



**Herz und Kreide**  
- HEART and CHALK -  
LIED  
für eine Singstimme  
mit Begleitung des Pianoforte  
(English Version by Dr. Th. Baker of New York.)

Musik von

**Henrik Meyer-Helmund**

Pr. M. 1, 50.

*Alle Vervielfältigung & Arrangements vorbehalten.*

Leipzig, Bosworth & Co

London, Chappell & Co

New York, G. Schirmer.

*May be sung without permission.*

*Lith Anst. G. G. Roder, Leipzig.*



# Herz und Kreide.

Heart and chalk.

Translated and edited by Dr. Theod. Baker of New York.

Erik Meyer-Helmund.

Flott und mit Humor.  
*Gaily and with humour!*

Singstimme.  
(Voice.)

Pianoforte.

Allegretto.

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The piano part begins with a forte (*f*) dynamic. The vocal line starts with a whole rest, followed by a quarter rest, and then a series of notes.

The second system continues the vocal line and piano accompaniment. The vocal line includes the lyrics: "Freund Stu - dio eilt der Hei - math zu und / Our stu - dent gai - ly home - ward hies, A -". The piano accompaniment includes a ritardando (*rit.*) marking and a piano (*p*) dynamic marking.

The third system continues the vocal line and piano accompaniment. The vocal line includes the lyrics: "trä - lert Schelmen - lie - der, da sieht er ei - ne schö - ne Maid, schon / troll - ing mer - ry snatch - es, Now he a maid - en fair es - pies, And". The piano accompaniment continues with similar rhythmic patterns.

hält er sie am Mie - der.  
*straight her hand he catch - es.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

„Kennst du mich noch?“ so rief der Bursch' mit  
*„Knowst thou me still?“* *so cried the youth, And*

*f* *pp*

*f dolce* **Poco più lento.**

Ko - sen und mit Scher - zen: „Du stackst, Treu - lieb - chen,  
*fond - ly fast en - twined her, „Thou, dar - ling, still — my*

*Ped.*

*rit.*

al - - le Zeit gar tief in mei - nem Her - - zen! Du  
 heart - - dost fill, A dear and true - - re - mind - - er. Thou,

*colla parte*

*Ped.*

*ossia*

stackst, Treu - lieb - - - - - chen,  
 dar - - ling, still - - - - - my

stackst, Treu - lieb - - - - - chen, al - - le Zeit gar  
 dar - - ling, still - - - - - my heart dost fill, A

*rit. molto*

tief in mei - - nem Her - - - - zen, in mei - nem  
 dear and true - - - - re - mind - - er, a true re -

*colla*

*Ped.*

Her - - - zen!''  
mind - - - er.

*parte*  
*pp una corda* *dim.* *ritardando* *ppp*

Led. \* Led. \*

**Schelmisch.**  
*with humour*

„Ob ich Euch kenn'?' lacht's  
"Know you in - - deed!" The

*ppp colla parte* *ppp*

Töch - ter - lein vom Wirth zur gold' - nen Wei - de. „Ihr  
Daught - er laughs of mine Host of the Jol - ly Grind - er. „Your

*pp*

Led.

Poco più lento.

steckt bei uns vom vor' - gen Jahr gar  
 last year's score yet fills our door, A

*pp*

*Ad.* \* *Ad.* \*

tief noch in der Krei - de!“ „Du kennst mich  
 true, tho' dear re - mind - er.“ „Thou knowst me

*rit.* *f acceler.*

*pp* *f acceler.*

*Ad.* \*

wohl! Du kennst mich wohl! Du  
 still! Thou knowst me still! Thou

*ff*

**mit Leidenschaft**  
with passion

*fff* *ritardando*

stackst, — Treu - lieb - - chen, al - - - le - zeit gar  
dar - - ling, thou — my heart — — — dost fill, A

*ff* *ff* *colla parte*

*Ad.* \* *Ad.* \*

tief in mei - nem Her - - - zen!“  
dear and true re - - - mind - - - er?”

**Allegretto.**

*p* *f*

*ff*

*Ad.*