

Concerto per archi e Basso Continuo

RV 120

I. Allegro non molto

Antonio Vivaldi (1678 - 1741)

Basso

The image displays a musical score for the Basso Continuo part of Vivaldi's Concerto per archi e Basso Continuo, RV 120, I. Allegro non molto. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 12/8. The music is organized into ten staves, each beginning with a measure number: 1, 4, 8, 12, 16, 20, 23, 27, 30, and 33. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs, indicating a melodic and rhythmic line for the basso continuo.

[Title]

27

41

45

49

53

II

5

10

14

III. Allegro

10

15

18

22

29

32

35

40

46

54

3

Detailed description: This is a musical score for a bass clef instrument in common time (C). The piece is titled 'III. Allegro'. The score consists of ten staves of music, with measure numbers 10, 15, 18, 22, 29, 32, 35, 40, 46, and 54 indicated at the beginning of each staff. The key signature has two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' above it in measure 24. The piece concludes with a double bar line at the end of the final staff.