SONATE

für Pianoforte und Horn.

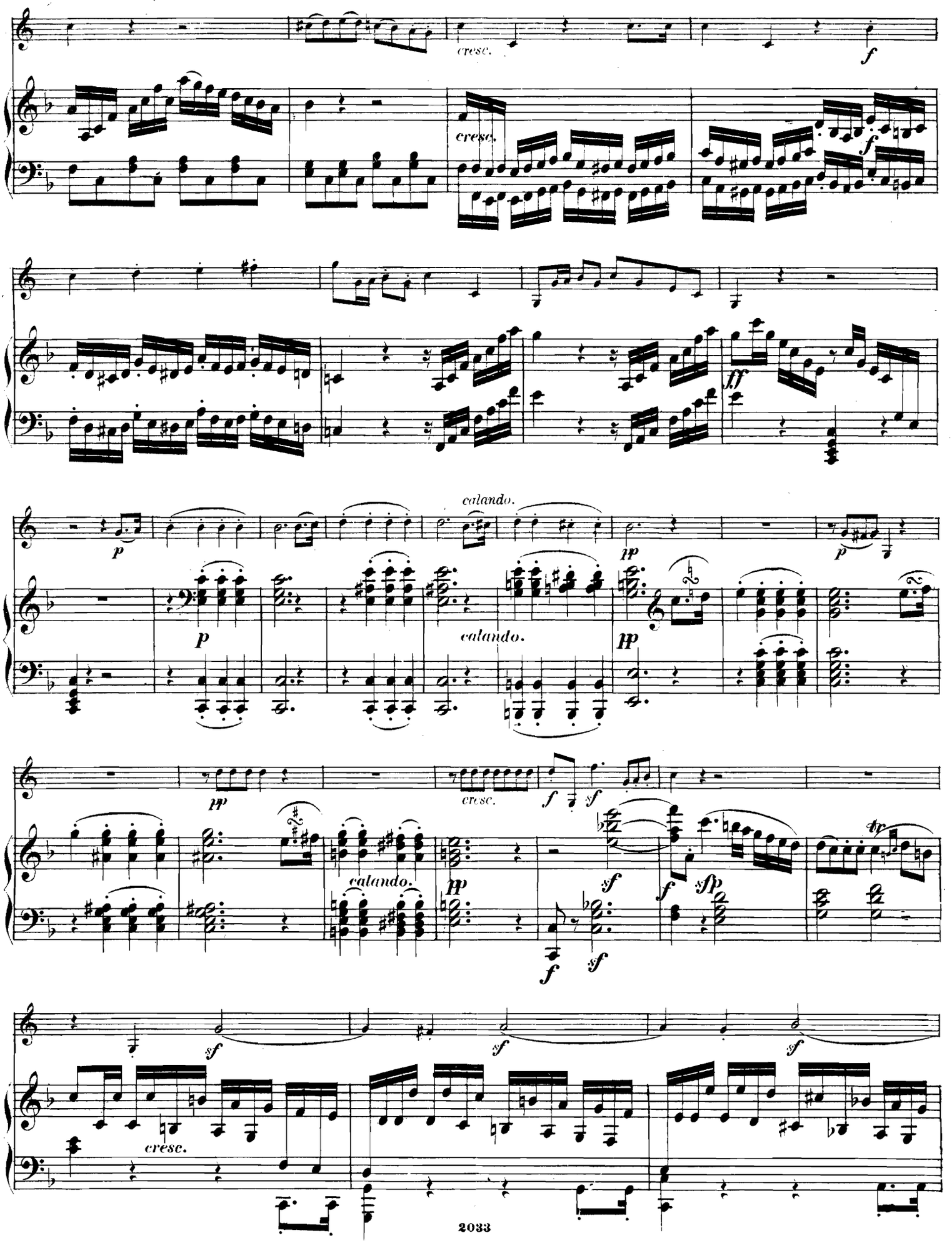
Allegro moderato.

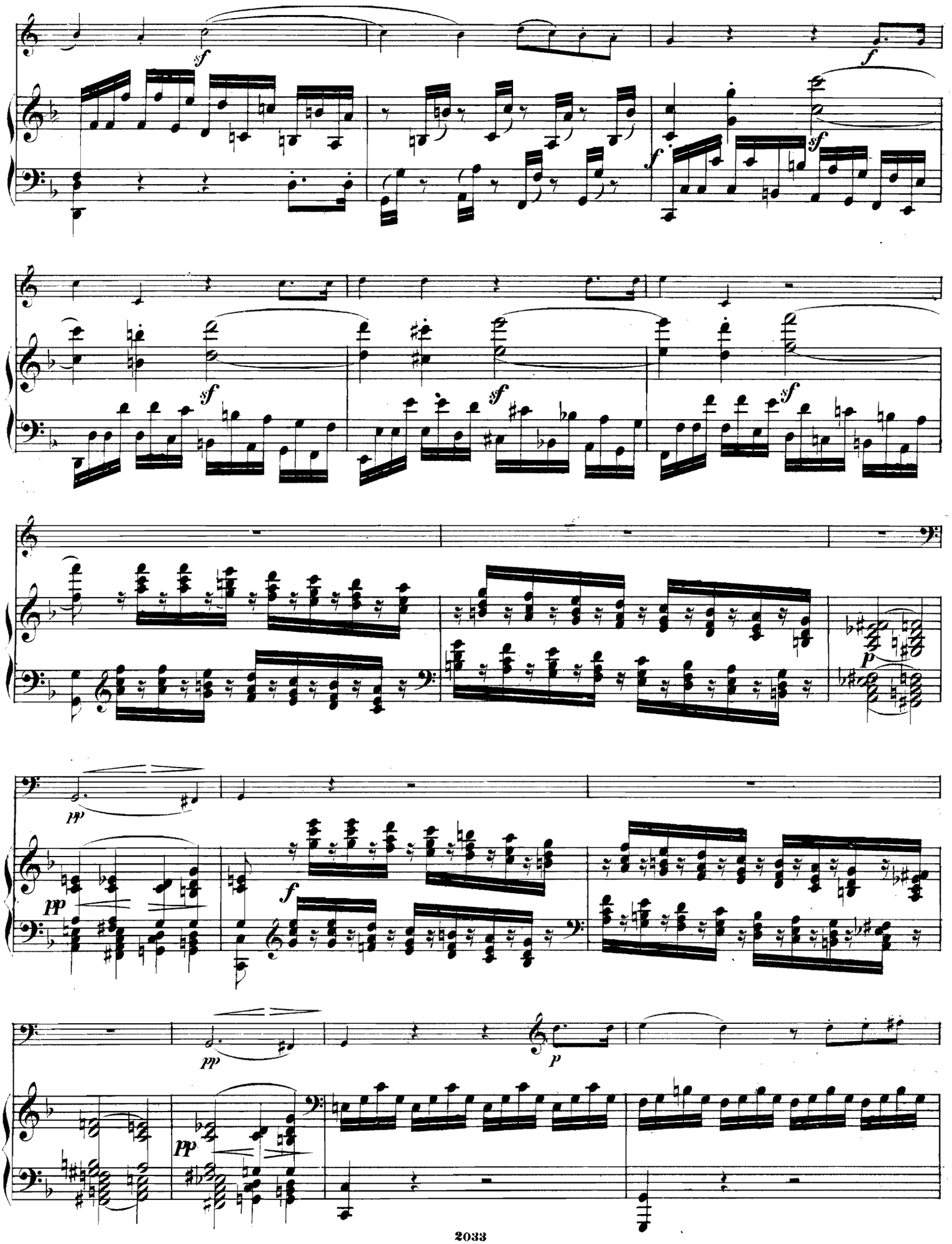
L. v. Beethoven, Op. 17.

