

Collection

des Œuvres

POUR LA

GUITARE

PAR

D. AGUADO

Œuvre 8

AV

Chaque 750



PARIS, S. RICHAUT, Editeur,
boulevard Poissonnière, N° 26 au 1^{er}
6703 R.

1924
439



D. AGUADO.

Op: 8.

CONTRED.

The musical score is written for guitar and is labeled 'CONTRED.' (contradanza). It consists of seven staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The music features a mix of chords and melodic lines. Technical markings include fingering numbers (1-5) and circled numbers (1, 2). The piece concludes with a 'FIN.' marking and a 'D.C.' (Da Capo) instruction.

R. 8956.

Imp: S. RICHALTY r. CADET 18.

VALTZ.

The musical score is written on eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music consists of eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1 through 5 above the notes. Slurs are used to group notes. The word "FIN." is written above the sixth staff. The eighth staff ends with the instruction "D.C." (Da Capo). The score concludes with a double bar line.

WALTZ.

FIN.

D.C.

CONTRED.

FIN.

D.C.

CONTRED.

6/8

1 2

4

4

4

2

5

1

1 2

4

1 3 4

1 2

5

D.C.

CONTRED.

The musical score is written for a single instrument, likely a fiddle or violin, in a 6/8 time signature. It consists of ten staves of music. The first staff is labeled "CONTRED." and begins with a treble clef and a 6/8 time signature. The music is written in a key with one sharp (F#). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with "1" and "2". The piece concludes with a double bar line and the marking "D.C." (Da Capo).

WALTZ.

The musical score is written for a waltz in 3/8 time, D major. It consists of seven systems of two staves each. The first system begins with the word "WALTZ." and a treble clef. The music features a mix of eighth and sixteenth notes, with some measures containing rests. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line and the word "FIN." followed by a repeat sign. The final system ends with "D.C." (Da Capo).

W
WALTZ.

The musical score is written on ten staves in treble clef. The key signature is one sharp (F#) and the time signature is 3/8. The notation includes various note values, rests, and fingerings. The first staff begins with a treble clef, a key signature of one sharp, and a 3/8 time signature. The music consists of a series of eighth and sixteenth notes, often beamed together. There are several instances of fingerings (1, 2, 3, 4, 5) and accents. The score is divided into measures by vertical bar lines. The overall style is characteristic of a light, danceable waltz.

ADVERTENCIA.

Este signo / (Arrastre) indica que las dos notas que comprende se ejecutan corriendo un mismo dedo por la cuerda de una nota a otra.

Las notas aspiradas ò con aspiracion se ejecutan levantando pronto el dedo de la mano izquierda que ha pisado, y tambien volviendo a poner sobre la cuerda el dedo que ha pulsado.

El sonido producido por una cuerda de la Guitarra se reproduce (en general) en la inmediata mas baja seis trastes hacia el puente, y tambien en su inmediata mas alta seis trastes hacia la cejuela. A estos sonidos semejantes llamo equisonos. Los números 1.2.3. colocados dentro de un circulito indican, que las notas a quienes estan aplicados se ejecuta en su 1.º 2.º ó 3.º equisono, principiando el orden de estos desde la cejuela.

CATALOGO DE LAS OBRAS DE D. AGUADA.

Obra	Precio
1.º 12 Valses para la Guitarra	61
2 Rondos	5
3 Ocho piccitas	5
4 Seis piccitas	5
5 Método	56
6 Nuevo método de Guitarra	20
7 Valses dedicados a los principiantes	5
8 Contradanzas y valsos dedicados a los principiantes	5
9 Contradanzas no difíciles	5
10 Ejercicios fáciles y muy útiles	5
11 Las favoritas: ocho contradanzas	5
12 Seis minuets y seis valsos	5
13 Piccitas agradables y no difíciles	5
14 Diez piccitas no difíciles	5
15 El Minuet alandangado con variaciones	5
16 El fandango Español	5

AVERTISSEMENT.

Le signe / (Glisse) indique que les deux notes qu'il comprend doivent être exécutées par un seul doigt de la main gauche en glissant le long du manche.

Pour étouffer les sons, en exécutant les notes suivies d'un quart de soupir, on lève le doigt de la main gauche aussitôt qu'il a pressé la corde, ou bien on reporte sur cette corde le doigt de la main droite qui vient de la pincer.

Le son produit par une corde de la Guitare se reproduit (en général) sur la corde immédiate plus basse a la 6^{me} touche vers le chevalet, ainsi que sur la corde immédiate plus aiguë a la 6^{me} touche vers le sillet. Je les nomme équisonnants. Les chiffres 1.2.3. placés dans un petit cercle indiquent qu'une note doit être faite a son 1^{er} 2^{me} ou 3^{me} équisonnant. L'ordre numérique s'étend du sillet au chevalet.

CATALOGUE DES OUVRAGES DE D. AGUADA.

Op ^{er}	Prix
1 Douze valsos pour la Guitare	61
2 Rondeau	5
5 Huit petites pièces	5
4 Six petites pièces	5
5 Grande méthode	56
6 Nouvelle méthode de Guitare	20
7 Valsos dédiés aux commençants	5
8 Contredanses et valsos dédiés aux commençants	5
9 Contredanses non difficiles	5
10 Exercices faciles et très utiles	5
11 Les favorites. huit contredanse	5
12 Six minuets et six valsos	5
13 Morceaux agréables et non difficiles	5
14 Dix petites pièces non difficiles	5
15 Le Minuet alandangado varie	5
16 Le fandango danse Espagnole	5