

Quartett F-Dur für Flöte, Oboe, Violine und B.c.

Fortunato Riedel

Adagio

Adagio section, measures 1-12. The music is in F major (one flat) and common time (C). It features a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. Trills (tr) are used in measures 4, 7, and 12. Dynamics include piano (p) and forte (f).

Allegro

Allegro section, measures 12-34. The music changes to 3/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. Trills (tr) are used in measures 12, 17, 22, 27, and 34. Dynamics include piano (p).

41 **3** *tr*

48 *tr* *tr* *tr*

53

57

62 *tr* **5**

72 *tr* *tr* *tr*

77 *tr*

82

87 *p*

93

98

Allegro

Violin score for Allegro, measures 1-82. The score is written in G major (one sharp) and 2/4 time. It features various musical notations including eighth notes, sixteenth notes, and triplets. Dynamic markings include *f* (forte), *p* (piano), and *tr* (trill). The piece concludes with a double bar line and repeat signs.

Measures 1-82 are shown, with measure numbers 9, 16, 24, 33, 40, 46, 53, 61, 69, 76, and 82 indicated at the start of their respective staves. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamic markings include *f* (forte), *p* (piano), and *tr* (trill). The piece concludes with a double bar line and repeat signs.