

СТЕПЬЮ ИДУ Я УНЫЛОЮ...



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Вокальная партия речитативного характера отличается строгой, неторопливой мелодией.

Исполнение требует хорошо организованного дыхания, выразительной подачи текста, упругой и свободно льющейся фонации, яркой полноты звучности голоса. Фразы «Вспомнилась ты, моя милая...» и «И будто песнь соловьиная...» построены на высоких нотах, часто звучащих напряженно (у баритонов), их следует петь мягко, «не набрасываться» на них во избежание форсированной фонации.

Andante

Harmonization of the first system. The piano accompaniment is in the bass clef, and the vocal line is in the treble clef. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Andante'. The piano part starts with a *p* dynamic. The vocal line begins with a rest, followed by notes for the words 'Степь ю иду я у-'. The piano accompaniment features a steady bass line with some harmonic support.

poco marc.

Степь ю иду я у-

Harmonization of the second system. The piano accompaniment continues with a *f* dynamic. The vocal line continues with notes for the words '-нылою, нет ни цветочка на ней;'. The piano accompaniment features a steady bass line with some harmonic support.

-нылою,

нет ни цветочка на ней;

Harmonization of the third system. The piano accompaniment continues with a *pp* dynamic. The vocal line continues with notes for the words '-нылою, нет ни цветочка на ней;'. The piano accompaniment features a steady bass line with some harmonic support.

де - рев - ца не - ту зе - ле - но - го, где бы мог спеть со - ло -

sempre p

Detailed description: This system contains the first two lines of music. The vocal line is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features two triplet markings over the first and second measures. The piano accompaniment consists of a grand staff with treble and bass clefs. The right hand plays chords and single notes, while the left hand plays a steady eighth-note bass line. The dynamic marking *sempre p* is placed below the piano part.

- вей. Мрач - но так ве - чер на - су - пил - ся,

lugubre *mf*

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with a melodic phrase. The piano accompaniment features a more complex texture with chords and moving lines in both hands. The dynamic marking *lugubre* is placed below the piano part, and *mf* appears later in the system.

звезд ни сле - да в вы - ши - не... Сам я не зна - ю, что

meno rall. *meno string.* *mf* *cresc.*

Detailed description: This system contains the fifth and sixth lines of music. The vocal line has a triplet marking over the first measure. The piano accompaniment includes dynamic markings *meno rall.* and *meno string.* for the vocal line, and *mf* and *cresc.* for the piano part. The piano part shows a gradual increase in volume.

вспом - ни - лась вдруг в э - ту по - ру - ты

Detailed description: This system contains the seventh and eighth lines of music. The vocal line has a triplet marking over the first measure. The piano accompaniment continues with chords and moving lines. The system concludes with a final chord in the piano part.

con liberta

мне!..

Вспом_ни_лась ты,

мо_я

colla parte

dolce

ff

mf

a tempo

mf

ми - ла - я,

скрот_ким и яс_ным че_лом...

p

Ви - жу те_бя,

и мне ка_жет_ся,

pp

cresc. poco a poco

cresc. poco a poco

мгла уж ре_де - ет кру_гом;

ff 3

и буд - то песнь со - ло - выи - на - я в ча - ще зе - ле - ной зву -

p

- чит; ВОД - ны ЦВЕТОВ КО - лы -

dim. *tr* *pp* 3 3

3 rit. 3

- ха - ют - ся, в звез - дах все не - бо го -

mf

a tempo *accel.*

- рит...

p *cresc.* *ff*