

ANDROMÈDE

POÈME SYMPHONIQUE

AUGUSTA HOLMÈS

1^{re} et 2^e TROMPETTES en FA (à pistons)

Maestoso

Allegro

3 1 4 1 A 12 2

B Bons TROMP.

p *f*

C

3 *f* 1 *f* 5 *f*

D

2 *p* *mf* *più f* *f* *f*

VIOL. 8

E TROMP.

f *f* 5 *p* *più f*

F 12

1^o *più f* *più f* *più f* *più f* *f*

Bons **G** CORs **TROMP.**

H stretto

a tempo 19 **I** 2 CLAR. **BASSES**

TROMP. **J**

Largo piangendo

VIOL. **L** stretto a tempo **TROMP. 1^o**

Allegro 1 **M** 8 **N** 4 **O**

T^ROMP. 1^o **COR**

P **T^ROMP.** 1^o *mf* *f* *più f* *f* *Col 1°* *ff* *f* **5**

R *ff* *Col 1°*

S *allarg. a tempo* *ff* *ff* *f* *ff* *ff*

T **VIOL.** *f* *ff* **2** *mf*

Largo appass.

X

Y

Z animando un poco

a tempo **AA** allarg.

allarg. a tempo

Più lento T^o rubato

1 1 **BB** 8 **CC** 4 **DD** 2 1

allarg. Più allegro

rall. Allegro

1 **EE** 7 **FF** 3

CLAR. *pp*

COR ANG.

GG

HH

VIOL. SOLO

TROMP.

3 **II** 6 **JJ** 11

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Maestoso

Allegro

3 1 4 1 **A** 12 2

B Bons

TROMP. 3^o

C

VIOL. 8

D TROMP. 3^o

7 **E** 9 **F** 11

VIOL.

Bons

TROMB.

G

CORS

TROMP. 3^o

CORS

TROMP. 3^o

H stretto

a tempo

I

J

Largo piangendo

Allegro

4 **K** 8 **L** 8 **M** VIOL.

CLAR. VIOL. CLAR.

4 **N** 4 **O** 3 1^{re} TROMP. 1 **P**

più f

TROMP.

Musical score for Trompettes (TROMP.). The staff shows a melodic line with triplets and dynamic markings *f* and *ff*. The bottom staff is mostly empty.

FL.

R TROMP.

Musical score for Flute (FL.) and Right Trompettes (R TROMP.). The top staff features a melodic line with triplets and dynamic markings *ff*. The bottom staff has some notes and rests.

S allarg. a tempo

Musical score for Section S, marked "allarg. a tempo". The top staff has a melodic line with dynamic markings *ff* and a first ending bracket labeled "1". The bottom staff has rests and double bar lines.

Musical score for Section T. The top staff has a melodic line with dynamic markings *f* and *ff*. The bottom staff has a rhythmic accompaniment.

T

1^{re} TROMP.

TROMP.

Musical score for Trompettes (T). The top staff has a melodic line with dynamic markings *ff* and *f*. The bottom staff has a rhythmic accompaniment.

U VIOL.

TROMP.

Musical score for Violin (U VIOL.) and Trompettes (TROMP.). The top staff has a melodic line with triplets and dynamic markings *f*. The bottom staff has a rhythmic accompaniment.

3^e et 4^e TROMPETTES en FA

FL.

Musical notation for Flute (FL.) featuring a melodic line with various ornaments and dynamics.

TROMP.

W

Musical notation for Trombone (TROMP.) with lyrics: *cre - scen - do*. Includes dynamic markings *mf*, *f*, and *p*.

Piano accompaniment for the first system, including a first ending bracket labeled '1' and dynamic markings *f* and *p*.

X
allarg. Largo appass

Piano accompaniment for the second system, including a second ending bracket labeled '2' and a third ending bracket labeled '3'. Dynamic markings include *cresc.* and *f*.

1^{re} TROMP.

CORS

2^e TROMP.

Y
TROMB.

TROMP.
4^o

Musical notation for 1^{re} TROMP., CORS, 2^e TROMP., TROMB., and TROMP. 4^o.

Z animando un poco a tempo **AA** allarg.

Piano accompaniment for the third system, including a third ending bracket labeled '3' and dynamic markings *mf* and *f*.

Più lento T^o rubato

BB

CC

allarg. a tempo

Piano accompaniment for the fourth system, including a fourth ending bracket labeled '2' and dynamic markings *più f* and *p*.

allarg. Più allegro

Allegro

DD 2

1

1

EE 7

FF 3

28

Musical notation for various instruments including DD, EE, and FF, with dynamic markings and time signatures.