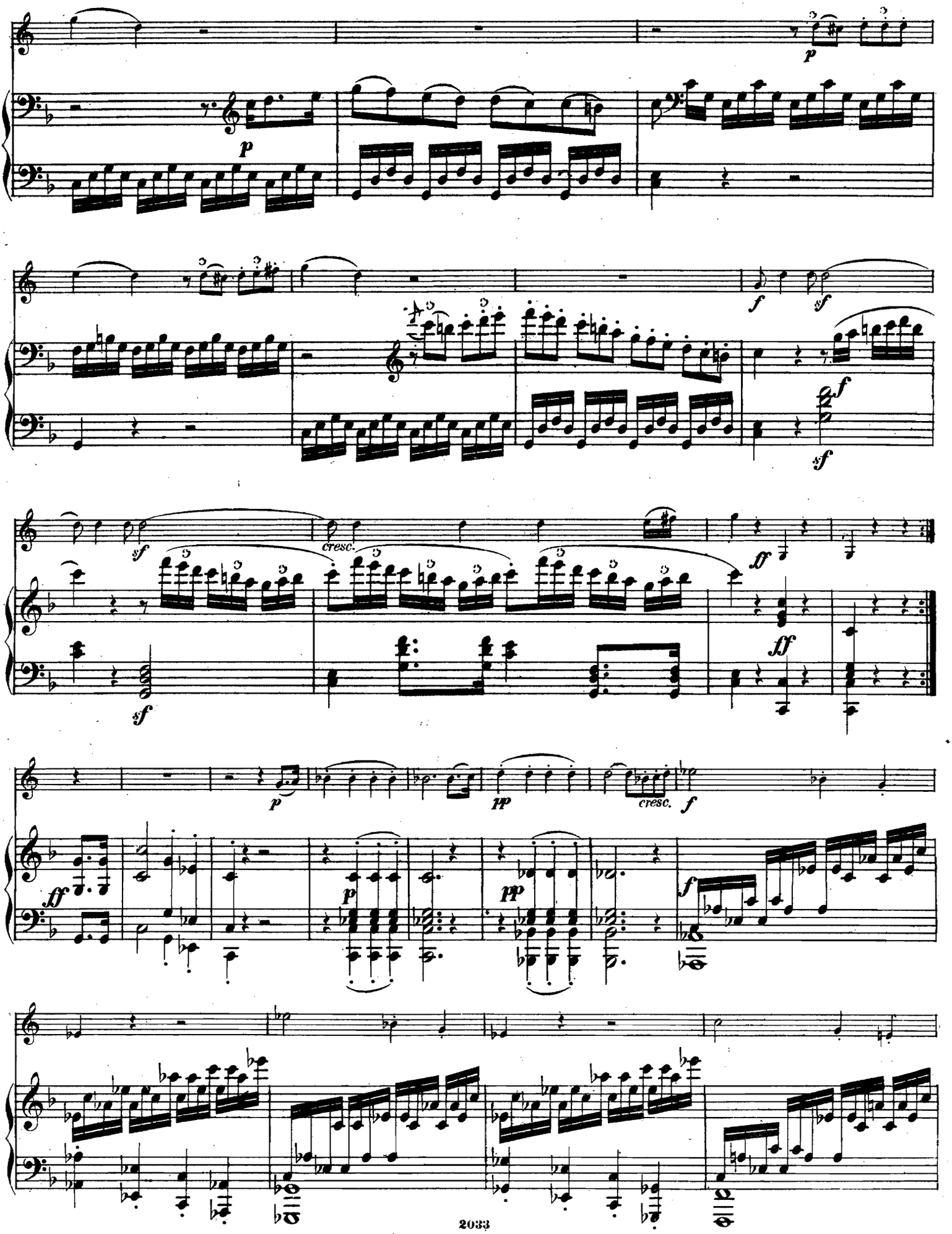
CORNO in F.

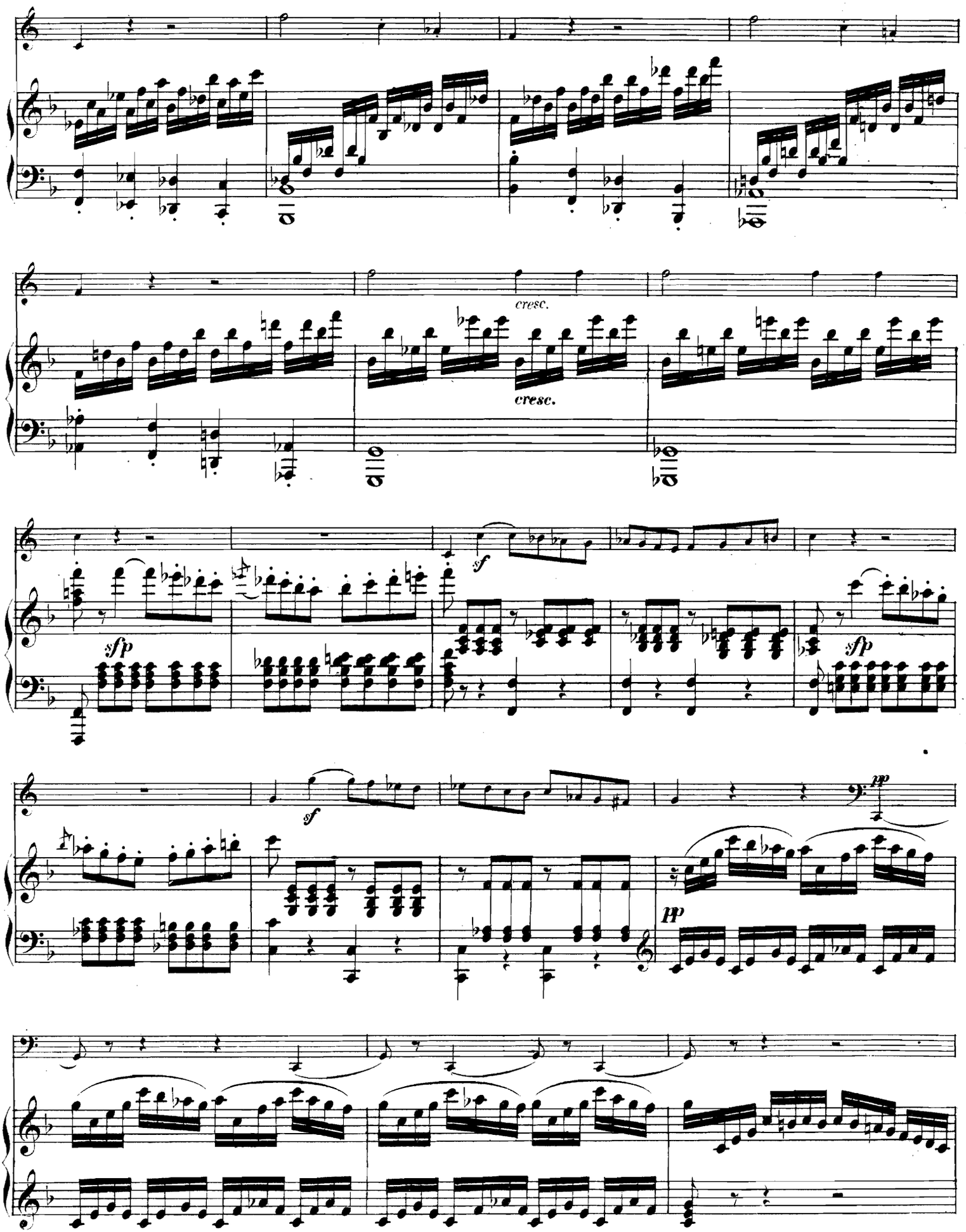
PIANOFORTE.

