

Dem Allmächtigen.

[Allegro maestoso.]

Bisher unveröffentlicht.

Nr. 23.

The piano introduction consists of two systems. The first system features a treble clef with a triplet of eighth notes and a bass clef with a sixteenth-note accompaniment. The second system continues the accompaniment with a crescendo leading to a tremolo effect.

The piano accompaniment for the first system includes a treble clef with a melodic line and a bass clef with a simple accompaniment. The first system is marked *cresc.* and the second system is marked *cresc. molto trem.* and includes a *Ped.* (pedal) instruction.

Mäch - ti - ger, der du die Wip - fel - dir beugst,

The first system of the vocal and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The piano part includes a *ff* (fortissimo) dynamic marking and a *** symbol.

brau - send von Kro - ne zu Kro - ne - entsteigst, wand - le, du Stür - mender,

The second system of the vocal and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The piano part is marked *marc.* (marcato).

wand - le nur fort, reiss' mir den stür - menden Bu - sen mit fort!

The third system of the vocal and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef.

Wie das Ge -

cresc. *cresc. molto - trem.*

Ped.

wöl - ke, das don - nernd ent - fliegt, dir auf der brau - sen - den

ff

*

Schwin - ge - sich wiegt, füh - re den Geist aus dem ir - dischen

dim. *mf* *cresc.*

Haus in die Unend - lichkeit stürmend hin - aus!

f

First system of musical notation. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a steady eighth-note accompaniment in the bass and a more active melody in the treble. A dynamic marking of *f* is present at the beginning.

Second system of musical notation. The piano accompaniment continues with a *cresc.* marking. The vocal line has a rest. The piano part features a steady eighth-note accompaniment in the bass and a more active melody in the treble.

Third system of musical notation. The vocal line begins with the lyrics "Füh - re mich". The piano accompaniment features a *cresc. molto* marking and a *ff* dynamic. Pedal markings include "Ped." and "* Ped.".

Fourth system of musical notation. The vocal line continues with the lyrics "hin, wo die be - ben - de Welt". The piano accompaniment features a *ff* dynamic and a *3* (triple) marking. Pedal markings include "Ped." and "* Ped.".

rings in Ver - wü - - stung und Trüm - mer zerschellt,

*Ped. *Ped. * Ped. * Ped. * Ped.*

[beugst du__ mich tief auch zu Schwachheit und Noth: Heb' mich empor, du__ all.

mf cresc. f

mäch - ti - ger Gott!]

f

cresc.

cresc. molto - trem.

ff

Ped.