

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
CANTATES LATINES & HISTOIRES SACRÉES DE STYLE CONCERTANT

Giacomo Carissimi (1605-1674)
Sancta et individua Trinitas

à deux voix, deux violons & basse continue



Nomenclature :

 *Violini I / II*

 *Sop. I / II*

 *Basso continuo*

Source :

A 5 voc: Doi Sop. Doi Violini
è Luta ò teorba. Musikarchiv
 Kremsmünster Sign. L 13 (Nr. 16).

Sancta et individua Trinitas, æqualis una Deitas.
 Salus nostra, honor noster. O beata Trinitas.
 Spes nostra, honor noster. O beata Trinitas.
 Te laudamus. Te invocamus. Te adoramus.
 O beata Trinitas.
 Salvanos, vivifica nos, o beata Trinitas.
 Tibi laus, tibi gloria, tibi gratiarum actio
 in sæcula sempiterna.

Soprano I

Soprano II

Violino I Sinfonia

Violino II

Basso continuo

9 8 b

9

The musical score consists of five staves. The first two staves are in treble clef and contain whole rests for the first six measures. The third and fourth staves are also in treble clef. The third staff begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The fourth staff begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The fifth staff is in bass clef and contains whole notes: G2, F2, E2, D2, C2, and B1.

6 4 3
3#

15

A musical score consisting of five staves. The first two staves are treble clefs with a key signature of one flat (Bb) and contain six measures of whole rests. The third and fourth staves are treble clefs with a key signature of one flat (Bb) and contain six measures of eighth-note patterns. The fifth staff is a bass clef with a key signature of one flat (Bb) and contains six measures of quarter notes. The music concludes with a fermata over the final note of the fifth staff.

6

21

Sanc - ta et in-di - vi - du - a Tri - ni - tas, æ - qua - - - - -

Sanc - - - - ta et in-di-

6 b

28

- - - - - lis u - na_ De - i - tas, æ - qua -

vi - du-a Tri - ni - tas, æ - qua - - - - -

b 6 4 3
3#

34

lis u - na De - i -

lis u - na De - i -

40

tas. Sa - lus nos - tra, ho - - - - nor ___ nos - ter.

tas. Spes _____ nos - tra, ho - - - - - nor nos - ter. O__

45

O be-a-ta Tri-ni-tas. Spes nos-tra, ho- - - - -

be-a-ta Tri - - ni - tas. Sa - lus nos - tra, ho - - - -

49

- - nor - nos - ter. O - - - be-a-ta Tri - ni - tas. Te lau - da - - -

- nor nos - ter. O - - - be-a-ta Tri - - - ni - tas.

56

mus.

6 6

Detailed description: This musical score consists of five staves. The first staff is in treble clef with a key signature of one flat (B-flat). It begins with a melodic line in measures 56-58, followed by a whole rest in measure 59, and then a half note in measure 60. A horizontal line above the staff spans from measure 56 to 59, with the word "mus." written below it. The second staff is in treble clef and contains whole rests for measures 56-59, followed by a half note in measure 60. The third staff is in treble clef and contains whole rests for measures 56-59, followed by a half note in measure 60. The fourth staff is in treble clef and contains whole rests for measures 56-59, followed by a half note in measure 60. The fifth staff is in bass clef and contains a whole note in measure 56, a half note in measure 57, a half note in measure 58, a whole note in measure 59, and a half note in measure 60. The number "6" is written below the staff in measure 60.

62

Te in - vo - ca - - - - - mus.

69

Te a - do - ra - - - -

Te a - do - ra - - - -

h b

75

mus.

mus.

6 b 6 # 6

Detailed description: The image shows a page of musical notation with five staves. The first two staves are vocal lines with lyrics 'mus.' and are connected by a slur. The third and fourth staves are piano accompaniment. The fifth staff is a bass line with figured bass notation. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be common time. The first two staves have a slur over the first six measures. The third and fourth staves have rests in the first two measures. The fifth staff has a slur over the first two measures. The figured bass notation at the bottom of the fifth staff is: 6, b, 6, #, 6.