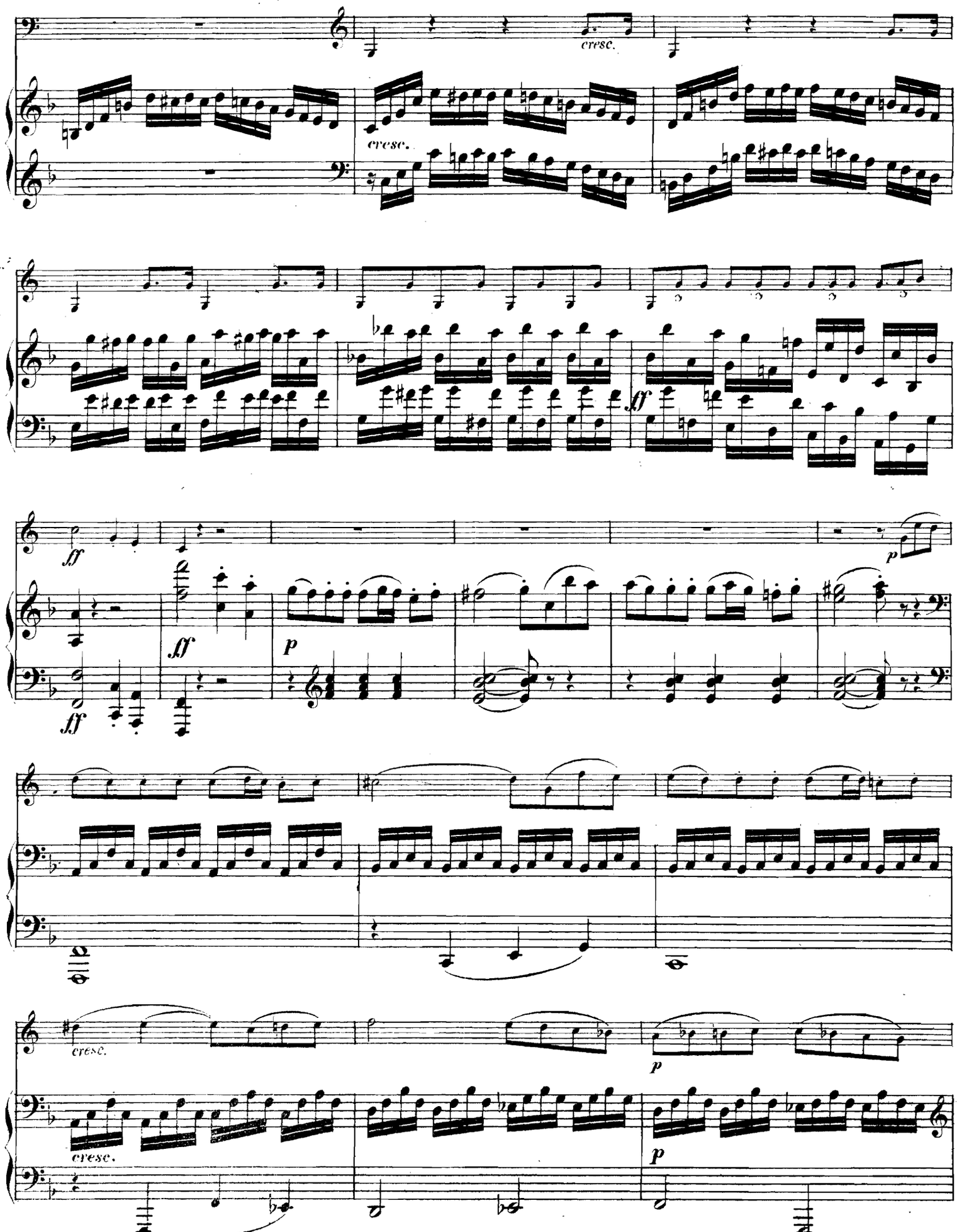
Allegro moderato.

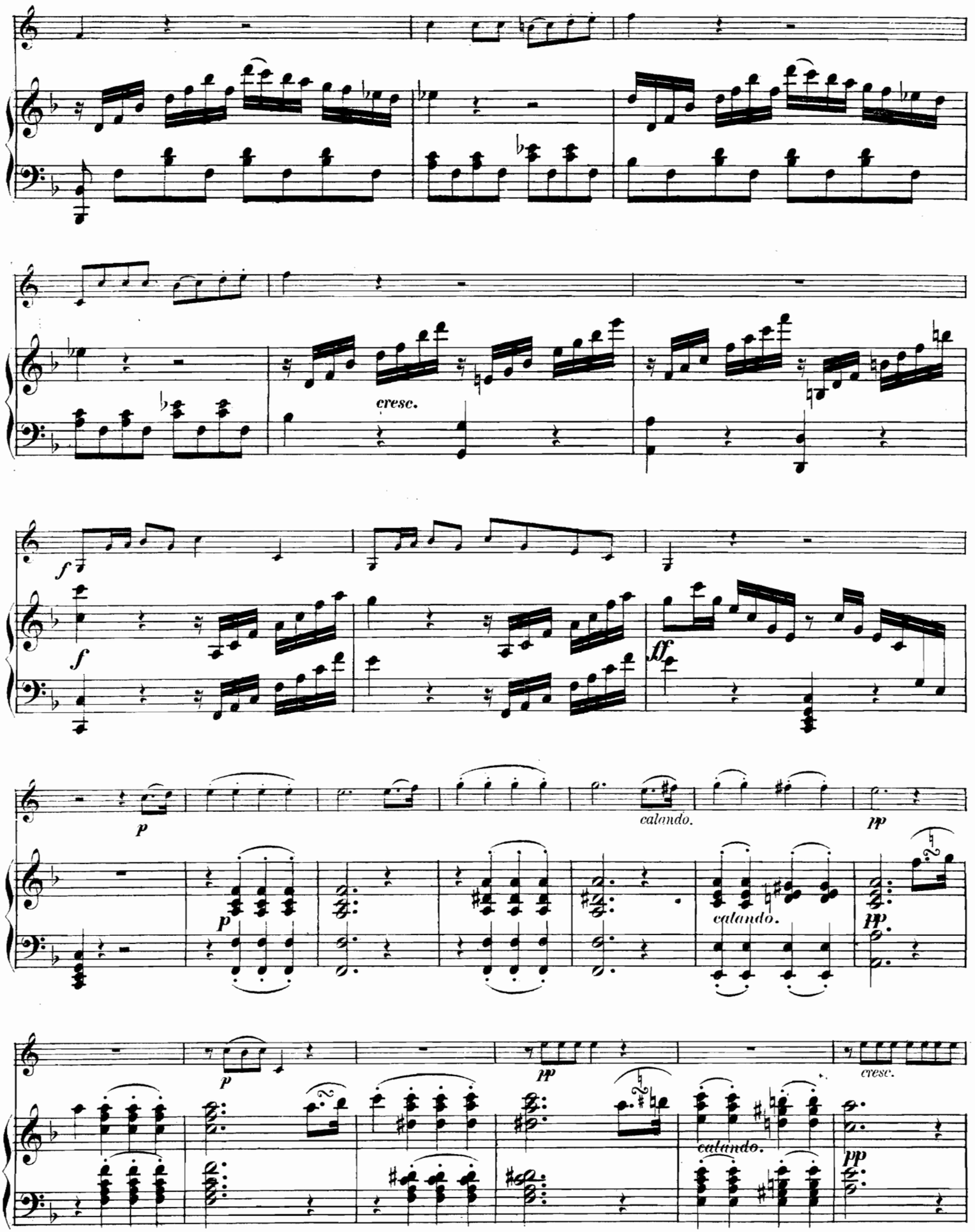

cresc.
f
cresc.
f
ff
calando.
p
p
calando.
pp
p
pp
cresc.
f
sf
calando.
pp
sf
f
sfp
tr
f
sf
sf
sf
sf
cresc.

