

4<sup>o</sup> Mus. Pr. 55905 / 30

*Soft as the silver ray that sleeps,  
(Count Morano's Song in Udolpho)*

Composed by

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*of Cambridge*

Ent<sup>d</sup> at Sta. Hall.

Price 1<sup>s</sup>.

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Voce

Piano Forte

Andante Grazioso

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Andante Grazioso'. The piano part begins with a 'p dol' (piano, dolce) marking and ends with an 'mf' (mezzo-forte) marking.

The second system continues the vocal and piano parts. The vocal line has the lyrics 'Soft as the' aligned with the notes. The piano accompaniment includes a 'pp' (pianissimo) marking.

The third system continues the vocal and piano parts. The vocal line has the lyrics 'sil ver ray that sleeps, Up on the O ceans' aligned with the notes. The piano accompaniment continues with a steady accompaniment.

trem- - bling tide,      Soft as the air,      that light - - - - ly

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a melodic phrase: "trem- - bling tide,      Soft as the air,      that light - - - - ly". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more active bass line in the left hand. Dynamic markings include *mf* and *pp*.

sweeps,      Yon sail,      that swells      in state - - - - ly      pride .

The second system continues the vocal line with the lyrics: "sweeps,      Yon sail,      that swells      in state - - - - ly      pride .". The piano accompaniment continues with similar rhythmic patterns. A *mf* dynamic marking is present.

Soft as the sur - - ges      seal - - - - ing note,      That dies a - - - -

The third system features the lyrics: "Soft as the sur - - ges      seal - - - - ing note,      That dies a - - - -". The piano accompaniment includes a trill (*tr*) in the vocal line and a *pp* dynamic marking in the piano part.

long the dis - - tant shores,      Or war - - bled strain,      that

The fourth system concludes with the lyrics: "long the dis - - tant shores,      Or war - - bled strain,      that". The piano accompaniment continues with the established rhythmic and harmonic patterns.

calando

sinks re - mote, so soft the sigh my bo - - - som

pours.

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True as the wave to Cynthia's ray,



True as the vessel to the breeze,

True as the soul to music's sway,

Or music to Venetian seas,

Soft as yon silver beams that sleep,

Upon the Oceans trembling breast,

So soft, so true, fond Love shall weep;

So soft, so true with thee shall rest.