

# Sei mir gegrüßt!

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[www.gesang-gitarre.net](http://www.gesang-gitarre.net)

⑤ = G

⑥ = D

Guitar

pp mit erhobener Dämpfung

Detailed description: This system shows the first four measures of the guitar accompaniment. The music is in G major (one sharp) and 3/4 time. It features a rhythmic pattern of eighth notes and chords. Fingering numbers (1-4) are indicated for the right hand. A dynamic marking of *pp* (pianissimo) and the instruction 'mit erhobener Dämpfung' (with raised damping) are present.

Guit.

C.XI

C.VI

Detailed description: This system covers measures 5 through 8. It includes two chord changes: C.XI (G major) and C.VI (D major). The notation shows complex chord voicings and rhythmic patterns. A circled '2' indicates a second ending or a specific fingering.

Vo.

O du Ent - riss' - ne mir und mei - nem Kus - se!

Detailed description: This system contains the vocal line for measures 5-8. The lyrics are 'O du Ent - riss' - ne mir und mei - nem Kus - se!'. The melody is simple, following the natural inflection of the German text.

Guit.

pp

C.VII

Detailed description: This system covers measures 9 through 12. It features a chord change to C.VII (E major). The guitar part continues with rhythmic accompaniment. A dynamic marking of *pp* is shown.

Vo.

sei mir ge - grüßt, sei mir ge - küsst,

Detailed description: This system contains the vocal line for measures 9-12. The lyrics are 'sei mir ge - grüßt, sei mir ge - küsst,'. The melody is simple and matches the text.

Guit.

C.IV

V

Detailed description: This system covers measures 13 through 16. It includes two chord changes: C.IV (G major) and V (D major). The notation shows rhythmic accompaniment with various chord voicings.

Vo.

sei mir ge - küsst! Er - reich - bar nur mei - nem

Detailed description: This system contains the vocal line for measures 13-16. The lyrics are 'sei mir ge - küsst! Er - reich - bar nur mei - nem'. The melody is simple and follows the text.

Guit.

pp

Detailed description: This system covers measures 17 through 20. It features a dynamic marking of *pp* and continues the rhythmic accompaniment with various chord voicings.

21

Vo. Sehn - sucht's - gru - sse, sei mir ge - grüsst,

Guit.

25

Vo. sei mir ge - küsst, sei mir ge - küsst!

Guit.

29

Vo. Du von der Hand der Lie - be die - sem Her - zen Ge -

Guit.

*pp*

III C.VII

33

Vo. geb' - ne! du, von die - ser Brust Ge - nomm - ne mir! mit

Guit.

C.III C.VIII C.III

*cresc.*

37

Vo. die - sem Thrä - nen - gus - se sei mir ge - grüsst,

Guit.

C.I

*ff* *pp*

41  
Vo. sei mir ge - küsst, sei mir ge - küsst!

Guit. 8 *pp*

45  
Vo. Zum Trotz der Fer - ne, die sich, feind - lich tren - nend,

Guit. 8 *mf* VII

49  
Vo. hat zwisch - en mich und dich ge - stellt; dem Neid der Schick - sals - mäch - te zum Ver -

Guit. 8 *cresc.* *f* *ff* I

53  
Vo. drus - se sei mir ge - grüsst, sei mir ge -

Guit. 8 *p* *pp*

57  
Vo. küsst, sei mir ge - küsst!

Guit. 8 *pp*

61  
Vo. Wie du mir je — im schön - sten Lenz der Lie - be mit

Guit. *pp*

65  
Vo. Gruss und Kuss — ent - ge - gen kamst, mit mei - ner

Guit. *f*

69  
Vo. See - le glü - hends - tem Er - gus - se sei mir ge -

Guit. *cresc.* *ff* *p* *pp*

C.II

73  
Vo. grüsst, sei mir ge - küsst, sei mir ge -

Guit. *pp*

77  
Vo. küsst! Ein Hauch der Lie - be til - get Räum und

Guit. *pp*

81

Vo. Zei - ten, ich bin bei dir, du bist bei

Guit.

85

Vo. mir, ich hal - te dich in die - ses Arms, Um -

Guit.

89

Vo. schlus - se, sei mir ge - grüsst,

Guit.

93

Vo. sei mir ge - küsst, sei mir ge - küsst!

Guit.

97

Vo.

Guit.