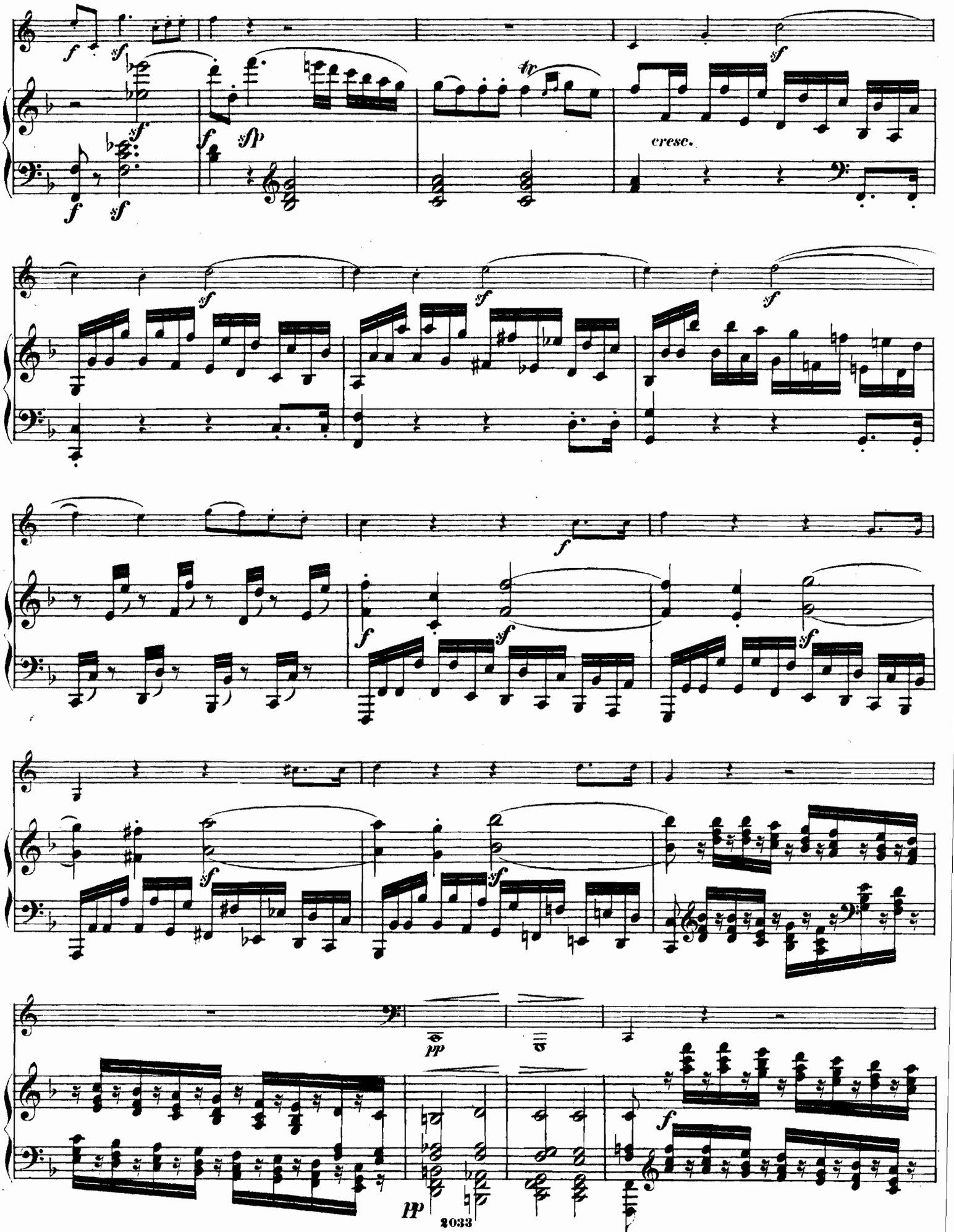

sf
f
sf
f
sf
sf
sf
p
pp
pp
f
pp
p
pp

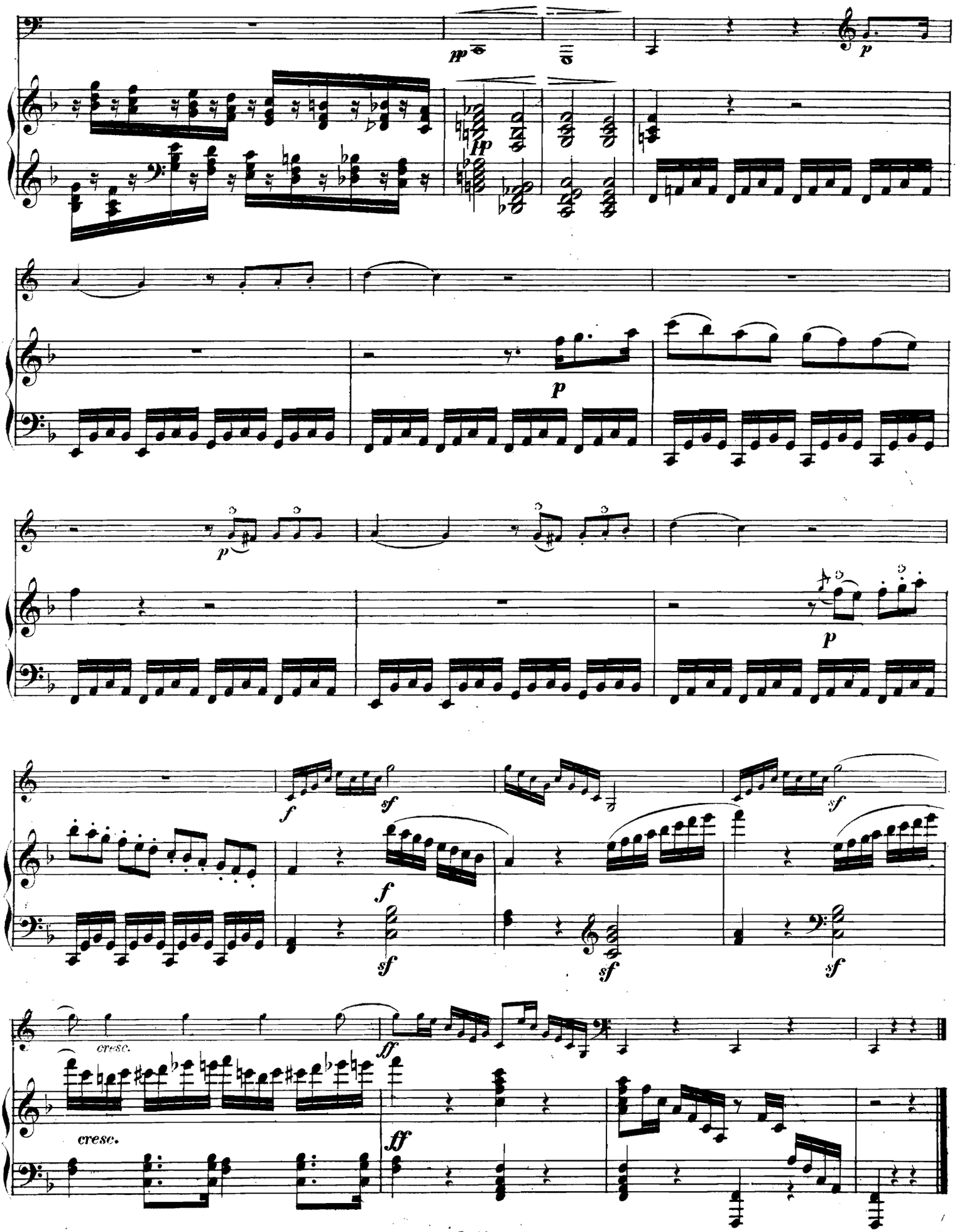

p
p
f
sf
f
sf
sf
cresc.
ff
sf
ff
p
pp
cresc.
f
ff
p
pp
f


cresc.
