

Violin

Septet

for Flute, Clarinet, Horn, Bassoon,
Violin, Violoncello and Piano
in A minor

Louis Spohr op. 147

Allegro vivace.

1 sopra la 4^{ta} 8

A

3 tr btr btr btr tr

pp cresc. f

B₂

p p p p

cresc. f

C

3 p

D

cresc. f

E

p f p f p f p f

F

pizz. arco pizz. arco

p p p p f p

G

arco pizz. arco pizz. arco

3 f p 3 f p f p f p

1 8

p tr 1 8

dimin. p

H

p *btr* *#tr* *tr* *cresc.* *f*

p *tr* *#tr* *cresc.* *f*

p *tr* *tr* *cresc.* *f*

p *tr* *tr* *cresc.* *f*

la 4^{ta} *tr* *btr* *tr* *tr* *cresc.* *f*

tr *tr* *pizz.* *arco.* *p*

tr *K₁* *sopra la 4^{ta}* *f* *dimin.* *p*

tr *btr* *btr* *btr* *tr* *cresc.* *f*

L

p *p* *cresc.* *f*

cresc. *f*

M

3

p

3

crescendo

N

f

pp

f

P

p

f

p

f

p

f

pizz.

arco

p

f

pizz.

Q

arco

pizz.

arco

pizz.

f

p

f

p

f

3

arco.

1

p

f

3

p

cresc.

ff

dimin. p morendo

V

3

Larghetto.

PASTORALE.

The musical score is written for a violin in 6/8 time, marked "Larghetto". It begins with the title "PASTORALE." and consists of 11 staves of music. The key signature has one flat (B-flat). The score includes various dynamics such as *p*, *f*, *dimin.*, *pp*, *cresc.*, and *pp¹*. There are also articulations like accents and slurs. Specific sections are marked with letters: "A" appears above the second staff, "B" above the fifth staff, and "C" above the eighth staff. The instruction "sopra la 4^{ta}" is written above the ninth staff. The piece concludes with a *dimin.* and *p* dynamic on the final staff.

Vivace.

SCHERZO.

Trio I.

Scherzo da capo senza repetizione
e poi il Trio secondo.

Trio II.

1. *cresc.* 1 1 1

1. 2. *p*

f *dimin.* *p*

cresc. *f* *dimin.* *p*

1. 2. 3. *p*

pp *f*

p

f *p* *f* *f*

p

2. *p*

cresc. *f*

Molto allegro.

FINALE.

The score consists of ten staves of music. It begins with a dynamic of *f* and includes various articulations such as slurs, accents, and trills. Section markers A, B, C, and D are placed above the staves. Dynamics fluctuate throughout, including *p*, *cresc.*, and *f*. The piece concludes with a final flourish marked with an accent and a dynamic of *f*.

This page of a violin score contains ten staves of music. The notation includes various dynamics such as *p*, *cresc.*, *f*, *mf*, and *dimin.*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). Fingerings are indicated by numbers 1-4 above notes, and bowings are indicated by numbers 1-4 below notes. Trills are marked with *tr*. A trill on the F string is marked with *F*. A section of the score is enclosed in a dashed box with the number 8 above it. The score concludes with a final measure marked with a 5 above the note.

This page of a violin score contains ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is characterized by a variety of dynamics and articulations. The first staff begins with a piano (*p*) dynamic and includes a *cresc.* (crescendo) marking. The second staff starts with a forte (*f*) dynamic and features a 'G' section marker. The third staff continues with a forte (*f*) dynamic. The fourth staff begins with a piano (*p*) dynamic and includes a 'H' section marker. The fifth staff starts with a piano (*p*) dynamic and includes a *cresc.* marking. The sixth staff begins with a forte (*f*) dynamic. The seventh staff starts with a *dimin. p* (diminuendo piano) dynamic and includes a *cresc.* and *f* marking. The eighth staff begins with a forte (*f*) dynamic and includes a *tr* (trill) and *V* (accents) marking. The ninth staff starts with a *cresc.* and *f* dynamic and includes a *tr* marking. The tenth staff begins with a piano (*p*) dynamic and includes a *tr* marking. The score is filled with complex rhythmic patterns, including triplets and sixteenth-note runs, and various articulations such as slurs, accents, and trills.

K

L

M

N

O

P

Q

2

FINE.