Andante de Salon	— 54.
„ 14. Mazurka brillante	— 45.
„ 15. L'Eleganza, Etude de Salon	45.
„ 16. Improvisation, Etude de Salon	— 45.

OFFENBACH ^{S/M}, chez JEAN ANDRÉ.

Philadelphia, G. André.

CAPRICE NOCTURNE.

3

à M^{lle} HYACINTHE DEBARUE.

PAR
A. GORIA Op. 6.

Andante sempre legato.

PIANO.

Ped.

p

pp

delicata. pp

poco a poco cresc.

agitato

sempre.

ff

rall.

secco.

Ped.

senza rall. senza pedale.

4.

a tempo.

Ped. *pp*

legatissimo e leggero.

pp

pp *accell.* *pp* *veloce.*

pp *legatissimo e leggero.*

pp *accell.* *pp* *veloce.*

8va
p leggiero.
f
pp

8va
f
pp
più cres.

8va
cres.
agitato.

f
appassionato.
p
legato sempre.
8va

8va
Ped.
Cadenza.
leggiere senza rall.

a Tempo.

tr.
p rall. p dolce.

egualmente.
p rall. poco a poco - string.

grv
p pp

grv
egualmente.
poco a poco stringendo.

8^{va}
dim.
pp

This system contains the first two measures of the piece. The right hand features a rapid sixteenth-note scale, while the left hand plays a slower, arpeggiated accompaniment. A dashed line above the right hand indicates the *8^{va}* (octave) marking. The dynamics include *dim.* (diminuendo) and *pp* (pianissimo).

8^{va}
tr

This system contains measures 3 and 4. The right hand continues with the sixteenth-note scale, which is marked *8^{va}*. The left hand continues with its arpeggiated accompaniment. A trill (*tr*) is indicated in the right hand in the second measure.

8^{va}
tr
pp una corda.
ppp

This system contains measures 5 and 6. The right hand has a trill (*tr*) in the first measure, followed by a melodic line. The left hand continues with the arpeggiated accompaniment. The dynamics include *pp una corda.* and *ppp*.

8^{va}
Adagio.
ff
rall.
pp
Ped.
Ped.

This system contains the final two measures of the piece. The tempo is marked *Adagio.* The right hand features a melodic line with a *ff* (fortissimo) dynamic, followed by a *rall.* (rallentando) section. The left hand continues with the arpeggiated accompaniment, marked *pp* (pianissimo). Pedal points (*Ped.*) are indicated in both hands.