cresc.
sfp
sf
sfp
sf
pp
pp

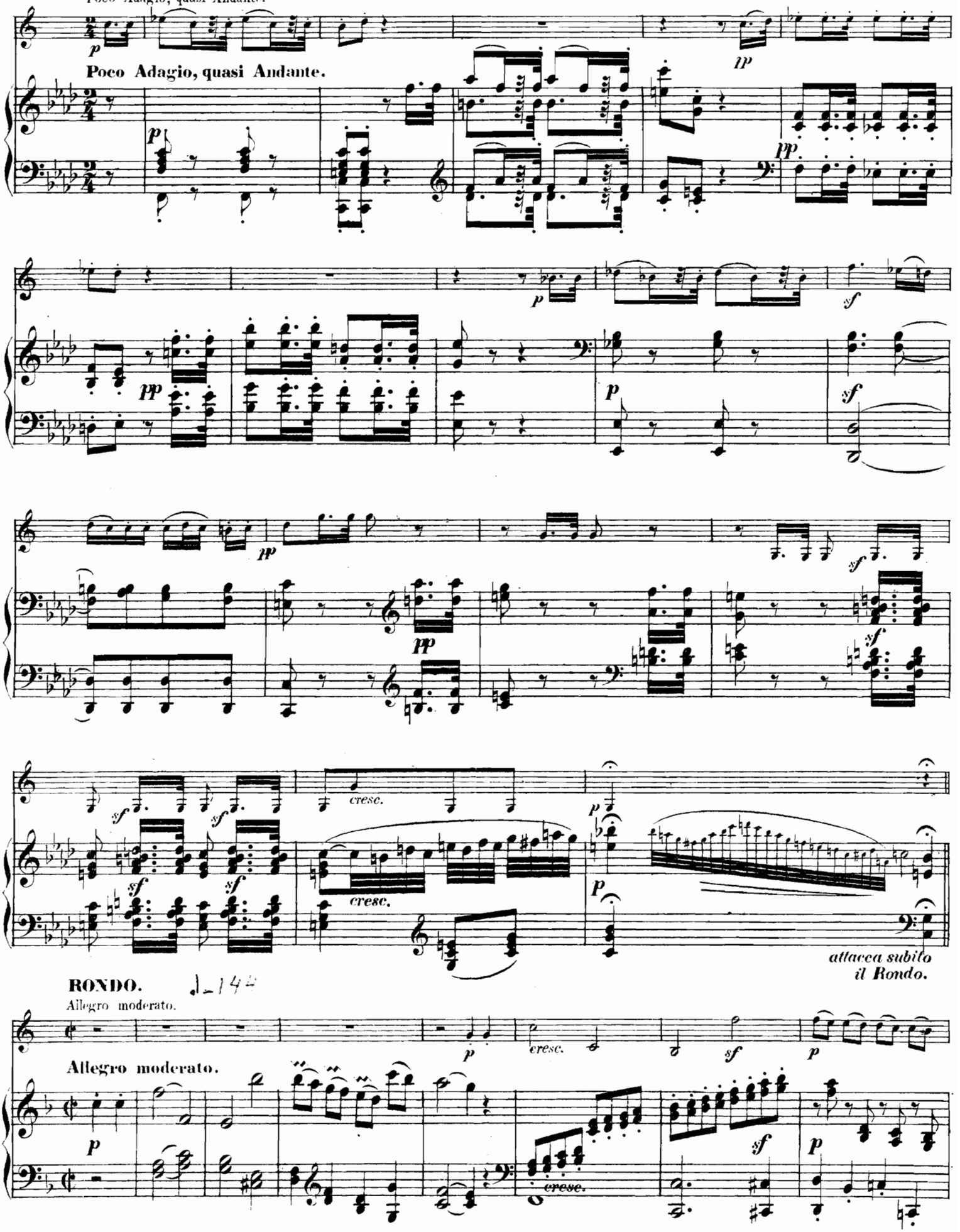

cresc.
cresc.
ff
ff
ff
p
p
cresc.
cresc.
p
p


cresc.
f
f
ff
p
calando.
pp
p
calando.
pp
p
pp
cresc.
calando.
pp


cresc.

