

Heinrich Album Mode

Handwritten musical score for 'Album Mode'. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as clefs, key signatures (one flat), time signatures (3/8 and 4/8), and dynamic markings including 'dolce', 'cresc', 'cresc molto', and 'marcato'. The handwriting is in brown ink on aged paper.

Heinrichsblatt für einen Freund Max Blume. May 18.  
 "Wird war gehen und kommen"  
 "Kist von dir ein aufkommen." Friedrich Frazer.  
 1891.



*rall* *a tempo primo*

*calmo*

*in crescendo*