

Tre ostinati

Flute 3

pour Sophie Deshayes et ses élèves

Renaud Déjardin

I

giocososo $\text{♩} = 132$

f staccato *pp* sub

f *p* *ff*

pp *ff*

sfz *sfz*

mf *f* *poussif*

f *ff*

moqueur $\text{♩} = 120$
2

53 *mf*

57 *ff* *p* *ff* 3

62 *p* *mf*

68

72 *p*

79 *mou* ♩=66 *a tempo* moitié souffle *pp*

85 *pp* moitié souffle ♩=120 *ff*

94 *ff* 3 *p* 3

99 *poco rit.* moitié souffle *ff* *pp* *fp* *p*

II

melancolico ♩=84

104 **2** *mp*

110

115 *accel. e cresc.*

120

♩=100

125 *f* *poco rit.* **Tempo primo** *mp* > >

131 *mp* > *p* >

137

143 *rit.* *più lento* *più p* > *pp* **4/4**

III

♩=92

149 *p*

151

153 *ff* *pp* *mf*

155

157 *mf*

158

159 *f*

160

162 *mp*

Detailed description of the musical score: The score is written on a single treble clef staff. It begins at measure 149 with a tempo marking of quarter note = 92. The key signature has one sharp (F#). The music consists of a series of rhythmic patterns. Measures 149-152 feature a steady eighth-note pattern with a dynamic of *p*. Measure 153 starts with a *ff* dynamic, followed by a *pp* dynamic in measure 154, and then a *mf* dynamic in measure 155. Measures 157-159 feature a complex rhythmic pattern with slurs and a dynamic of *mf*, which increases to *f* in measure 159. Measure 160 has a dynamic of *f* and features accents. Measure 162 has a dynamic of *mp* and features a slur. The score ends at measure 162.

164 *f mp f f*

166 *p*

168 *pp*

170 *sffz mp*

172 *f ff*

174 *p solo*

177 *ff f Più presto*

179 *pp sfz sfz sfz*

180 *ff p*

182 *f sf sf pp ff*