81

O _____ be - a - ta Tri - - - ni - tas,

O _____ be - a - ta Tri - ni - tas, o _____

#

88

o be-a-ta Tri - ni - tas. Te lau - da - - - -

___ be-a-ta Tri - - - ni - tas.

b 6

94

mus.

6 6

Detailed description: This page of a musical score, numbered 18, contains five staves of music starting at measure 94. The top staff is a vocal line in treble clef with a key signature of one flat (B-flat). It begins with a melodic phrase: B-flat4, A4, G4, F4, E4, D4, C4. This is followed by a whole rest, then a half rest, and finally a whole note B-flat4. The word "mus." is written below the vocal line. The second staff is a piano accompaniment line in treble clef, consisting of six whole rests. The third and fourth staves are piano accompaniment lines in treble clef. The third staff has six whole rests, followed by a melodic phrase: B-flat4, A4, G4, F4, E4, D4, C4, B-flat4, A4, G4, F4, E4, D4, C4. The fourth staff has six whole rests, followed by a melodic phrase: B-flat4, A4, G4, F4, E4, D4, C4, B-flat4, A4, G4, F4, E4, D4, C4. The fifth staff is a piano accompaniment line in bass clef, starting with a whole note B-flat3, followed by a half note G3, a half note F3, a whole note E3, a whole note D3, a whole note C3, a whole note B-flat2, a whole note A2, a whole note G2, a whole note F2, and a whole note E2. The number "6" is written below the bass staff under the first and third measures.

100

Te in - vo - ca - - - - - mus.

The image shows a musical score for five staves. The first staff is a vocal line in treble clef with a key signature of one flat (B-flat) and a common time signature. It contains seven measures of whole rests. The second staff is a vocal line in treble clef with a key signature of one flat and a common time signature. It contains seven measures of music: the first measure is a whole rest; the second measure is a quarter note G4; the third measure is a quarter note A4; the fourth measure is a quarter note Bb4; the fifth measure is a quarter note C5; the sixth measure is a quarter note Bb4; the seventh measure is a quarter note A4. The lyrics 'Te in - vo - ca - - - - - mus.' are written below this staff. The third staff is a piano accompaniment line in treble clef with a key signature of one flat and a common time signature. It contains seven measures of music: the first measure is a quarter note Bb4; the second measure is a quarter note A4; the third measure is a quarter note G4; the fourth measure is a quarter note F4; the fifth measure is a quarter note E4; the sixth measure is a quarter note D4; the seventh measure is a quarter note C4. The fourth staff is a piano accompaniment line in treble clef with a key signature of one flat and a common time signature. It contains seven measures of music: the first measure is a quarter note Bb4; the second measure is a quarter note A4; the third measure is a quarter note G4; the fourth measure is a quarter note F4; the fifth measure is a quarter note E4; the sixth measure is a quarter note D4; the seventh measure is a quarter note C4. The fifth staff is a piano accompaniment line in bass clef with a key signature of one flat and a common time signature. It contains seven measures of music: the first measure is a quarter note Bb3; the second measure is a quarter note A3; the third measure is a quarter note G3; the fourth measure is a quarter note F3; the fifth measure is a quarter note E3; the sixth measure is a quarter note D3; the seventh measure is a quarter note C3.

107

Te a - do - ra - - - - -

Te a - do - ra - - - - -

h

b

113

mus.

mus.

