

КОЛЫБЕЛЬНАЯ

Соч. 1, № 5

Слова М. ЛЕРМОНТОВА *

Andante con moto ♩ = 58

Introduction for piano. The score is in G major (one sharp) and 3/4 time. It features a melody in the right hand and a bass line in the left hand. The dynamics are marked *p* (piano). There are slurs over the first two measures of the right hand and the first measure of the left hand. The piece begins with a treble clef and a key signature of one sharp.

rall. a tempo

Спи, мла-де-нец мой пре-крас-ный,

Vocal line and piano accompaniment for the first line of lyrics. The vocal line starts with a *rall.* (rallentando) and then returns to *a tempo*. The piano accompaniment continues with the same bass line as the introduction. The dynamics for the piano part are marked *pp* (pianissimo). The lyrics are: "Спи, мла-де-нец мой пре-крас-ный,"

ба-юш-ки - ба-ю. Ба-юш-ки-ба-ю! Ти-хо смот-рит

Vocal line and piano accompaniment for the second line of lyrics. The vocal line continues with the melody. The piano accompaniment continues with the same bass line. The lyrics are: "ба-юш-ки - ба-ю. Ба-юш-ки-ба-ю! Ти-хо смот-рит"

* Первая строфа «Казачьей колыбельной песни».

ме_ сяц я_ с_ ный в ко_ лы_ бель тво_ ю.

cantabile

Ста_ ну ска_ зы_ вать я сказ_ ки, пе_ сен_ ку спо_ ю;

ten.

sempre pp

ты ж дрем_ ли, за_ крив_ ши глаз_ ки, ба_ юш_ ки - ба_ ю. Ба_

p *rall.* *a tempo*

-ю! Ба_ ю!

rall. *a tempo*

ppp