

ДУБРАВУШКА

ПЕСНЯ

Слова А. ФЕДОТОВА

А. ГРЕЧАНИНОВ. Соч. 41 №2

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Аллегро умеренно ♩ = 96

Сопрано

Дуб - ра - вуш -

Контральто

Дуб - ра - вуш -

А

Аллегро умеренно ♩ = 96

нар

- ка зе - лё - на - я, ты

- ка зе - лё - на - я, ты

В са - ва - не сто - ишь,
В са - ва - не сто - ишь,

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in a soprano and alto register, with lyrics in Russian. The piano accompaniment is in the right and left hands, featuring a rhythmic pattern of eighth and sixteenth notes. The key signature has two sharps (F# and C#), and the time signature is 4/4.

мо - ро - за - ми о .
мо - ро - за - ми о .

The second system continues the musical score with two vocal staves and piano accompaniment. The lyrics are "мо - ро - за - ми о .". The piano accompaniment maintains the same rhythmic pattern as the first system. The key signature and time signature remain consistent.

- ко - ва - на, дав - но у - же мол .
- ко - ва - на, дав - но мол .

The third system concludes the musical score with two vocal staves and piano accompaniment. The lyrics are "- ко - ва - на, дав - но у - же мол ." and "- ко - ва - на, дав - но мол .". The piano accompaniment features a more complex rhythmic pattern with some triplets. The key signature and time signature remain consistent.

Музыкальный фрагмент, включающий вокальные партии и фортепиано. Ключевая подпись: *più f cantabile*. Динамика: *mf*.

Вокальные партии (верхние две системы):

- чишь. По - жди! За -

- чишь. По - жди! За -

Пiano (нижние две системы):

più f cantabile

mf

Музыкальный фрагмент, включающий вокальные партии и фортепиано.

Вокальные партии (верхние две системы):

- све - тит сол - ныш - ко, по -

- све - тит сол - ныш - ко, по -

Пiano (нижние две системы):

Музыкальный фрагмент, включающий вокальные партии и фортепиано. Ключевая подпись: *cresc.*. Динамика: *f*.

Вокальные партии (верхние две системы):

- ля все за - цве - тут, о -

- ля все за - цве - тут,

Пiano (нижние две системы):

cresc.

f

де - нешь - ся ты - ве - лень - ю и
ты - ве - лень - ю и

p

Detailed description: This system contains the first two lines of the musical score. It features two vocal staves at the top and a grand staff (treble and bass clefs) for piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The lyrics are in Russian. The piano part includes a dynamic marking of *p* (piano) and consists of flowing eighth-note patterns in both hands.

пташ - ки за - но - ют. И
пташ - ки за - но - ют.

più f cantabile

Detailed description: This system contains the second two lines of the musical score. It features two vocal staves and a grand staff for piano accompaniment. The lyrics continue. The piano part includes a dynamic marking of *più f cantabile* (more forte, cantabile) and continues with flowing eighth-note patterns. The vocal lines have a more melodic and sustained quality.

сно - ва с ми - лым де - ви - ца гу -

grazioso

Detailed description: This system contains the third two lines of the musical score. It features two vocal staves and a grand staff for piano accompaniment. The lyrics conclude with a dash. The piano part includes a dynamic marking of *grazioso* (graceful) and continues with flowing eighth-note patterns. The vocal lines are melodic and expressive.

(Сопр.)

лять, и грать при дёт, на

рвёт цве - тов ла - во - ре - вых, ве -

нок се - бе силе - тёт.

Poco meno mosso ♩=80

сне - ба зорька яс - на - я под ве - чер о - ва - рит те - бя лу - ча - ми

rit. a tempo *p* rit. $\text{rit.} \text{ } \overset{3}{\text{z}}$

И слад - ко у - сы.

крас - ны ми и слад ко у - сы - нит.

rit. a tempo rit.

pp $\text{rit.} \text{ } \overset{3}{\text{z}}$

rit. Tempo I $\text{rit.} \text{ } \overset{8}{\text{z}}$ $\text{Tempo I } \text{ } \overset{8}{\text{z}}$

-нит. По - По -

-жди, по - жди, дуб - ра - вуш - ка, е -

-жди, по - жди, дуб - ра - вуш - ка, е -

mf

- щё чуть по - до - жди: гу -
- щё чуть по - до - жди: гу -

cresc.

Detailed description: This system contains the first two systems of a musical score. It features two vocal staves (Soprano and Alto) and a piano accompaniment consisting of two staves (Right and Left Hand). The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are in Russian. The piano part includes a *cresc.* marking and a dynamic marking of *f*.

- ля - ет доль - ше сол - ныш - ко, ле -
- ля - ет доль - ше сол - ныш - ко, ле -

Detailed description: This system contains the third and fourth systems of the musical score. It features two vocal staves and a piano accompaniment. The lyrics continue. The piano part includes a dynamic marking of *f*.

p cresc.
- тят у - же гра -
p cresc.
- тят у - же гра -

p cresc. *ff*

Detailed description: This system contains the fifth and sixth systems of the musical score. It features two vocal staves and a piano accompaniment. The lyrics continue. The piano part includes dynamic markings of *p cresc.* and *ff*.

чи. По - жди, по - жди! У - же ле -

чи. По - жди! ле -

The first system of the musical score consists of four staves. The top two staves are vocal lines with lyrics in Russian: "чи. По - жди, по - жди! У - же ле -" and "чи. По - жди! ле -". The bottom two staves are piano accompaniment, featuring a treble clef with chords and a bass clef with a rhythmic pattern of eighth notes.

ri - tar - dan - do acceleran -

ТЯТ гра - чи.

ТЯТ гра - чи.

ri - tar - dan - do acceleran -

The second system of the musical score consists of four staves. The top two staves are vocal lines with lyrics in Russian: "ри - тар - дан - до acceleran -" and "ТЯТ гра - чи.". The bottom two staves are piano accompaniment, featuring a treble clef with chords and a bass clef with a rhythmic pattern of eighth notes. A dynamic marking of *p* is present. A section of the piano part is marked with a dashed line and the number 8, indicating an 8-measure rest. The word "quasi tremolo" is written at the bottom right of the piano part.

-do

do

The third system of the musical score consists of four staves. The top two staves are vocal lines with lyrics in Russian: "-do" and "do". The bottom two staves are piano accompaniment, featuring a treble clef with chords and a bass clef with a rhythmic pattern of eighth notes. A dynamic marking of *p* is present.