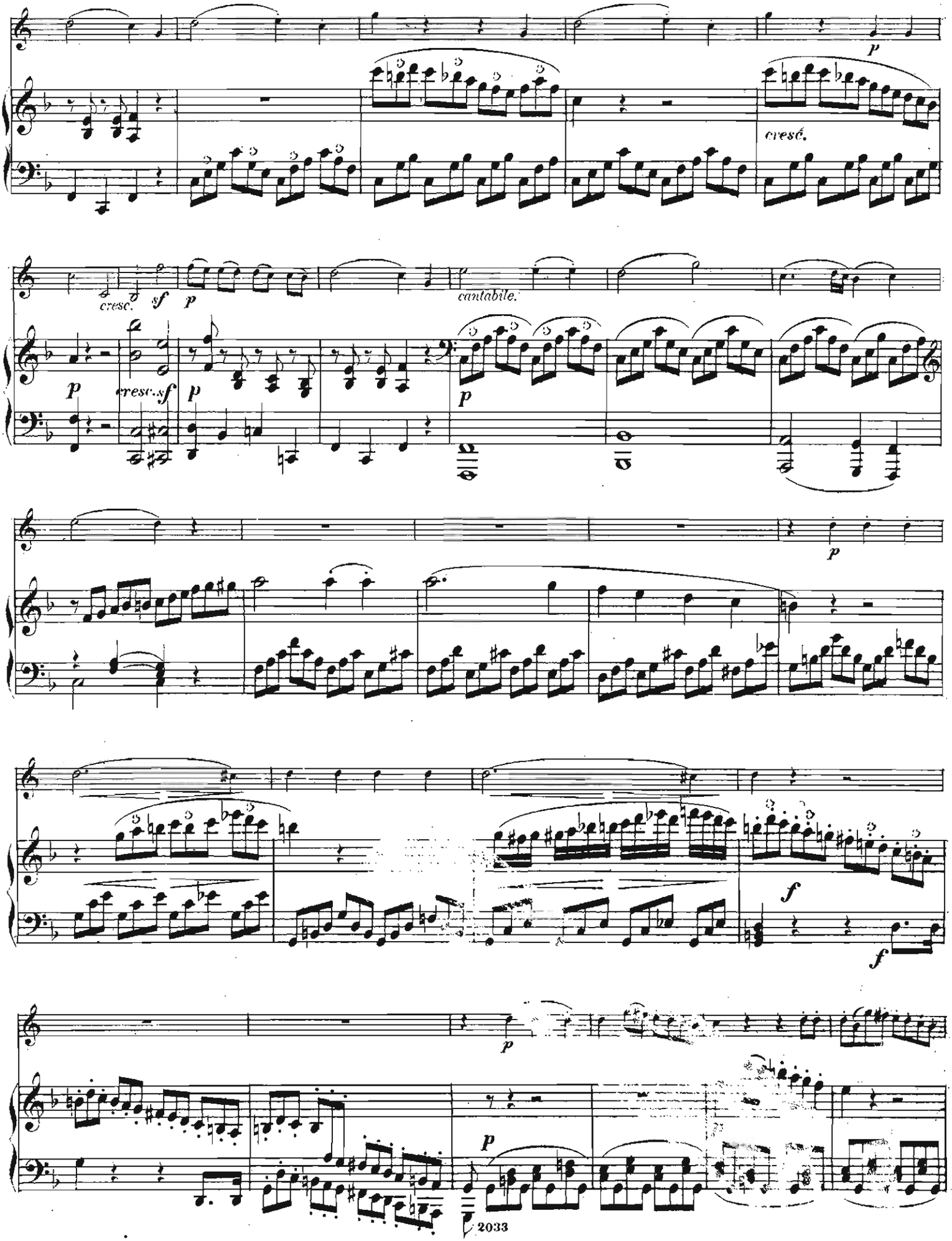

pp
p
pp
p
p
p
f
sf
f
sf
sf
sf
sf
cresc.
ff
cresc.
ff

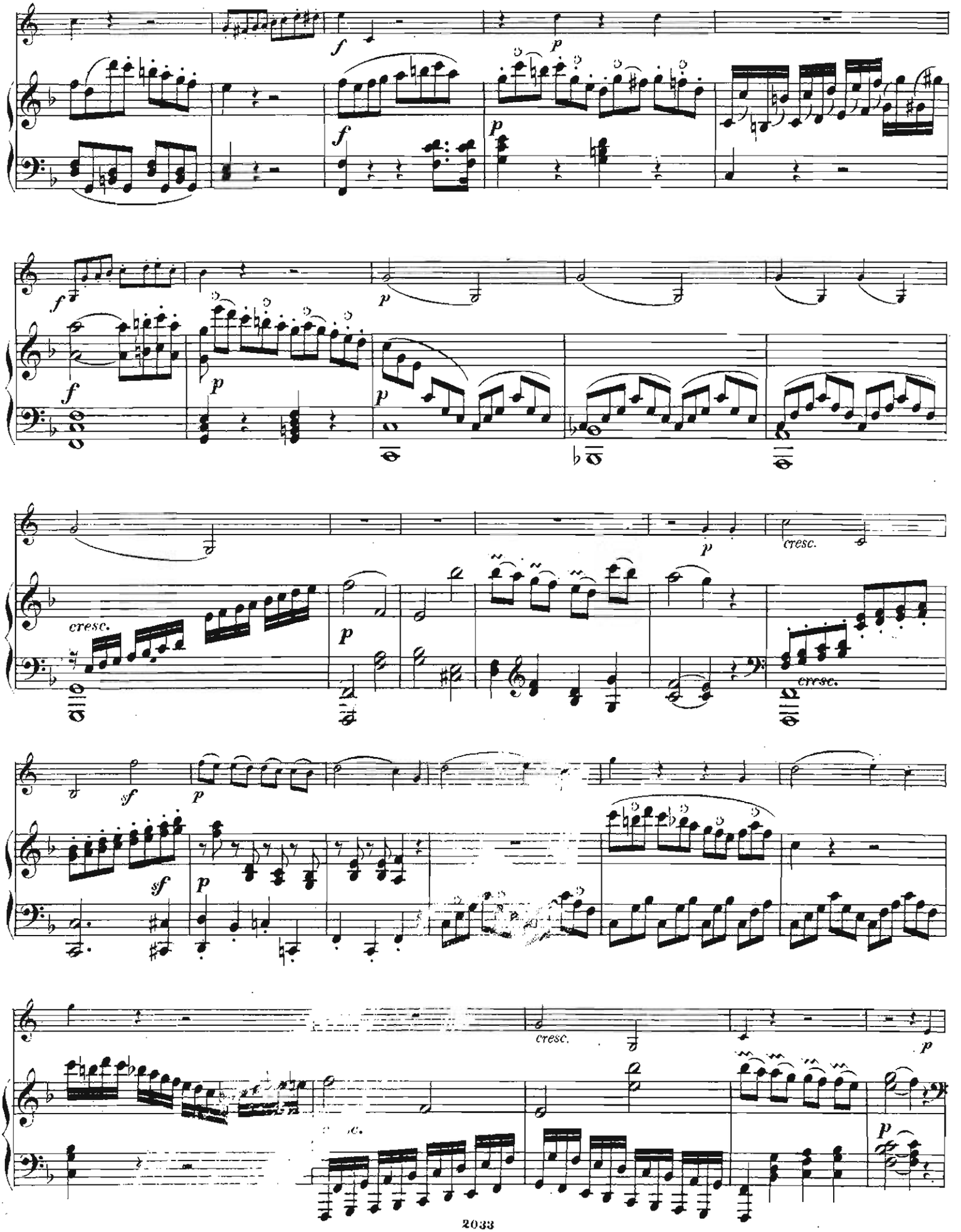
Poco Adagio, quasi Andante.