6 b 6 # 6

120

O be-a-ta Tri - ni - tas, o be-a-ta Tri - ni -

O be-a-ta Tri - ni - tas, o be-a-ta Tri - ni -

b 6

Detailed description: This is a musical score for a vocal piece. It consists of five staves. The top two staves are vocal lines in treble clef, with lyrics underneath. The third and fourth staves are empty, likely for piano accompaniment. The bottom staff is a bass line in bass clef. The music is in common time (C) and B-flat major. The lyrics are 'O be-a-ta Tri - ni - tas, o be-a-ta Tri - ni -' repeated twice. The score includes various musical notations such as notes, rests, and accidentals. At the bottom, there are three symbols: a sharp sign (#), a flat sign (b), and the number 6.

127

tas. Sal - va__ nos, vi - vi - fi - ca nos, o

tas. Li - be - ra nos, vi - vi - fi - ca nos, o

6 6

134

— be-a-ta Tri - ni - tas, vi - vi - fi-ca nos,

— be-a-ta Tri - ni - tas, vi - vi - fi-ca nos,

5

6

140

o be-a-ta Tri - ni - tas.

o be-a-ta Tri - ni - tas.

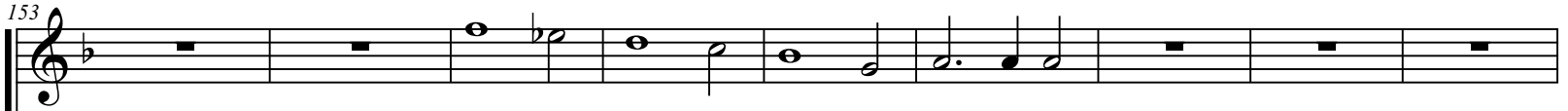
5 6 5 6 # # 6

145

Tri - bi laus, ti - bi glo - ri - a,
Tri - bi laus, ti - bi glo - ri - a,

6 b 6 6

153



ti - bi gra - ti - a - rum ac - ti - o



ti - bi bra - ti - a - rum ac - ti - o



b

6 6 6

162

in sae - - - - - cu - la sem - pi - ter - na,

in sae - - - - - cu - la sem - pi - ter - na,

168

in sæ - - - -

in sæ - - - -

6 # 5 6 5 6

175

- - cu - la sem - pi - ter - na,

- - cu - la sem - pi - ter - na,

5 6 5 6 #

182

in sæ - cu - la, in sæ - cu - la, in sæ - cu - la sem - pi - ter - na.

sæ - cu - la, in sæ - cu - la, in sæ - cu - la sem - pi - ter - na.

b # b

Giacomo Carissimi (1605-1674)
Sancta et individua Trinitas

à deux voix, deux violons & basse continue

Sinfonia

Basso continuo

10

21

30

40

50

60

70

80

Suivez

91

Musical staff 91: Bass clef, 3/4 time signature, key of B-flat. Measures 91-100. The melody consists of quarter and eighth notes with various accidentals.

100

Musical staff 100: Bass clef, 3/4 time signature, key of B-flat. Measures 100-110. The melody continues with quarter and eighth notes.

110

Musical staff 110: Bass clef, 3/4 time signature, key of B-flat. Measures 110-120. The melody continues with quarter and eighth notes.

120

Musical staff 120: Bass clef, 3/4 time signature, key of B-flat. Measures 120-130. The melody continues with quarter and eighth notes.

130

Musical staff 130: Bass clef, 3/4 time signature, key of B-flat. Measures 130-140. The melody continues with quarter and eighth notes.

140

Musical staff 140: Bass clef, 3/4 time signature, key of B-flat. Measures 140-149. The melody continues with quarter and eighth notes.

149

Musical staff 149: Bass clef, 3/4 time signature, key of B-flat. Measures 149-159. The melody continues with quarter and eighth notes.

159

Musical staff 159: Bass clef, 3/4 time signature, key of B-flat. Measures 159-169. The melody continues with quarter and eighth notes.

169

Musical staff 169: Bass clef, 3/4 time signature, key of B-flat. Measures 169-179. The melody continues with quarter and eighth notes.

179

Musical staff 179: Bass clef, 3/4 time signature, key of B-flat. Measures 179-188. The melody concludes with a final note and a double bar line.