

Score

Tre ostinati

pour Sophie Deshayes et ses élèves

Renaud Déjardin

I

giocoso ♩=132

Flute 1

Flute 2

Flute 3

Flute 4

p

p

f staccato *pp* sub

f staccato *pp* sub

Fl. 1

Fl. 2

Fl. 3

Fl. 4

f *sf* *mf*

f *sf* *mf*

f *p*

f *p*

2
11

Fl. 1
Fl. 2
Fl. 3
Fl. 4

ff *f* *p*
ff *f* *p*
ff *pp*
f *f* *pp*

15

Fl. 1
Fl. 2
Fl. 3
Fl. 4

f *f*
f
ff
f *sfz* *sfz*

18

Fl. 1
Fl. 2
Fl. 3
Fl. 4

ff *ff*
ff *ff*
sfz
sfz *sfz*

21

Fl. 1

Fl. 2

Fl. 3

Fl. 4

sfz

sfz

25

Fl. 1

Fl. 2

Fl. 3

Fl. 4

29

Fl. 1

Fl. 2

Fl. 3

Fl. 4

poco rit.

flatt.

ff

glissando (bend)

p

mf

dim.

poco rit.

4 furioso ♩=100

33

Fl. 1

Fl. 2

Fl. 3

Fl. 4

mf

ff

mf

f poussif

f poussif

35

Fl. 1

Fl. 2

Fl. 3

Fl. 4

38

Fl. 1

Fl. 2

Fl. 3

Fl. 4

41

Fl. 1

Fl. 2

Fl. 3

Fl. 4

44

Fl. 1

Fl. 2

Fl. 3

Fl. 4

47

Fl. 1

Fl. 2

Fl. 3

Fl. 4

f *sfz* *sfz* *ff* glissando (bend)

f *sfz* *sfz* *p*

f 6 6 6 *ff*

moqueur ♩=120

6
51

Fl. 1
mf

Fl. 2
mf

Fl. 3

Fl. 4
mf

55

Fl. 1

Fl. 2

Fl. 3

Fl. 4

59

Fl. 1
f

Fl. 2
f

Fl. 3

Fl. 4
ff

63

Fl. 1

Fl. 2

Fl. 3

Fl. 4

p

mf

ff

mf

mf

mf

mf

68

Fl. 1

Fl. 2

Fl. 3

Fl. 4

ff

mf

ff

mf

ff

mf

ff

mf

72

Fl. 1

Fl. 2

Fl. 3

Fl. 4

ff

mf

ff

f

ff

mf

ff

f

76 *rit.*

Fl. 1 *p* 3 *mf* *p* 3 *mf*

Fl. 2 *mf* 3 *p* 3

Fl. 3 *p* 3 *mf* *p* 3

Fl. 4 *f* *p*

81 *a tempo*

Fl. 1 *moitié souffle* *pp* 3 3 3 3

Fl. 2 *moitié souffle* *pp* 3 3 3 3

Fl. 3 *moitié souffle* *pp* 3 3 3 3

Fl. 4 *Solo poco accel.* *rit.* *mp* 3

85 *moitié souffle*

Fl. 1 *moitié souffle* 3 3

Fl. 2 *moitié souffle* *pp* 3 3 3 3

Fl. 3 *moitié souffle* *pp* 3 3 3 3

Fl. 4 *pp* 3 3 3 3

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3 *ff*

Fl. 4 *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3 *ff* *p* *ff*

Fl. 4 *ff* *p* *ff* *ff*

poco rit.
moitié souffle

Fl. 1 *pp* *fp* *p* change to piccolo

Fl. 2 *pp* *fp* *p* change to piccolo

Fl. 3 *pp* *fp* *p* change to bass flute

Fl. 4 *p*

II

melancolico ♩=84
piccolo flute

104

Fl. 1 *f* > *pp* *f* > *pp* *mp*

Fl. 2 piccolo flute *mp* > *mp* > *mp*

Fl. 3 *mp*

Fl. 4 bass flute

109

Fl. 1

Fl. 2

Fl. 3

Fl. 4 Solo *mf*

113

Fl. 1

Fl. 2

Fl. 3

Fl. 4

117

accel. e cresc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

f

sfz

121

Fl. 1

Fl. 2

Fl. 3

Fl. 4

sfz

sfz

♩=100

poco rit.

125

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f*

Fl. 4 *ff sfz sfz f p*

Tempo primo

Solo

129

Fl. 1 *f mf*

Fl. 2 *mp mp*

Fl. 3 *mp mp*

Fl. 4 *mf p mp p p*

133

Fl. 1 *mp*

Fl. 2 *p p*

Fl. 3 *p p*

Fl. 4 *p p*

137

Fl. 1

Fl. 2

Fl. 3

Fl. 4

141

Fl. 1

Fl. 2

Fl. 3

Fl. 4

p

più p

più p

più p

145

rit.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

pp

pp

pp

pp

change to flute

change to flute

change to flute

III

♩=92

149

Fl. 1 *f* < *ff* *mf*

Fl. 2 *f* < *ff* *mf*

Fl. 3 *p*

Fl. 4 *p*

151

Fl. 1 *p* ³ *sfz*

Fl. 2 *sfz* *sfz* *p* ³ *sfz*

Fl. 3

Fl. 4

153

Fl. 1

Fl. 2

Fl. 3

Fl. 4

ff *pp* *mf*

ff *pp* *mf*

155

Fl. 1

Fl. 2

Fl. 3

Fl. 4

f *più forte*

f *più forte*

157

Fl. 1

Fl. 2

Fl. 3

Fl. 4

ff *mf* *mf* *mf*

158

Fl. 1

Fl. 2

Fl. 3

Fl. 4

159

Fl. 1

Fl. 2

Fl. 3

Fl. 4

p *f* *ff*

f *f* *ff*

161

Fl. 1

Fl. 2

Fl. 3

Fl. 4

mp *mp*

163

Fl. 1 *f*

Fl. 2 *f* *mp* *f*

Fl. 3 *f* *mp* *f*

Fl. 4

165

Fl. 1 *pp* *f*

Fl. 2 *f* *f*

Fl. 3 *f* *p*

Fl. 4 *pp* *f* *p*

167

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *pp*

Fl. 4 *pp*

169

Fl. 1 *pp*

Fl. 2 *pp*

Fl. 3 *sffz* \curvearrowright *mp*

Fl. 4 *sffz* \curvearrowright *mp*

171

Fl. 1

Fl. 2 *f*

Fl. 3 *f* *ff*

Fl. 4 *f* *ff*

173

Fl. 1 *f* \curvearrowright *p*

Fl. 2 *f* \curvearrowright *p*

Fl. 3 *p*

Fl. 4 *p*

175

Fl. 1

Fl. 2

Fl. 3

Fl. 4

solo

177

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Più presto

ff

f

ff

ff

f

ff

sfp

t k t

179

Fl. 1

Fl. 2

Fl. 3

Fl. 4

p

f

pp < *sfz*

sfz

sfz

p

pp < *sfz*

Fl. 1 *ff* *p*

Fl. 2 *ff* *p*

Fl. 3 *ff* *p*

Fl. 4 *ff* *p*

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f*

Fl. 4 *fp* *fff*

Fl. 1 *p* *sf sf pp* *pp* *ff*

Fl. 2 *sf sf pp* *ff*

Fl. 3 *sf sf pp* *ff*

Fl. 4 *p* *sf sf* *ff*