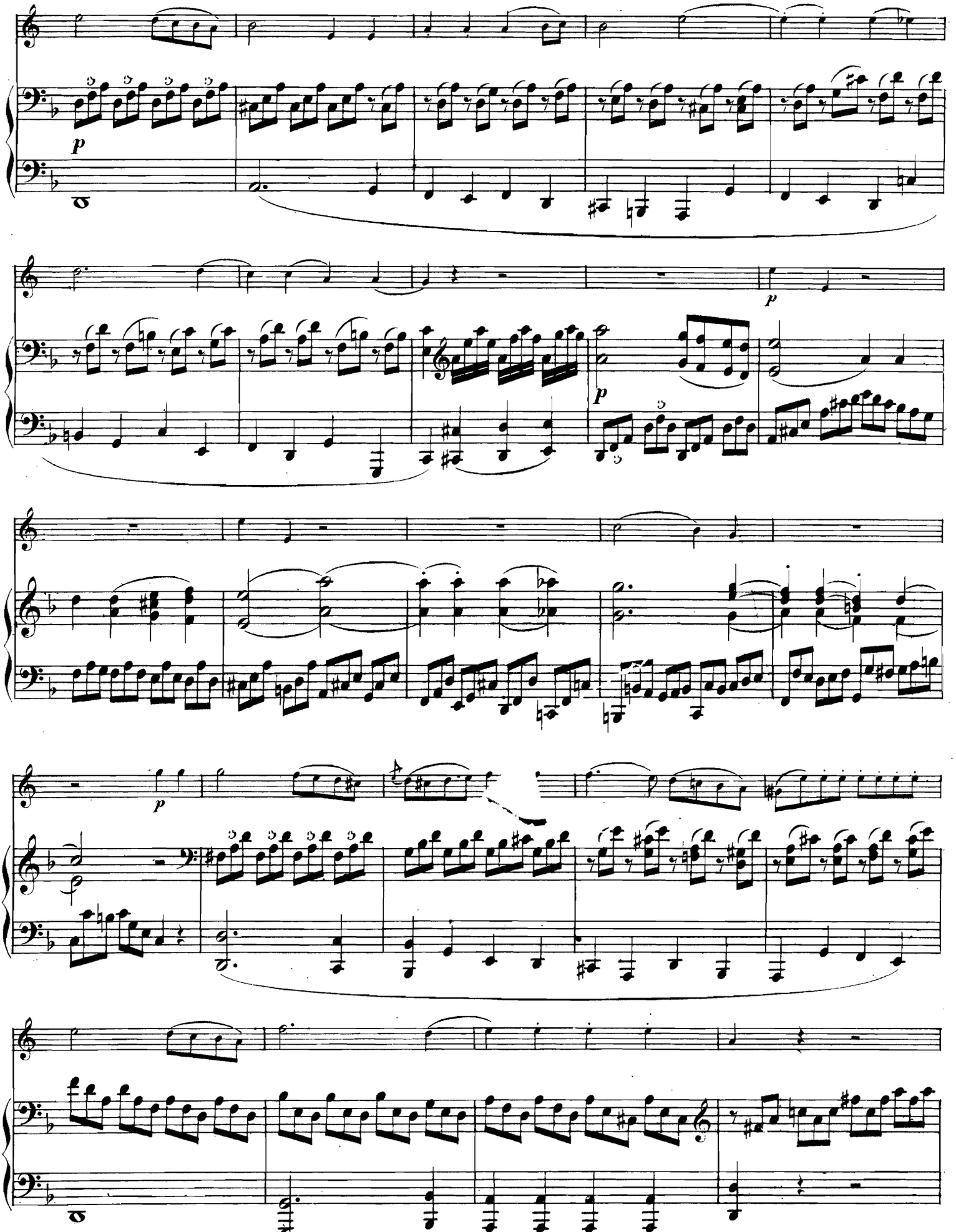


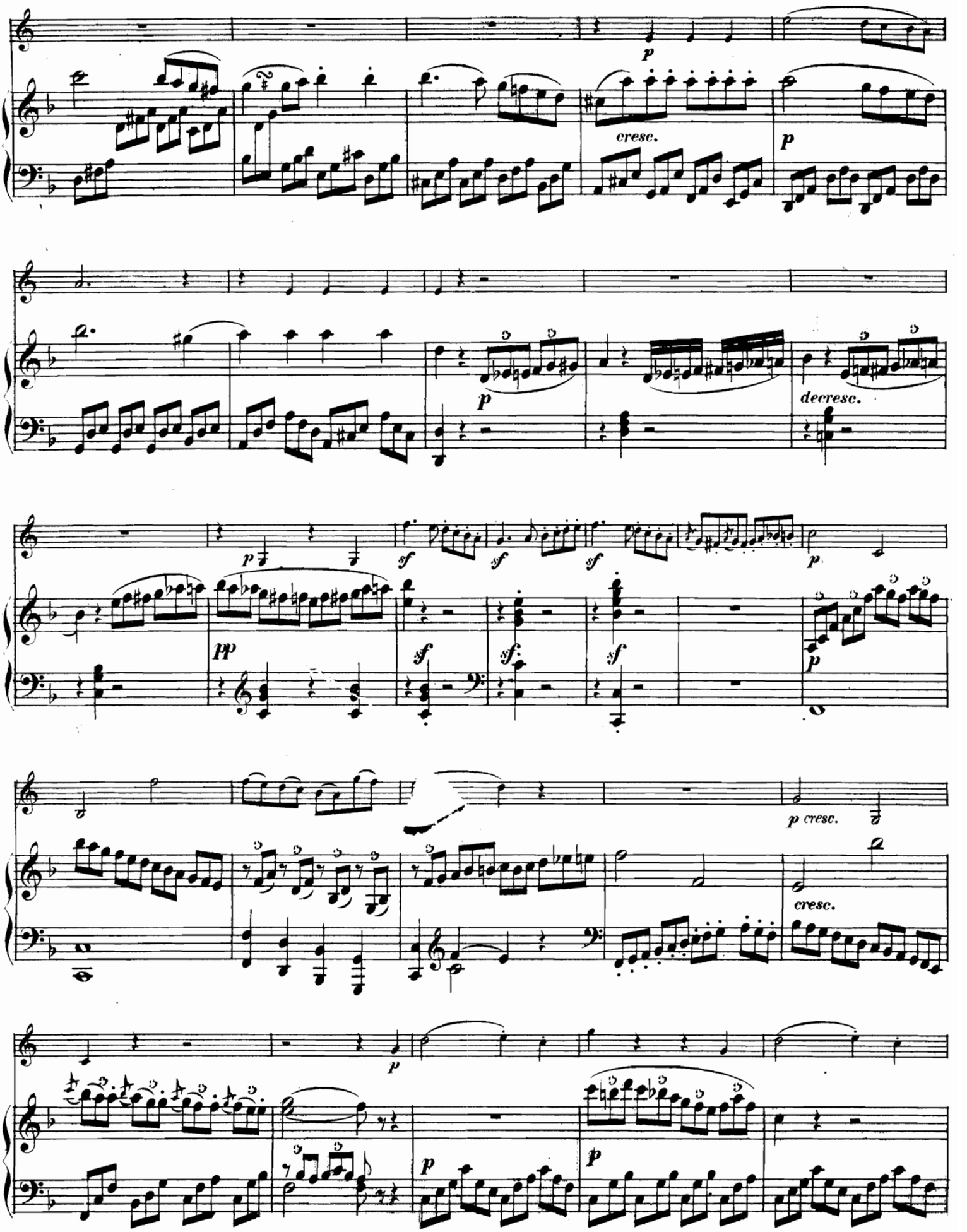
RONDO.

