

ANDROMÈDE

POÈME SYMPHONIQUE

AUGUSTA HOLMÈS

Maestoso

HAUTBOIS

TROMB.

3 1 4 1 A 6

Allegro

HAUTB.

B

B^{ops} ff 1 2

ff 3 ff 1 ff 1 mf cre

scen do ff Col 1° 2

f Col 1° ff ff ff ff

E

mf ff sf

HAUTBOIS

cre - scen - do Col 1^o *sf* *ff*

F *sf*

3 *sf* *ff* *mf* *sf*

G *sf* *ff* *f*

ff *f* *ff* Col 1^o *ff*

à 2 **H** *ff* stretto

a tempo 9 I 4 $\frac{3}{2}$

HAUTBOIS

TROMB. HAUTB.

Largo piangendo

K 8 **L** 8 **Allegro** 2 **M** VIOL.

CLAR. VIOL. CLAR.

VIOL.

HAUTB. 1° **N** 4

CLAR. **HAUTB. tr**

P 3 3 3

ff **f** **mf** **ff** **f** **ff** **1**

R 3 3 3 3 3 3 3 3 3 3 3 3 **2**

Col 1°

HAUTBOIS

HAUTB.

S *allarg.*

VIOL.

a tempo

tr# tr# tr# tr#

ff *p* *Col 1°* *p* *più f* *più f*

V 1°

p *cre - scen - do* *f* *cre - scen - do* *mf* *cre -*

W

ff *mf*

tr tr

ff *f*

ff

allarg.

f *Col 1°*

HAUTBOIS

Largo appassionato

à 2

X

ff *ff* *mf* *ff*

Y

mf *f* *ff* *f*

animando un poco

AA

p *più f* *ff*

allarg. a tempo

BB

ff allarg. a tempo

Più lento T^o rubato

CC

mf *f*

velle

DD

p *f* *p*

allarg. Più allegro

EE

p *pp*

FF HAUTB.

f *pp* *f*

1^o 2 rall.

GG VIOL. SOLO

pp

HH

II **JJ**

pp *pp*

1 5 10

ANDROMÈDE

POÈME SYMPHONIQUE

AUGUSTA HOLMÈS

COR ANGLAIS

Maestoso

TROMB.

3 1 4 1 A 6

Allegro

ff COR ANG.

1 B 2 3 1

mf cre - scen - do

CL.

COR ANG. *mf*

ff

E *p* *p* cre - scen - do *f*

ff COR ANG. *p*

2 *sf* *f* *f* *più f*

G *f* *ff* *f* *ff* *ff*

H **stretto** *ff* **a tempo**

7 I 2 CL.

COR ANGLAIS

COR ANG.

mf *cresc.* *ff* *ff* *ff*

ff *ff* *ff*

Largo piangendo

10 9 1 4 8 VIOL.

a tempo

COR ANG. *pp*

Allegro

2 8 4 CL.

TROMP.

CORS

P

COR ANG.

f cre *scen*

do *più f* *cresc.* *ff* *f*

5 R 5 VIOL. S *allarg.*

a tempo

ff COR ANG. *f* *ff* *f*

2 T

3 U

p *ff* *p*

1

V

6

p *più f* *più f* *più f*

VIOL.

W COR ANG.

1

mf *ff*

Musical staff with notes and dynamics *p* and *ff*.

Musical staff with dynamics *f* and *ff*, and tempo markings *allarg.* and *Largo appass.*

Musical staff with dynamics *ff*, *mf*, and *f*, and a section marker **X**.

Musical staff with dynamics *ff* and *f*, and a section marker **Y**.

Musical staff with dynamics *ff* and *piu f*, and a section marker **Z**.

Musical staff with dynamics *ff* and a tempo marking *a tempo*.

Musical staff with dynamics *ff* and a tempo marking *a tempo*, and a section marker **AA**.

Musical staff with dynamics *ff* and a tempo marking *a tempo*, and a section marker **BB**.

Musical staff with dynamics *ff* and a tempo marking *a tempo*, and a section marker **CC**.

Musical staff with dynamics *ff* and a tempo marking *a tempo*, and a section marker **DD**.

Musical staff with dynamics *ff* and a tempo marking *a tempo*, and a section marker **EE**.

Musical staff with dynamics *ff* and a tempo marking *a tempo*, and a section marker **FF**.

Musical staff with dynamics *ff* and a tempo marking *a tempo*, and a section marker **GG**.