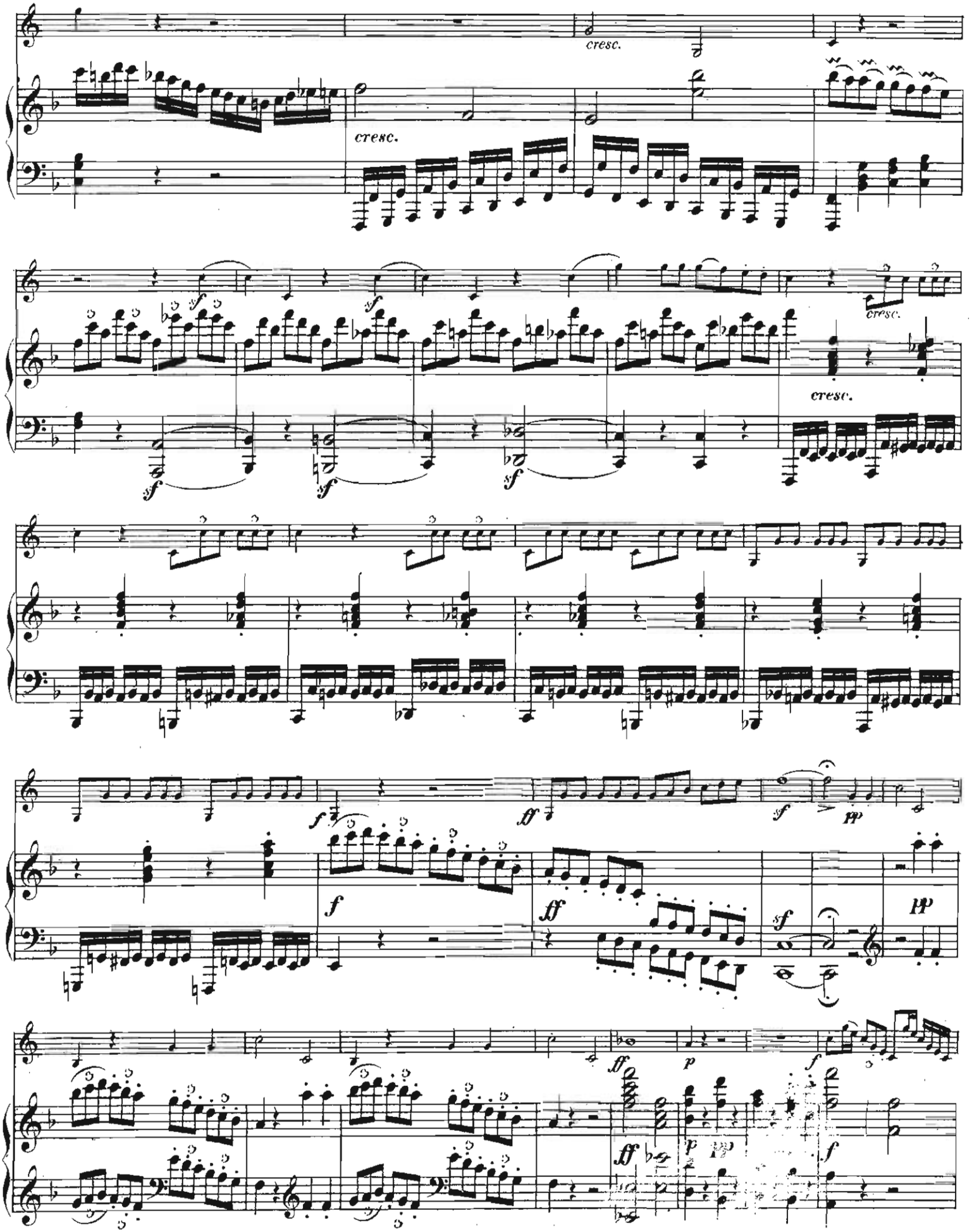
Allegro moderato.

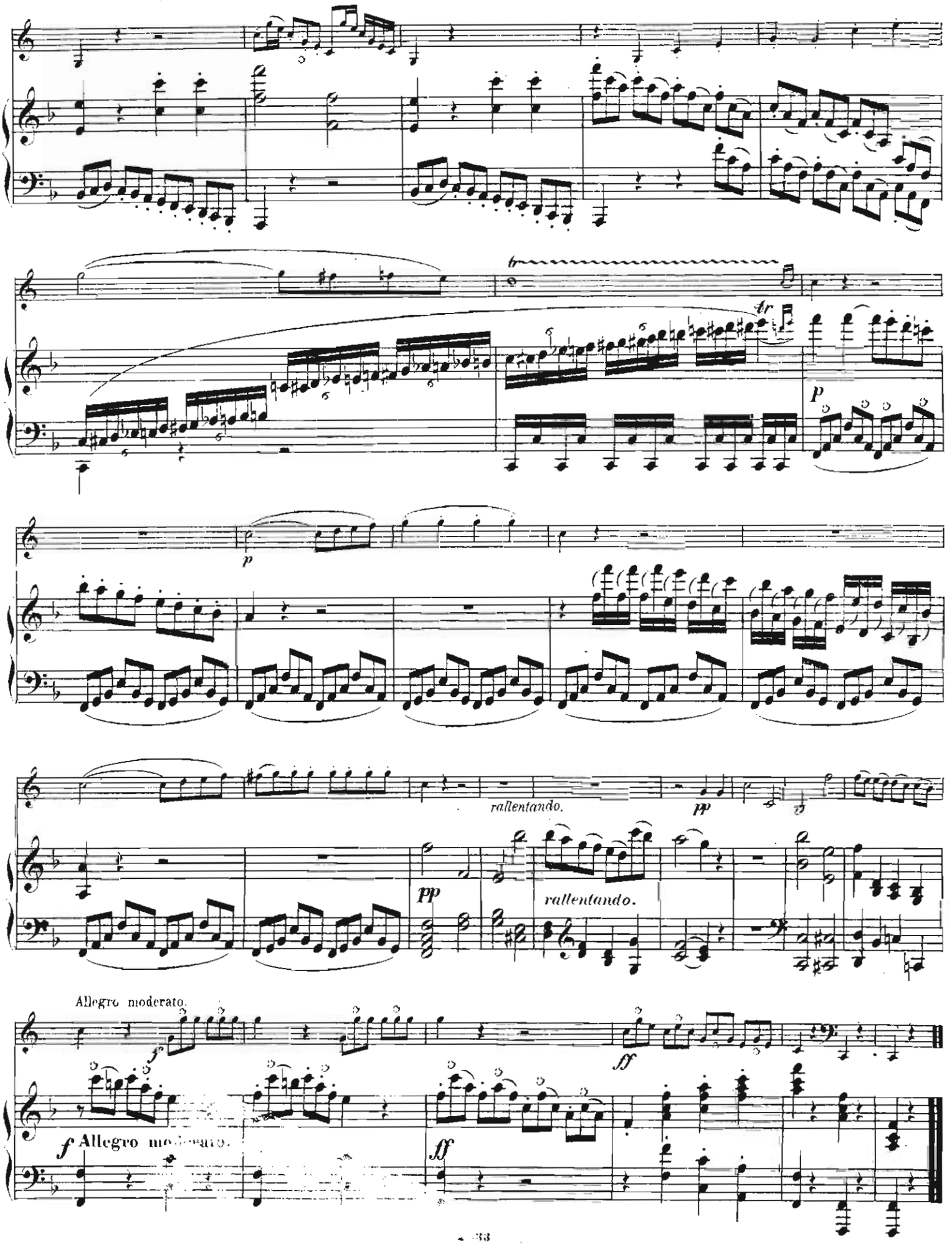

p
cresc.
cresc.
sf
p
cantabile.
p
cresc. sf
p
p
p
f
f
p
p


f
p
cresc.
sf




p
cresc.
p
p
decresc.
p
sf
sf
sf
p
pp
sf
sf
sf
p
p cresc.
cresc.
p
p
p


cresc.
cresc.
sf
cresc.
cresc.
f
ff
sf
pp
f
ff
sf
pp
ff
p
f
ff
p
f


tr
p
p
rallentando.
pp
pp
rallentando.
Allegro moderato.
f
ff
f Allegro moderato.
ff

Ludwig van Beethoven.

Sämmtliche Duos

für Pianoforte und Violoncell, Violine, Horn oder Flöte.

No. 1. Sonate in F dur — Fa majeur — F major. Op. 5. No. 1.
No. 2. Sonate in G moll — Sol mineur — G minor. Op. 5. No. 2.
No. 3. Sonate in A dur — La majeur — A major. Op. 69.
No. 4. Sonate in C dur — Ut majeur — C major. Op. 102. No. 1.
No. 5. Sonate in D dur — Ré majeur — D major. Op. 102. No. 2.
No. 6. Sonate in F dur — Fa majeur — F major. Op. 17.
No. 7. 12 Variationen in F dur — Fa majeur — F major. Op. 66 über ein Thema aus Mozart's Zauberflöte „Ein Mädchen oder Weibchen."
No. 8. 6 variirte Themen. Op. 105.
No. 9. 10 variirte Themen. Op. 107. Heft 1.
No. 10. 10 variirte Themen. Op. 107. Heft 2.

Pianoforte.

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